

PARADISE

OF THE

PACIFIC

JULY

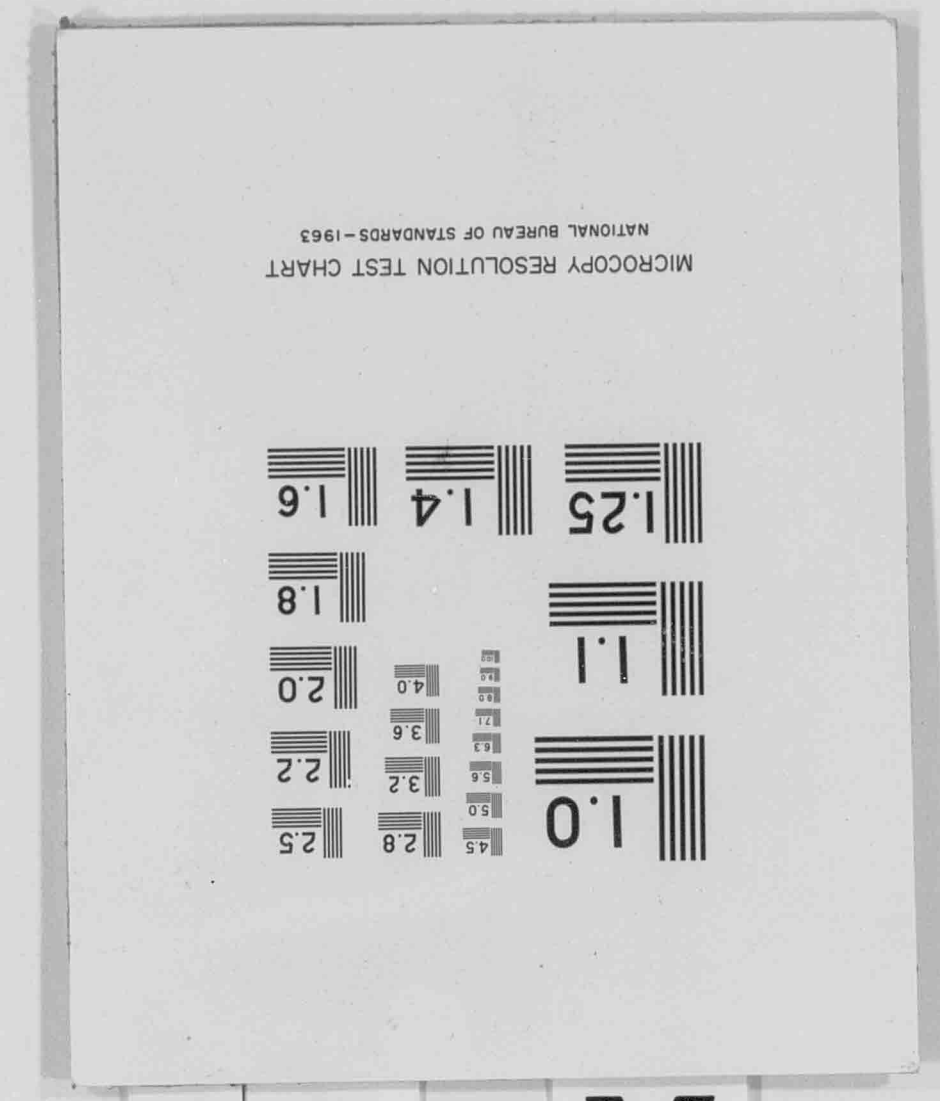
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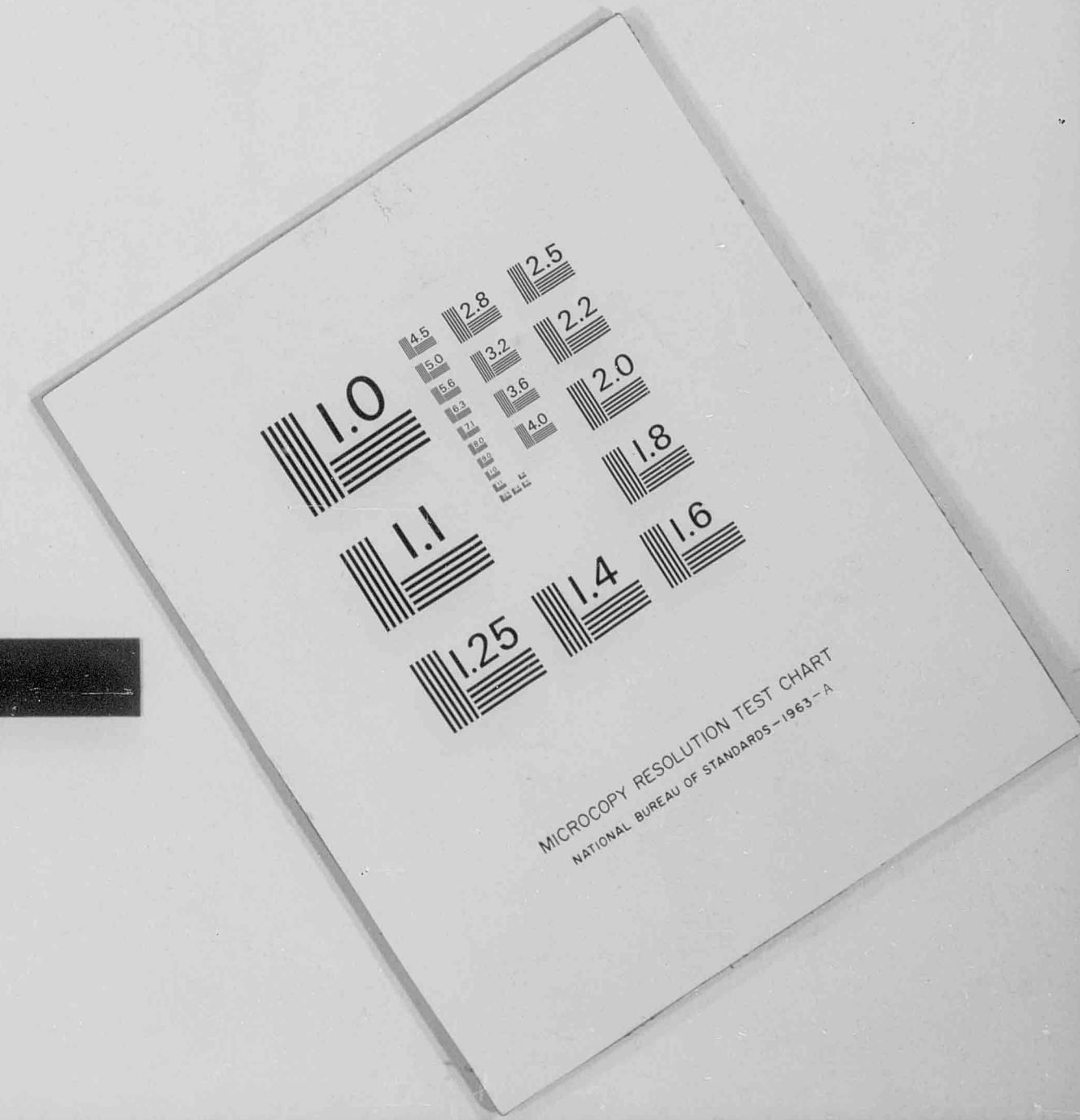
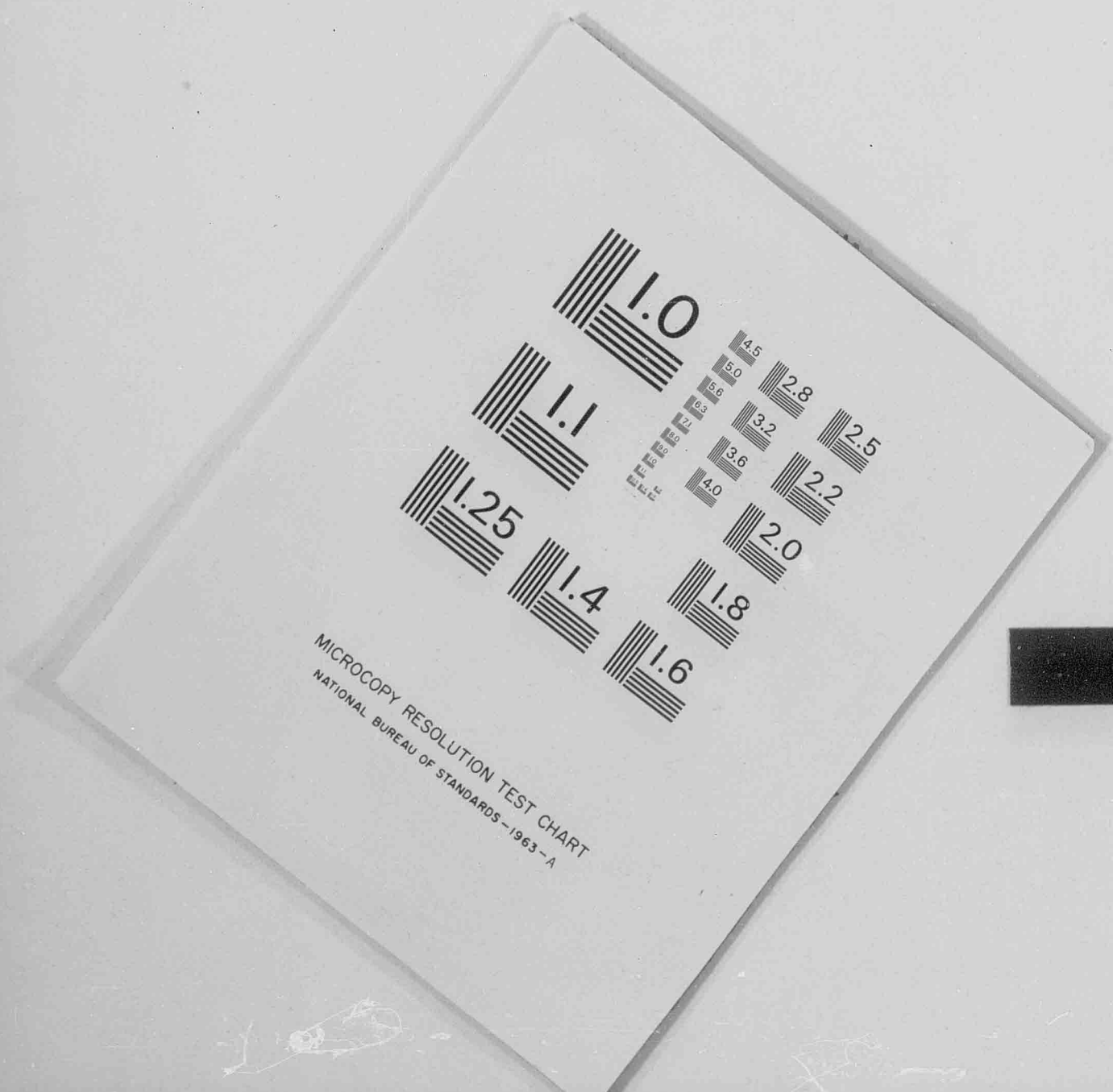
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PARADISE

of the PACIFIC Hawaii

JULY 1951 • THIRTY CENTS



"TAMAARAA TAHITI" WATERCOLOR BY DONALD C. HARDMAN

Yachting in the Land of Trade Winds
The Merry Monarch's Money
Cotillion at the Royal

PARADISE

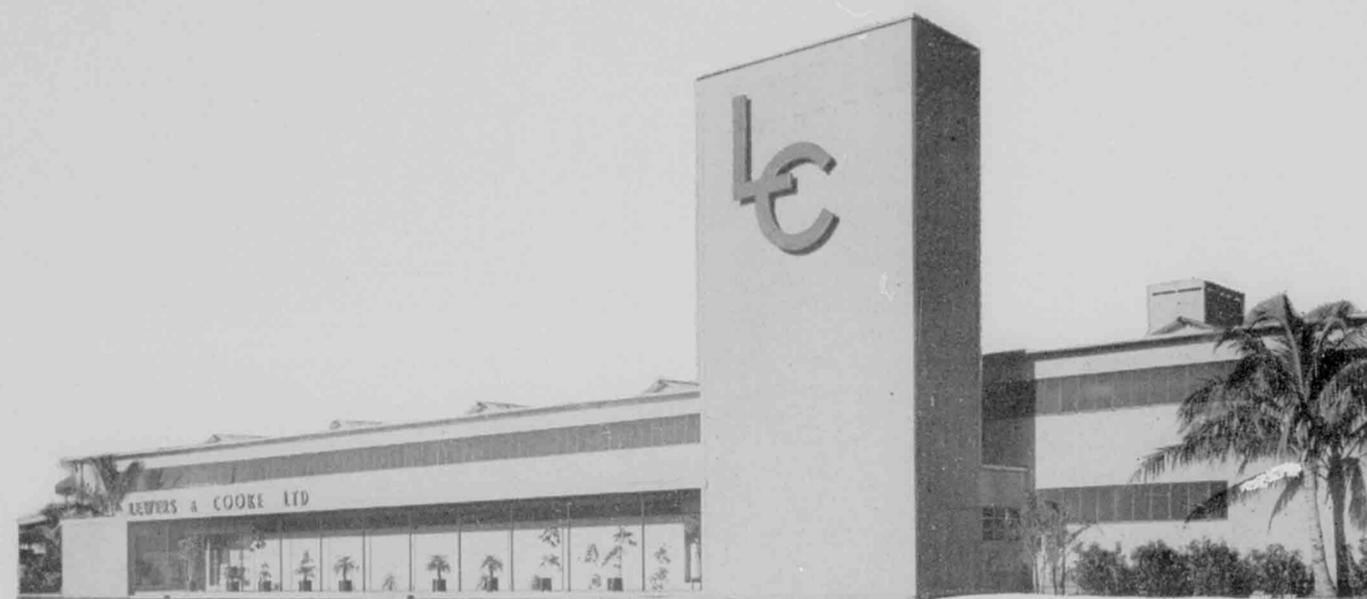
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"TAMARAA TAHITI" WATERCOLOR BY DONALD C. HARDMAN

Yachting in the Land of Trade Winds
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We're 99 ...going on 100



Today is our birthday. The 99th. Nice round numbers, 99. Not as round as 100. But today we stand at a point between the two . . . our 99th year going out, our 100th coming in.

Don't mind if we blush a little. We're pretty tickled. You only get to be a hundred once in a century. So we guess it's all right if we begin preening our feathers at the start of our 100th year.

The celebration will be modest. Not quite as modest as the way our company began in 1852, when Christopher Lewers, a 26-year-old cabinet maker from Dublin, established a lumber business on Fort St. But a celebration it will be.

We therefore designate the next twelvemonth as our Centennial Year. Along about next spring we will have a Centennial Week to welcome the arrival of our 100th birthday fittingly.

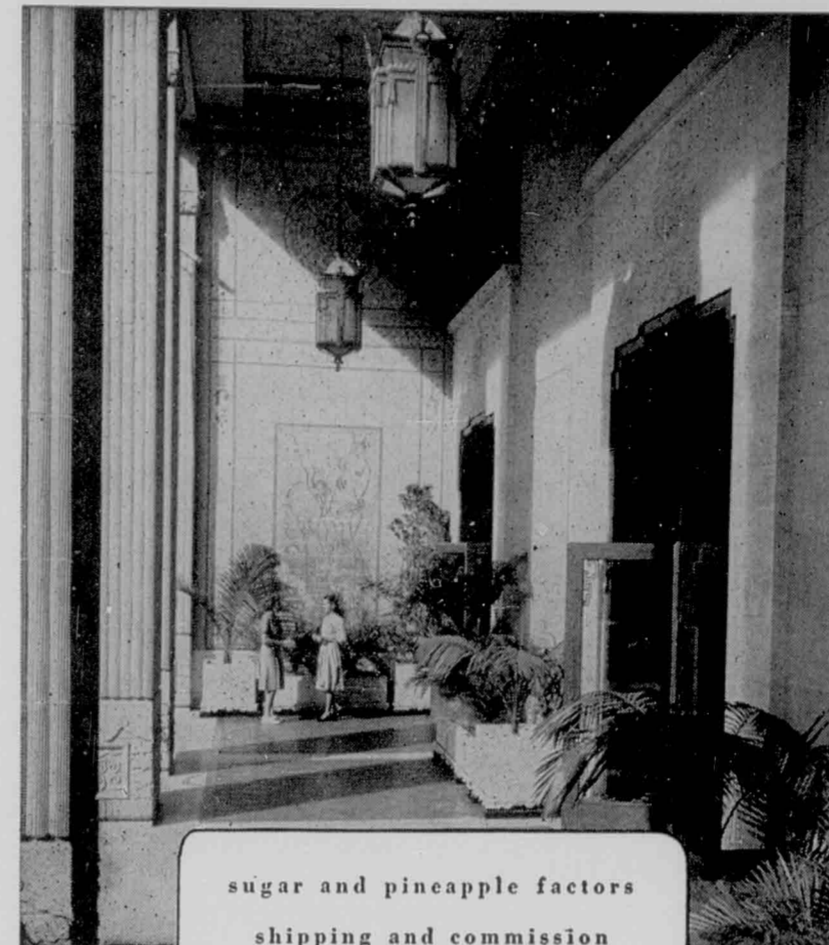
Between now and then we plan various preliminary observances at regular intervals. We want you to know something about us, past and present, and we'd like you to participate in the celebration in some way. In due course you will be informed of our plans. We think they're sure to interest you.

We kind of felt we'd made a new birthday suit for ourself last year when we moved into our new home at 404 Piikoi St. It was a long, long way from that rickety wooden building on Fort St. where Lewers had his first store. Old Chris, if his spirit was around, must have gaped when we opened the doors.

At least we hope he noticed. More so, we're glad you noticed. Naturally, we're here to stay . . . during our Centennial Year and long after. As we celebrate we hope to see more of our old friends and get better acquainted with our new friends.

Come see how we look at 99 . . . going on 100.

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Letters to Paradise

I do think it is the finest magazine published and I have loaned mine to the public library for other lovers of good reading.

Mrs. Esther Anderson
523 Lebaron St.
Mesa, Ariz.

Joseph Feher is a very dear friend of mine—in fact I knew him when he first came from Hungary. Enclosed is 30c for the May issue in which are his lovely sensitive drawings and water colors.

Eve Surgens
5700 W. Touhy Ave.
Chicago 31, Ill.

It has been our family's recent good fortune to become acquainted with your wonderful magazine. Indeed, after reading it from cover to cover and discussing the events and scenes which brought back so many pleasant memories of our five years in Hawaii each of us felt as if he had been on a personally conducted tour of your beautiful islands.

Dolly J. Janisch

It gives me great pleasure to write my check for two years' renewal of Paradise of the Pacific. Each issue brings back to us so many delightful memories and a firm determination to return to your wonderful islands.

Mrs. E. R. Bryant
Dearborn, Mich.

Having been a member of the faculty at Kamehameha Girls' School 1944 & '45, I feel Paradise of the Pacific the best way to keep a contact with the Islands. Greetings from our beautiful Santa Barbara to your lovely Honolulu.

Georgia I. Hunter
2690 Puesta Del Sol
Santa Barbara, Calif.

Just returned from your Islands. Was there 3½ weeks on my 5th annual trip on advanced training in Hawaiian dancing. Studied with 6 studios in dancing and Henry P. Judd in the language in connection with my teaching here.

I certainly love your Islands and I feel the Paradise of the Pacific is a must in my life to keep up with what is happening there from month to month and you will find me a steady subscriber.

Val "Kanani" Moore
Rte. 5—7232 Monroe St.
Anaheim, Calif.

I have been receiving Paradise of the Pacific for over a year now from my pen friend Leighton Yasuhara, Hilo, and I love it very much. It's always so bright and cheery and I do envy all the people who are lucky enough to pay you a visit. I don't know when if ever I'll be able to see it as our government will only allow 100 pounds out of the country and that won't take you very far these days.

Joan Taggart
42 Sunningdale Park
Belfast, N. Ireland

I have just been to Honolulu, and had the most wonderful visit on earth. I sure do love your beautiful islands, and want to keep in touch with all that goes on there, for I wish to return again.

Mrs. J. W. McCullough
3005 S. 33 St.
Omaha 5, Neb.

PARADISE

OF THE PACIFIC

VOLUME SIXTY-THREE . JUNE NO. 7

PARADISE

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Paradise of the Pacific

Hawaii's monthly magazine since 1888. Eileen McCann O'Brien, editor. Printed and published by Paradise of the Pacific, Ltd., an employee-owned corporation the stockholders of which are: Verna R. Bloemen, William DeMotta, Michael S. C. Kam, John I. Kjargaard, Robert H. Little, Eileen McCann O'Brien, Francis C. Williams, William Wyman, John A. Doyle, advertising director. Office and plant: 424 South Beretania Street, Honolulu. Mail Address: P. O. Box 80, Honolulu 10, Hawaii. Entered as second class matter July 1, 1903 at the Post-office, Honolulu, Hawaii, under Act of March 3, 1879. Subscription: \$4.50 a year to all parts of the world including Holiday issue. Single copies—January through November, 30 cents; Holiday issue, \$1.75 a copy. Helen Berkey, advertising representative.

July Calendar of Events

This calendar, compiled by the Hawaii Visitors Bureau, is not an inclusive listing, but is intended merely to suggest the range of activities with which a visitor in Honolulu could fill a month. Current listings of events of interest to visitors appear daily in the Honolulu Advertiser and Honolulu Star-Bulletin.

JUL						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
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1—Monthly cricket game, 9:30 a.m., by 22 former residents of British Isles, at Pepeekeo, Hawaii Island.

3—"The Hasty Heart," Broadway hit, presented in theatre-in-the-round, 8:30 p.m., Banyon Playhouse, Moana hotel, by Honolulu Community theatre. Telephone 9-4297 or 5-8543 for tickets (1.80 each). Also scheduled July 5, 7, 12, 13 14.

Carnival at Kau, southern Hawaii Island. Also July 4 and 5. Watch local newspapers for details.

Canasta and coffee hour sponsored by We, the Women of Hawaii, 9:30 a.m., Queen's hospital grounds, Lusitana street entrance. (50 cents per guest). Scheduled twice-monthly. Reservations unnecessary.

Start of Trans-Pacific Yacht Race, noon, San Pedro, California. Biennial racing classic. Yachts start arriving at Diamond Head finish line in about 10 days to aloha with music, leis and festivities.

5—Luncheon and style show, 12:30 p.m., Halekulani hotel. (\$2 per guest). Telephone 9-0934 for information.

6—Polo at Honolulu stadium, 8 p.m. Main game of doubleheader played by local team and visiting Mainland team. (Game scheduled every Friday through August). Telephone 9-5251 for tickets (\$1.80 and \$1.20).

7—Visitors welcomed to tour Matson liner, Lurline, whenever she is at pier 11, Honolulu port. Advance arrangements should be made at Royal Hawaiian or Moana travel desks. (Lurline will be in again July 18 and 30).

Kahalelani Language club meets at Queen's Surf, Waikiki, 1 p.m., for informal Hawaiian language lessons and hula program directed by Mrs. Emma Bishop. Free Admission. However, advance reservations should be made with Mrs. Robert J. Cooke, telephone 40-0981. (Scheduled once monthly).

11—Visiting camera enthusiasts welcome to Hawaii Color Pictorialists' meeting, 7:30 p.m., YWCA central hall, Richards street, for illustrated talk by Mrs. Blanche Kolarik, APSA, of Chicago. Free.

12—Oriental temple tour by limousine directed by Harry Lee, 2:30 p.m., from Hawaii Visitors Bureau downtown offices, 717 Bishop street. Scheduled every other Thursday. Telephone 6-4553 for reservations (\$4, complete, per person).

14—Annual Hawaii Orchid Society show at Hilo center, 744 Kamehameha avenue, Hilo, Hawaii Island, 11 a.m. to 8 p.m. Also July 15 from 10 a.m. to 3 p.m. Photographers admitted 9 to 10 a.m. July 15. A free event.

15—Open Fall Market week sponsored by Hawaiian Association of Sales Representatives at Alexander Young hotel. (Scheduled also July 16, 17 and 18). Exhibit open only on invitation. However, there will be public events to be announced later.

16—Third Hawaii International Color Slide Exhibition sponsored by Hawaii Color Pictorialists, PSA, 8 p.m., Honolulu Academy of Arts (use Kinau street entrance). All camera enthusiasts welcome to show representing world-wide photography. Judges, Henry Inn and Joseph Feher of Honolulu, and Mrs. Blanche Kolarik, ASPA, vice president color division, PSA, of Chicago. (Also scheduled 8 p.m. July 18 at Library of Hawaii and July 19 at Art Academy). Free admission.

18—Barbershop singing with Society For the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., 7:30 p.m., Montague hall, Punahou school. Scheduled first and third Wednesdays of each month. Visitors welcome. Telephone Bud Thompson, 5-1561, for information.

21—Hukilau (old-time Hawaiian fishing festival) at Laie beach, windward Oahu, 10:30 a.m. to 2:30 p.m. Complete Hawaiian program of swimming, group fishing, village activities, luau at noon, and massed Samoan and Hawaiian entertainment. A fine camera program. Tickets at HVB and Waikiki hotels (\$3 per guest). For information on special hukilau transportation (from \$3.50), call 9-1117 or 6-4553.

25—"Darkness at Noon," Sydney Kingsley's prize winning play, presented by Honolulu Community theatre and University of Hawaii theatre group at Farrington hall, 8:15 p.m. (Scheduled for 10 performances through August 4). Telephone 9-4140 or 9-4297 for ticket details.

DAILY EVENTS

Monday through Friday—Guided tours of Hawaiian Pineapple cannery at Iwilei if plant is in operation. Telephone cannery, 54951, for current schedule before going out.

Movies and guided tours of Oahu Sugar Mill, Waipahu, starting 10 a.m. and 2 p.m.

WEEKLY EVENTS

Every Sunday—Luau usually every Sunday at Don the Beachcomber's, Waikiki, 6 p.m. Traditional Polynesian feast and entertainment. Aloha apparel mandated for guests. Telephone 960185 for reservations. (\$12 per person, complete).

Royal Hawaiian band concert at Kapiolani park bandshell, Waikiki, 2:30 p.m., with portion of program Hawaiian. Free.

HAWAIIANA

(During August, while the band is on vacation, the parks and recreation board will present its four-Sunday hula festival at the bandshell, 2:30 to 4:30 p.m., with special camera section.)

Hawaiian Trail and Mountain club hike along an Oahu trail. Telephone 69676 or 73246 for information.

Every Monday—Tour of private orchid gardens with Sue Yuwata, Honolulu orchid grower and floral designer. Starts 10 a.m. (\$5 includes transportation from Waikiki hotels and tour services). Telephone 79410.

Every Tuesday—Walkatour through Honolulu's Oriental business and temple section, 10:30 a.m. to 2:30 p.m., with Hawaiian or Chinese lunch. (\$1 for guide service; about \$1.50 for lunch). Telephone 91117 or 64553 for reservations. Leaves from 717 Bishop st.

Luau arranged by Mrs. Gardie Thompson, 7 p.m., at 2343 Kapiolani. (\$10 per guest covers feast, entertainment and cocktails through evening). Telephone 78534 for reservations.

Oahu Chess club session, 7:30 p.m., Armed Services YMCA, Hotel and Richards. All chess enthusiasts welcome. Telephone Al Larsen, 87782, for further information.

Every Wednesday—Free movies at Library of Hawaii, 7:30 p.m. Telephone 58921 for information.

Every Thursday—Luau at Elmer Lee's, 625 Kapahulu, 7:45 p.m. Telephone 72238 for reservations. (\$6 including tax, per person.)

Kodak Hawaii hula camera show, 10 a.m. to 11 a.m. natatorium coconut grove, Waikiki. Also demonstrations coconut tree climbing and net throwing. Free.

Scheduled tour of Hawaiian Sugar Planters' association experiment station, Keeaumoku and Wilder, 2:30 p.m. Color and sound movie and tour. Free.

Every other Thursday—Oriental temple tour by limousine, 2:30 to 5:30 p.m. (\$4 per person). Phone 64533 for reservations. Leaves from 717 Bishop street.

Every Saturday—Hawaii Calls, network broadcast to 400 Mainland stations from banyan court, Moana hotel, Waikiki, 4 p.m. Free.

AT YOUR SERVICE

For information of the five Islands—Oahu, Hawaii, Maui, Kauai and Molokai—turn to the HAWAII VISITORS BUREAU, 2051 Kalaikaua avenue, Waikiki, in Dillingham building, downtown Honolulu; both at the sign of the Hawaiian Warrior, telephone 91117 or 64553; the Hawaii Island branch office in the Hilo Hotel Annex, or the Maui Island office in Wailuku. The HVB, maintained by the people of Hawaii for your service, is primarily an information center. It does not handle transportation or hotel reservations.

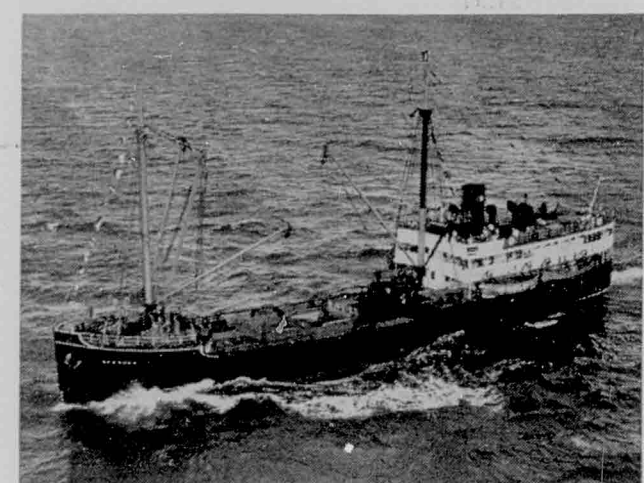


Predict Increases

A CONSIDERABLE INCREASE in trans-Pacific travel the remainder of this year was predicted by Jay J. Murphy, manager of American President Lines' Honolulu office.

"Contrary to expectations, our Pacific passenger business has not fallen off and from the bookings we have for summer and fall, the outlook for the balance of 1951 is good," he said.

All APL ships dock at Honolulu before continuing on to Japan.



S.S. Humuula. Scheduled overnight freight and passenger service between Honolulu and the Island of Hawaii.

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TRAVEL NEWS

Stewardesses

NORTHWEST AIRLINES and the scheduled commercial air carriers of the world now have approximately 5,000 stewardesses on their payrolls—carefully-chosen young women who seldom turn in their wings for anything but a wedding ring.

Originally, the stewardess had to be a trained nurse. Today, however, that requirement has been eliminated. She must be between 21 and 28 years of age and between 5 feet, 2 inches and 5 feet, 8 inches tall and weigh in proportion to height. She works 85 hours a month and earns from \$190 to \$285, depending upon route and type of aircraft.

The girls go to school for five weeks, learning about such things as celestial navigation, aircraft, communications, routes, food service and handling of babies and elderly passengers.

Northwest, like other airlines, finds that Cupid picks off the stewardesses about 18 months after they've made their initial flights. In the early days the girls usually married their passengers. Today they run more to airline personnel or to the "boy back home." Their tastes in men were recorded in a survey made recently by NWA.

Here's what the stewardesses look for in a husband: "Pleasing personality" tops their list of requirements. "Intelligence" comes second. "Thoughtfulness" ranks third. "Looks," "Money," and "a nice car" hit bottom. Stewardesses made ideal wives, according to the men who have brought them down to earth.

When the airline hired them, they ranked high in the requirements of intelligence, good health, poise, a pleasant voice, genuine friendliness, neatness and the ability to deal tactfully and graciously with people.

"What more could you ask for in a wife?" their proud husbands inquire.



Sky high TV was tested by United Air Lines radio engineer Dick Grace. Stewardesses Phyllis Chase and Hazel Spencer look on. United Air Lines photo.

TV in the Sky

A NEW RECORD for television reception was believed established last month by a United Air Lines plane, 306 miles from San Francisco station KRON-TV.

According to United radio engineer Dick Grace, reception didn't fade until the giant stratocruiser had passed the 300 mile mark at 20,000 feet.

A regular 10 inch screen, RCA television set was used in the experiment, first ever made in a trans-Pacific airliner.

The set was installed in the lounge of the plane and first used successfully in a test run more than 100 miles away from Yosemite.

"The test lived up to expectations," Grace said, "much to the enjoyment of the 52 surprised passengers aboard."

—HAWAIIANA—

Add Day Flight

PAN AMERICAN WORLD Airways has increased its service between Honolulu and the Mainland with the addition of another Los Angeles "Strato" Clipper flight.

The additional schedule is a day flight, operating from Honolulu to Los Angeles on Fridays and from Los Angeles to Honolulu on Saturdays.

The new service makes 17 round-trips a week which Pan American is operating between Hawaii and Mainland gateway cities, according to Robert J. Hackney, acting district sales manager in Honolulu.

Six round trips operate between Hawaii and Los Angeles; nine trips a week between here and San Francisco. Two direct PAA flights operate each week between Honolulu and the Pacific Northwest gateways at Portland and Seattle.

BY SEA AND AIR

More Local Flights

HAWAIIAN AIRLINES has announced an increased service to all the Islands based on its new summer schedule.

Under the new schedule the number of daily flights will be approximately 50 among all the Islands. The schedule calls for:

1. between Honolulu and Kauai, six daily flights, an increase of one round trip daily; additional special weekend flights on Fridays and Sundays via the "Garden Islander."

2. between Honolulu and Maui direct, the "Valley Islander" has been added to Friday and Sunday round trip schedules; the Honolulu to Maui via Molokai and Lanai twice daily round trip remain as scheduled. An additional daily round trip to Maui via Molokai has been added.

3. A Sunday round trip flight has been added to the present Monday-Wednesday-Friday round trip schedule connecting Honolulu, Puunene, Hana, and Kona.

An additional daily round trip between Honolulu and Kona direct making two round trips daily, has also been added. The number of daily round trips between Honolulu and Upolu and Honolulu and Hilo remains the same.

—HAWAIIANA—

Humuula Schedule

THE S. S. HUMUULA leaves Honolulu for Mahukona (via Hilo) the third Sunday of each month, arriving at its destination Tuesday morning. For information on scheduled freight and passenger service, contact the Hilo Navigation Co., pier 9, phone 6-4956.

—HAWAIIANA—

The five scenic Islands of Hawaii are connected by a network of more than 70 daily flights.



Visitor from Singapore was Wilfred Lawson Blythe, colonial secretary of the British crown colony of Malaya. Jackie Wilkinson, left, and Lorraine Ching of the Hawaii Visitors Bureau present him with a lei and coconut hat. Mr. Blythe discussed Pacific tourist promotion with HVB officials. Hawaii Visitors Bureau photo.

Malaya Visitor

WILFRED LAWSON BLYTHE, of Singapore, colonial secretary to the Governor of Malaya, visited Hawaii last month to discuss Pacific tourist promotion and the agenda for the Pacific Area Travel Conference with Hawaii Visitors Bureau officials. PATC is scheduled for Honolulu in January, 1952.

Mr. Blythe reported that no dollars at present can leave Malaya for pleasure travel. He was extremely interested in Hawaii's January conference objective of encouraging United States travel into all Pacific countries.

In charge of executive and administrative operations of the Governor's office in Malaya, Secretary Blythe is concerned with tourist promotion to his far Pacific federation of states.

—HAWAIIANA—

New Officer

APPOINTMENT of David A. Benz, executive vice president and director of Trans-Pacific Airlines, Ltd., has been announced by Ruddy F. Tong, president and chairman of the board of directors.

Mr. Benz has held the position of executive vice president since August 29, 1950. He has been associated with TPA since its organization in 1946.

Going to Hawaii



It's only 9 1/2 hours from San Francisco, 10 1/4 hours from Los Angeles, on United. Fly out one way, return the other, at no extra cost.

Going to California



Fly United from Honolulu and be in Los Angeles in 11 hours, San Francisco in 9 3/4 hours. Visit both cities at no extra charge.

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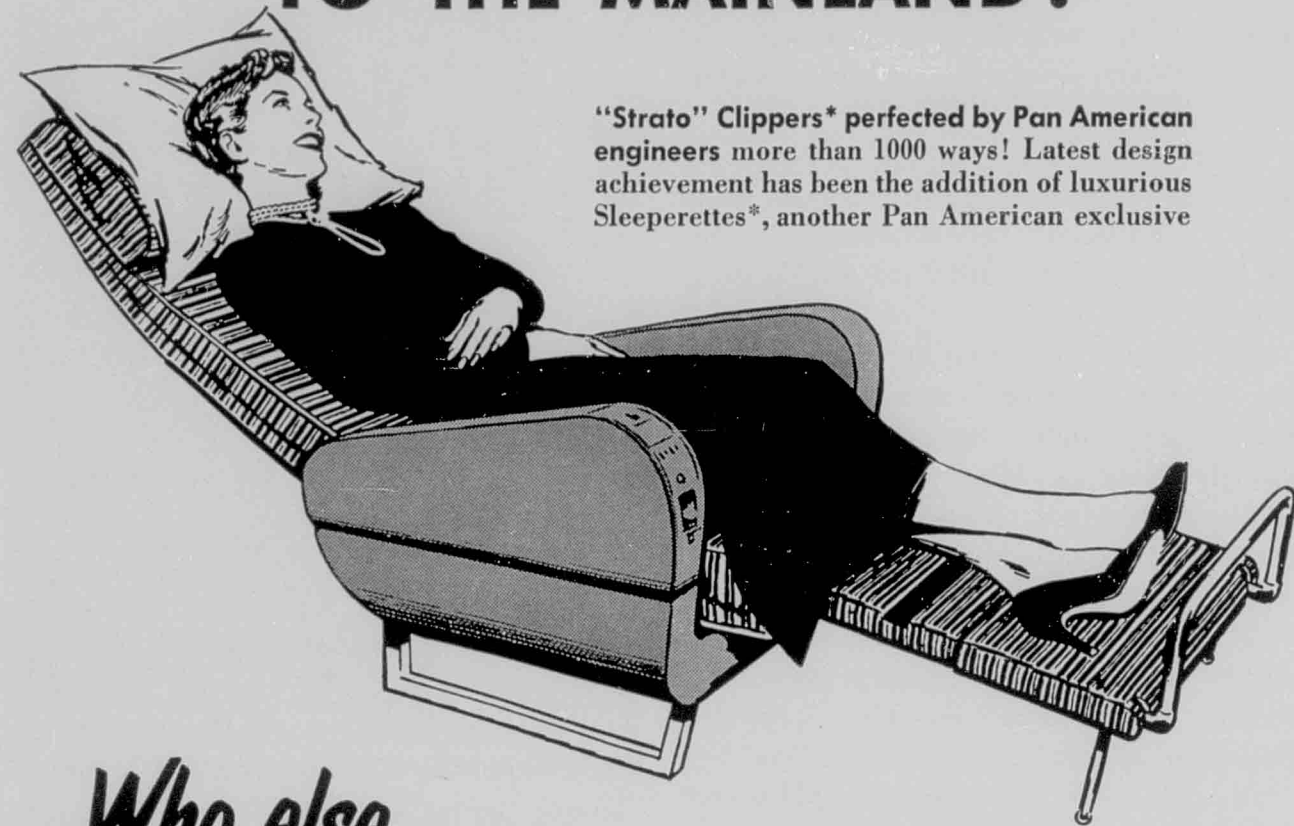
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WHO ELSE CAN MATCH Pan American Service TO THE MAINLAND!



"Strato" Clippers* perfected by Pan American engineers more than 1000 ways! Latest design achievement has been the addition of luxurious Sleeperettes*, another Pan American exclusive

Who else has Sleeperette? No one! Sleeperettes are an exclusive Pan American feature. These wonderful foam-cushion chair lounges stretch way out to full bed length, give you real sleeping comfort—at no extra charge! If you prefer, you can have a berth for only \$10 extra.

Who else has 15 years Pacific flying experience? No one! Pan American pioneered Honolulu-Mainland service—has served this flight three times longer than any other airline.

Who else has pioneer flight experience with Stratocruisers? No one! Pan American was first to fly these giant luxury ships—has operated them for more miles and more flying hours than any other airline.

Who else serves 4 gateway cities? No one! Only Pan American flies direct to Seattle and Portland as well as direct to San Francisco and Los Angeles.

Who else has the most convenient departure and arrival times? No one! All flights to Los Angeles leave at 6:00 P.M., arrive 7:00 A.M. All night flights to San Francisco leave at 7:00 P.M., arrive 6:45. Most convenient connections with Mainland airlines to all Eastern destinations.

For reservations, call your Travel Agent or . . .
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PAN AMERICAN

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"Package" Tours

RIISING DEMAND FOR all-expense or "packaged" vacations to leading playground areas is indicated in the upsurge of Hawaiian tour travel, according to H. B. Renwick, district sales manager for United Air Lines.

During the first four months of this year, United's Hawaiian packaged tour business showed a gain of 56 per cent over the same period of 1950, Renwick said. Anticipating still further increases in summer traffic, the company has added two new flights to its California-Hawaii service and now provides daily round-trip service between Honolulu and Los Angeles and San Francisco.

"Although it is too early to predict the number of vacationers who will have United's travel department do their vacation planning for them this summer, advance bookings and other factors point toward the biggest tour season in the company's 25-year history," Renwick said.

— HAWAIIANA —

Floral Show

WHEN HAWAII'S FLOWER experts get together you can be assured of one of the finest collections of flowers in existence.

This is just what will happen in September when the annual Flower Show of the Florists and Flower Growers Association of Hawaii will be held at the Hawaii National Guard Armory.

A Flower Queen of Hawaii's floral kingdom will reign over the show September 1, 2 and 3. A fashion show, flower arrangements and Hawaiian music will fill the exhibit hall. Special camera arrangements will be made so that a pictorial review of Hawaii's pua beauty will be preserved.

This year's event will be the second in the annual series and will provide some of the most unusual flower arrangements and species in the Territory.

— HAWAIIANA —

Read Hawaiian?

AN INTERESTING POINT for visitors to Hawaii is to pick up a copy of Honolulu's evening paper, the Honolulu Star-Bulletin and read an article entirely in Hawaiian. The editor of the Star-Bulletin has inaugurated the feature for the benefit of those readers who understand and enjoy the Hawaiian language.

Each day a brief news story is printed in Hawaiian; beside it, the story as originally written in English. It may be any story out of the day's news with a foreign dateline, from a Mainland city or one concerning a local event.



Where to go . . .

ALOHA TOWER—

"Honolulu's statue of Liberty," at foot of Fort street. Open to visitors 10 a.m. to noon and 1:30 to 3:30 p.m. Monday through Friday; 9 a.m. to noon Saturday; closed Sunday. Take elevator to 10th floor lookout for superb view of sea and Honolulu.

AQUARIUM—

2727 Kalakaua avenue, one block from end of Waikiki bus line. Open daily 10 a.m. to 5 p.m. except Monday, 1 to 5 p.m. Sunday. Also open Friday evening, 7 to 9. Exotic and unusual marine life from Hawaiian waters.

ARCHIVES—

A minute's walk from Iolani palace. Contains valuable Hawaiian documents and relics that tell the story of Island history back to the days when the first missionaries came to Hawaii in 1821. Open daily 8 a.m. to 4 p.m. except Saturday when the hours are 8 a.m. to 12 noon. Closed Sunday.

BISHOP MUSEUM—

1511 N. King street. Open 10 a.m. to 3:30 p.m. Monday through Friday; 2 to 5 p.m. Sunday; closed Saturday. Take Kalihi bus on Hotel street to Kalihi street and walk half block up. The museum, an ivy-covered stone building, is located behind the school. Here may be seen one of the world's greatest collections of Hawaiian and Polynesian curios, relics and historical specimens.

CHILDREN'S MUSEUM—

At Ala Moana park. Typical Hawaiian hobby and other handcraft exhibits. Open Tuesday through Saturday 9 a.m. to 4:30 p.m., Sunday 1 to 4:30 p.m. Closed Monday.

DIAMOND HEAD—

Hawaii's most famous landmark open to public on currently announced schedules. (Watch for announcements). Entrance to crater by old Fort Ruger fire station on Koko Head side of crater.

FISH MARKETS—

Displays of fish and other seafoods as well as Hawaiian food products. On King street near Nuuanu stream. Also stroll along Mauakea street, headquarters for Honolulu lei women, and watch them string the fragrant blossoms into the beautiful, popular garlands. This district offers an atmosphere found nowhere else.

FOSTER GARDENS—

Located on Nuuanu avenue near School street. Take Nuuanu bus. Wide variety of tropical trees and plants. Orchid collection famous. Open 8:30 a.m. to 5 p.m. daily.

GRASS HUT—

On the grounds of Waioli, Manoa valley tea room. (Tea and lunch by reservation, telephone 98058). Grass hut occupied by Robert Louis Stevenson during his visit to Honolulu. Take Manoa or Woodlawn bus.

HONOLULU ACADEMY OF ARTS—

One of Honolulu's most attractive buildings with open courtyards and loggias connecting sprawling art galleries. Here the visitor can see the best in Oriental and Western art, or spend relaxing hours in the court listening to recorded music of the masters. Open daily except Monday; 10 a.m. to 4:30 p.m. Tuesday, Wednesday, Friday and Saturday, 10 a.m. to 9:30 p.m. Thursday, and 3 to 6 p.m. Sunday.

IOLANI PALACE—

Former royal palace of Hawaii, across King street from the postoffice. Hawaiian flag lowered from this building and American flag hoisted in 1898 when Hawaii became a part of the United States. Palace is now the seat of the Territorial government. Throne room open 1 to 4 p.m. week days and 10 a.m. to noon Saturdays. Closed Sundays.

KAMEHAMEHA SCHOOLS—

Located on 80-acre campus on Kapalama Heights, overlooking Honolulu. Typical Island institution. Visits by arrangement. Telephone the Hawaii Visitors Bureau, 91117 or 64553 for details.

KAPIOLANI PARK AND ZOO—

Located within walking distance of Waikiki hotels, at the Diamond Head end of Kalakaua avenue. Concerts every Sunday afternoon by the Royal Hawaiian band.

KAWAIAHAO CHURCH—

"Westminster of Hawaii"—church built of native coral a hundred years ago. Sunday morning visits are suggested—sermon in Hawaiian and Island choral singing is a treat.

LIBRARY OF HAWAII—

Free public library. Hawaiian Room of special visitor attraction. Located at King and Punchbowl streets. Take any bus going through town. Open Monday through Friday, 9 a.m. to 9 p.m.; Saturday, 9 a.m. to 5 p.m.; Sunday, 1 to 5 p.m.

MISSION HOUSES—

Historic early-day buildings clustered next door to Kawaiahao church. Open to visitors Monday, Friday and Saturday from 9 a.m. to 1 p.m.; Tuesday and Thursday 9 a.m. to 3 p.m.; Closed Wednesday and Sunday. Missionary relics are the main attractions in these old frame houses.

MORMON TABERNACLE, TEMPLE—

Tabernacle at Kalakaua and Beretania. Beautiful building and grounds. Guided visits 10 a.m. to 4 p.m. Sunday. Temple at Laie called the "Taj Mahal of Hawaii." One of Oahu's beauty spots. Open seven days from 10 a.m. to 4 p.m.

NATIONAL CEMETERY—

Located in ancient Punchbowl crater, back of downtown Honolulu. Beautiful, impressive site, open to visitors from sunrise to sundown. Enter via Puowaina drive that runs off Lusitana street.

ORIENTAL TEMPLES—

Picturesque and unique, the Chinese and Japanese temples present an insight into old-time religious customs brought by pioneers from the Far East (For complete listing, telephone Hawaii Visitors Bureau, 91117 or 64553. HVB also has listing of "packaged" tours.)



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SPECIALISTS FOR MEN - HONOLULU
Resort Shops: The Royal Hawaiian
and the Moana Hotel, Waikiki

PINEAPPLE CANNERIES—

Iwilei industrial district. Pineapple cannery operates on current operational schedule. Watch local newspapers for scheduled tours or telephone 54951.

QUEEN EMMA MUSEUM—

Nuuanu avenue and Puuiwa road, on Nuuanu bus line. Historic summer palace of Kamehameha IV and Queen Emma. Beautiful colonial type mansion preserved by Daughters of Hawaii. Visitors welcome daily, except Wednesday, from 9:30 a.m. to noon and 3 to 5 p.m. (50 cent guest fee.)

ROYAL MAUSOLEUM—

Nuuanu avenue above Judd street. Tombs of Hawaiian royalty. Grounds open to visitors 8 a.m. to 5 p.m. Monday through Friday. Take Nuuanu bus.

SCHOFIELD BARRACKS—

The largest U.S. army outpost in the world, located about 20 miles from Honolulu. Open to visitors by arrangement with Public Relations Officer, Schofield Barracks.

SUGAR PLANTATION—

Oahu Sugar mill at Waipahu, an hour's ride from Honolulu. Tours operated during the grinding season. Telephone 91117 or 64553 or contact hotel social director.

UNIVERSITY OF HAWAII—

In Manoa valley. Only institution of higher learning within radius of 2,000 miles. Campus contains more than 200 kinds of plants and tropical trees, including famed comical sausage tree. See the Hawaiian mural by Jean Charlot in the Administration building. Visitors welcome.



Fresh Island game fish and lobsters—finest Kansas City steaks and chops. Served in the soft cooling breezes of our open lanai—cocktails in tropical luxury—luncheon and dinner. 2254 Kalakaua Ave. Opposite Royal Hawaiian Hotel

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 LUNCHEON ENTERTAINMENT DINNER & DANCE



DINING

Hawaiian

Elmer Lee's—Hawaiian foods and cocktails. Hawaiian entertainment. Luau Thursdays. 625 Kapahulu. Phone 72238.
The Willows—On Hausten street between King street and Kapiolani boulevard where the willows line the wall. Luncheon, dinner and cocktails served daily except Sunday. Luncheon from 11:30 a.m. to 2:30 p.m. and dinner, except Sunday, from 5:30 to 9:30 p.m. Hawaiian foods served Friday. Atmosphere typically Hawaiian. Phone 991495

Italian

Rocco's Farm House—Corner McCully and Kalakaua avenues. Full course Italian dinners or choice of your favorite dishes. Chicken in the basket and other American foods. Open 11 a.m. to midnight. Take out orders delivered anywhere in Honolulu. Phone 908155.
Cafe Cinnabar—736 S. Beretania Street. Full course Italian dinners plus favorite haole foods. Open 11 a.m. daily. Special budget lunches. Sandwiches and choice of salads. Dinners served from 5 p.m. to 11 p.m. Fresh Island lobster and sea foods. Cocktail bar adjoining. Phone 55034.
Little Joe's Spaghetti House—At 1067 Alakea. Original Italian food—spaghetti and meat balls, ravioli, pizza, antipasto, minestrone. Lunch 11 a.m. to 2 p.m., dinner 4:30 to 9 p.m. Phone 66548.

Japanese

Alewa Tea Garden—1935 Makanani drive. Charming Japanese gardens, good food. By reservation only. Phone 88564. Closed Tuesdays.
Ishii Garden—At 1720 Huna lane, off Kuakini street in the Nuuanu section. Dine in a rock garden by a running stream. Open 12 noon to 11 p.m. By reservation only. Japanese girls in bright kimonos preside at your dinner table to cook sukiyaki over charcoal stoves. Phone 65430.
Kanraku Tea House—116 N. Viueyard street, phone 55188.
Mochizuki Tea House—647 Kunawai lane off Liliha street. Beautiful rock garden with fish ponds, water lilies and pavilions. By reservation only. Phone 56498.
Natsunoya Tea House—57-A N. School street, phone 58823.
Rainbow Garden—2945 Kalai road, phone 95377.

Mexican

Rancho Grande—1382 South King, corner Ke-kaumoku. Authentic Mexican food in Mexican atmosphere. Open 11:30 a.m. to 2 p.m., 5 p.m. to 8:45 p.m. Closed Mondays. Phone 95552.

Chinese

The Ambassador—Across the street from the Wagon Wheel, at 359 Olohana. Excellent food. Open daily. Phone 91998.
Don the Beachcomber—See listing in Dine and Dance column.
The Golden Duck—942 McCully, near King. Excellent Chinese food in homecooked style. Open 11 a.m. to 1 a.m. Sundays through Thursdays; 11 a.m. to 2 a.m. Fridays, Saturdays and holidays. Also cocktail lounge. Phone 92294.
Lan Ting—2057 Kalakaua, adjoining Fort De Russy. Fine variety of Chinese food. Open daily, 11 a.m. to 10 p.m. Phone 93258.

The Red Rooster—At Young and Piikoi streets, short block from King street bus line. Open air dining. Cantonese dishes in wide variety. Open 10:30 a.m. to 11:30 p.m. daily. Phone 55090.

Waikiki Lau Yee Chai—See Listing in Dine and Dance column.

Wo Fat's—115 North Hotel street, downtown. Special nine-course banquet by reservation or just drop in any day in week 10 a.m. to 9 p.m. for Chinese food and cocktails. Phone 57260.

Haole

Alexander Young—Popular downtown rendezvous at corner of Bishop and Hotel. Excellent food served attractively. Open seven days. Dining room, 6:30 a.m. to 9 p.m.; coffee shop, from 6:30 a.m., and cocktail lounge, 10 a.m. to 12:30 a.m. Phone 55961.
Beach Walk—At 286 Beach Walk, a block from Waikiki Beach. Fine choice of dishes. Dining room open 11:30 a.m. to 10 p.m. every day except Thursday. Cocktail lounge, 11:30 a.m. to midnight. Phone 94147.

The Broiler—At Waikiki near the Moana. Choice steaks, chops, chicken, squab and local sea food. Charcoal-broiled before your eyes. Superlative "made at the table" salads. Cocktails and fine wines. Reservations advisable. Phone 94903.

Cafe Maxim—Breakfast and lunch 7 a.m. to 2:30 p.m. Bar hours and Rathskeller 8 p.m. to 1 a.m. Impromptu entertainment in Rathskeller. 73 S. King street at Cunha lane.

Don the Beachcomber—See listing in Dine and Dance column.

Evergreen Restaurant—1529 Kapiolani Boulevard. (Opposite Station KGBB). Breakfast, luncheon, dinner and late evening snacks. Special arrangements for parties. Fresh sea food specialties. Fine continental cuisine. Phone 902135.

Florentine Gardens—At Hawaii's "fisherman's wharf," Kewalo Basin on Ala Moana. Specializes in seafoods. Open 11 a.m. to 11 p.m. Tuesday through Sunday and from 5 p.m. to 9 p.m. Monday. Cocktails served. Phone 55818.

Gam's—Open daily 11 a.m. to 8:30 p.m., except on Sundays, 5 to 8:30 p.m. 2234 Kalakaua avenue, phone 96303.

INTERNATIONALLY



Ranch House. Photo by Lola.

Kalaniana'ole Highway Inn

JUST OUTSIDE OF Honolulu at Aina Haina there is a restaurant that features steaks on its menus. The Ranch House serves

Manteca steaks in cowboy and cowgirl sizes with a green salad, rolls, Kona coffee and homemade pie for dessert. This is the popular American menu and when food is as good as it is at the Ranch House there is no better menu offered anywhere. If you do not want a steak you may order prime ribs of beef or broiled mahimahi.

There is something romantic about the Ranch House with its big wagon wheel in front and the wind blowing through the palms, and the fresh smell of the salt water nearby. There is also an intimate cocktail lounge called the Alibi Bar.

Halekulani—At 2199 Kalia road. Breakfast from 7 to 9:30 a.m. Lunch 12:00 to 1:30 p.m. (Sunday buffet). Dinner under the hau tree by candle-light, 6:15 to 8:00 p.m. Cocktails in House Without A Key. Phone 90934.

Joe Fat's Barbecue—At 4346 Waiialae, across from golf course. Famed for "chicken in basket" and barbecued meat dishes. Open 5 p.m. to 12 p.m. daily except Sunday, 12-11 p.m. Phone 73255.

M's Coffee Tavern—At 112 Merchant street, across from Star-Bulletin. Very popular restaurant noted especially for superb pastries. Breakfast served 7 a.m. to 10:30 a.m.; lunch, 11 a.m. to 2:30 p.m., afternoon tea 2:30 to 5 p.m. and dinner 5 p.m. to 7:45 p.m. Closed Sundays and holidays. Phone 55277.

Maundrell's—"Home of the roast beef cart." Dinners nightly, lunches starting at 11 a.m. 2223 Kalakaua avenue. Phone 99415.

Merchant's Grill—At 822 Fort, half block from pier 11 where Lurline docks. A particularly popular luncheon center. Serves three meals a day, 7 a.m. to 8 p.m. Cocktails, 9 a.m. to 8 p.m. Phone 55189.

The Mural Room—Chicken luau soup on Wednesday. Malayan shrimp curry Friday, served with chopped fresh coconut, rice and mango chutney. Fragrant curry spices freshly ground for this item. Breakfast 7-11 a.m., lunch 11 a.m. to 3 p.m., dinner 5-8 p.m. Closed Sunday. In the Blaisdell hotel, 1154 Fort.

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 PHONE 92666

HAWAIIANA

Dinner served 5:30 to 11 p.m. SHORT SNORTER bar open from 8 a.m. to midnight. Coffee shop service 24 hours a day.

The Terrace—Located in the Merchandise Mart, corner of Hotel and Alakea streets, in the heart of downtown Honolulu. Dining room open 8 a.m. to 9 p.m. Monday through Saturday; noon to 9 p.m. Sunday; bar, 10 a.m. to midnight. Excellent gourmet dishes and service. Phone 53174.

Trader Vic's—926 Ward ave. off S. King at Thomas Square. Cocktails at famous driftwood bar and dinner in truly Polynesian atmosphere. Diamond Jim Brady cuts of choice roast beef. Charcoal broiled steaks a specialty. Cantonese food also. Dinner hours 4:00 to 11:00 p.m., bar 4 to 1:00 p.m. Phone 57428.

The Tropics—Corner of Kalakaua and Seaside avenues, directly opposite the entrance to the Royal Hawaiian hotel. Excellent cuisine, featuring charcoal broiled steaks, tropical salads and Hawaiian foods. Open for lunches 11:30 to 2, dinner 4:30 to 10:30. Phone 92212.

Wagon Wheel—Corner Kalakaua and Olohana across from Fort DeRussy. Well-known for excellent steaks. Open 8 a.m. to 11:30 p.m. daily. Cocktail lounge open 4 p.m. to midnight; bar, 9 a.m. to noon. Phone 92666.

Waikiki Tavern—On Waikiki Beach at 2439 Kalakaua. Especially fine seafood dishes. Honolulu's only theatre restaurant. Open 24 hours a day. Serves all meals and cocktails. Phone 90945.

Waioli Tearoom—At 3016 Oahu avenue, operated by Salvation Army. Famous for pastries. Lunch daily, except Sunday and Monday, noon to 1:30 p.m. High tea 2:30 to 4:45 p.m. by reservation. Phone 98058.

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Woody's—Breakfast specials — Island eggs, homemade hot breads and cakes, good coffee. Lunches—hot dishes, salads, homemade pies. Daily except Sundays. 7:30 a.m. to 4:30 p.m. Opposite main post office.

HAWAIIANA
DINE AND DANCE

Coconut Island Hotel—In the middle of Kaneohe Bay, dining and dancing on a tropical paradise island. Phone 53936 for reservations.

Don The Beachcomber's—At Waikiki, across from Outrigger Canoe Arcade. Dinner served from 4:30 p.m., music and dancing in beautiful Polynesian setting. Music by Keoki and his Beachcomber Serenaders. Cocktail dancing every day except Sunday, 5:30 to 7:30 p.m. Nightly radio broadcast of music and Hawaiian to entire Pacific. Also luau usually every Sunday. Phone 960185 for reservations.

LeRoy's—Restaurant and night club. Excellent food and good entertainment. Off the beaten track for tourists. Dinner served at 5:00, dinner and dancing 9:00 to 1:00 a.m. Mon. through Sat. Meals and bar on Sun. No cover charge. Bar hours 11:00 to 2:00 a.m. Located at 669 Ala Moana Blvd. Phone 59191.

Moana Hotel—The popular banyan court dances at the Moana have returned to Waikiki's entertainment scene. Alfred Apaka's orchestra plays for dancing every Saturday night, 9 to 11:30 p.m.

Niualu Hotel—At 2005 Kalia road in Waikiki, dining and dancing in tropical setting. Canoe room open 11 a.m. to 1 a.m.; impromptu entertainment, dancing and music by the Niualu Boys every night from 8:30. Monday is "muumuu" dress night. Phone 90941.

Queen's Surf—Dinners on the beautiful Surf Lanai, cocktails and dancing on Queen's Terrace nightly. Beachboy night Sunday nights. Hawaiian music and entertainment. 2709 Kalakaua. Phone 96349.

Royal Hawaiian Hotel—On the beach at Waikiki, dine and dance amidst luxurious surroundings. Bill Akamuhou and his Royal Hawaiians. Dancing under the stars nightly except Sunday. Cocktails served in surf cocktail lounge. Phone 90511.

South Seas—Corner Kalakaua and McCully, Waikiki. Charcoal broiled steaks. Sea foods. Tropical dinners. Chinese and American food. Dinner 11:00 a.m. to 11:00 p.m. Bar, 11:00 a.m. to 12:00 p.m. Hawaiian entertainment. Phone 94624.

Waikiki Lau Yee Chai—Corner Kuhio and Kalakaua, a block toward town from Royal Hawaiian. Dinner and cocktails served daily. Rich Oriental setting of sunken gardens, moon doors and Chinese art. All types of Chinese food obtainable. Mainland entertainment. Phone 92753.

HAWAIIANA
• Hawaii's famous landmark crater Diamond Head formerly was called Leahi, "the place of fire." Sailors in the early 1800's found brilliant crystals in the crater, mistook them for diamonds, and changed the name.

Pineapple Cookery

To THE VISITOR, pineapple and Hawaii are synonymous. To the Islander, pineapple spells Hawaii's second largest industry. And for the cook, pineapple means a myriad of variations which can be fitted into any part of the menu.

Fresh pineapple are forever available to us here, and on the Mainland can usually be purchased at the larger fruit markets at not too great an expenditure. The fruit with the crown, or top, intact is as welcome to the dining table as any exotic fruit on earth. Canned or fresh, you will find that after a visit to the Islands, you'll want to use it in many ways that have not occurred to you before. Fruit drinks are measurably improved with the addition of pineapple. Chilled glasses of iced tea with a fresh, thin slice of the fruit adds not only color but flavor. A pineapple hollowed out and filled with a rum drink is colorful and has a tropical charm.

There are many recipes which we use here that do not necessarily come from the dining table of a particular race. Fruits, for instance, are combined with recipes throughout the south Pacific. In the orient, the Cantonese-type cookery is famous for the use of sweets with meat, and use of sweet condiments with curries in India is known throughout the western world.

The following recipe using pineapple with chicken is not a new combination, but is what we might refer to as a version of an old Cantonese dish.

- CHICKEN WITH PINEAPPLE AND ALMONDS**
- 1 fryer, cut for browning
 - 1 scant cup of pineapple tidbits
 - 1 cup pineapple juice
 - 3 cups chicken broth (may be made from bouillon cubes)
 - 3 tablespoons shoyu (soy sauce)
 - 1/2 teaspoon salt
 - 1 teaspoon freshly ground pepper
 - 2 tablespoons corn starch (heaping)
 - 1/2 teaspoon powdered or freshly grated ginger
 - 1/2 teaspoon freshly chopped garlic
 - 1/4 teaspoon ajinomoto (monosodium glutamate)
 - 1/2 cup slivered blanched almonds

Wash the chicken well in cold water. Dry thoroughly. Dredge chicken in flour which is well seasoned with salt and pepper and a goodly amount of powdered ginger.

Fry in hot fat until golden brown. Remove from the pan and allow to drain on paper absorbent towels. Remove all of the fat

from the pan with the exception of an amount comparable to six tablespoonsful. Brown garlic and add all of the ingredients with the exception of the corn starch and almonds. Allow to simmer for twenty minutes.

Add enough water to the corn starch to make a smooth paste, and combine with the rest of the ingredients. Allow to simmer for another ten minutes.

Put chicken back in the pan with the sauce. Turn several times and then cover and place in a preheated oven at 300°F. Bake for twenty-five minutes covered, and approximately thirty minutes (or until tender) uncovered. Baste two or three times during the process of cooking the chicken uncovered. When tender, serve with fluffy rice and garnish with the almonds. Serves four nicely.

We've mentioned a pre-dinner use of pineapple for a rum drink, and the use of pineapple with chicken for the main course. While you would hardly serve pineapple throughout the dinner, a word on how it may be used for dessert . . .

Pineapple sherbet with chopped mint is elegant but simple to prepare. This may be made from your favorite sherbet recipe. Fresh-frozen chunks still filled with ice crystals and swimming in a jigger of creme de menthe is another suggestion to finish a heavy meal.

Half a pineapple cut lengthwise, scooped out, the fruit combined with rich ice cream, frozen solid and put back into the shell and topped with a still meringue and then popped into a 500°F. oven for 5

minutes before serving will show you what a pineapple baked Alaska will look like.

However, when you come right down to it, what do we really enjoy more than golden spears chilled to a nip, and eaten with the fingers!

J. PERKINS

HAWAIIANA

The Noisy Mynah

HAWAII'S NIGHT and day alarm clock is the mynah bird. Visitors refer to the mynah bird as their alarm clock for the groups which inhabit the banyan trees in the Royal Hawaiian and Moana hotel grounds sound off each night before sunset and just before sunrise.

Easily discerned by the rich brown body color and the white tipped tail feathers, the mynah bird was introduced into the Territory in 1865. It is a member of the starling family.

Pesky, amusing and interesting, the mynah is very intelligent. This bird like the macaw or parrot can be taught to talk.

The mates are very much attached to one another and the bird itself is valuable to farmers, holding many pests such as army worm, in check.

Another of Hawaii's birds is the Kentucky cardinal. As its name suggests, the red of the bird makes it very attractive and easy to distinguish.

HAWAIIANA

Hukilau Dates

SUMMER HUKILAUS or fishing festivals will be held on July 21 and August 25, the final two of the season.

Hukilau (fishing in the sea by net) is a group project that in old days supplied entertainment and food for entire Hawaiian villages on holiday occasions.

This community-wide event is still carried on by the Hawaiian-Samoan settlement at Laie. This type of fishing on windward Oahu, 40 miles from Honolulu, is done by means of huge nets laid in a half moon on the bay, then drawn onto the beach with the "heave-ho" cooperation of all spectators.

The monthly event includes village crafts, a complete luau (feast) and 2 hours of Hawaiian and Samoan entertainment. Each hukilau draws an average crowd of 800 visitors and residents.

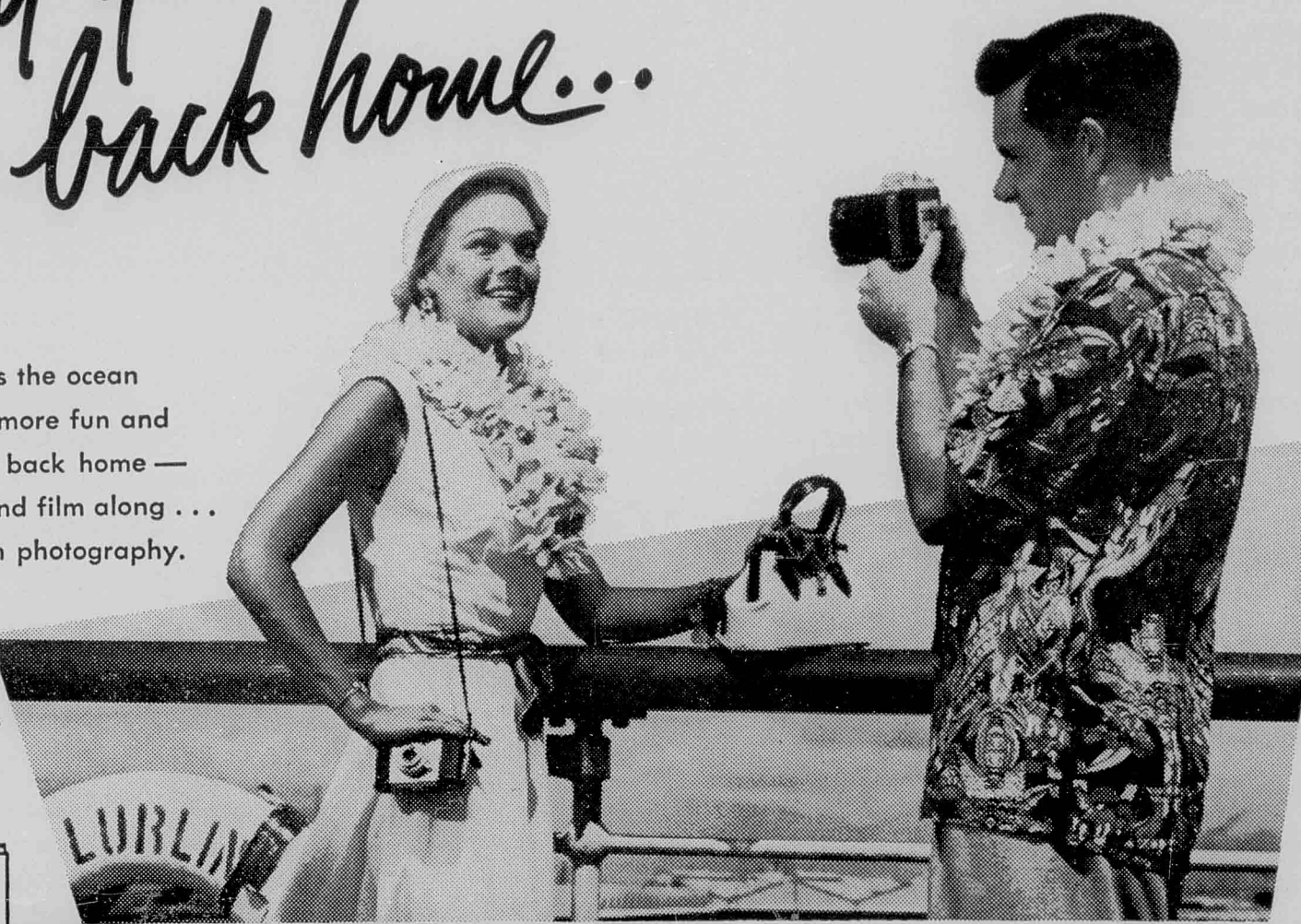
Informal and highly entertaining, the hukilau is an ideal family event and sometimes is described as an excuse for other activities such as music, dancing, feasting, swimming and today, for photographic material beyond compare.

Tickets for the hukilau priced at \$3, exclusive of transportation, may be obtained at the Hawaii Visitors Bureau office at 2051 Kalakaua avenue in Waikiki or at the 717 Bishop street office in downtown Honolulu.

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What to do...

ARCHERY—

There are a number of archery targets at the Diamond Head side of Kapiolani park available without charge, but visiting "Robin Hoods" must furnish own equipment.

BICYCLING—

There are a number of places which specialize in the rental of bicycles. Rates average fifty cents an hour with five dollar deposit refunded when bike returned. Also twice-monthly cycling tour by John Trent, USN, on non-profit basis. Contact through naval communications service, Pearl Harbor.

BOWLING—

Allied Amusements, Ltd., 852 Kapiolani blvd., phone 5-9881; CHA 3 Bowling Alley, 15th st., phone 40-3635; Honolulu Bowling Center, 1323 Kalakaua ave., phone 9-3119; Kailua Bowling Center, Ltd., near Kailua theater, phone Kai. 2-6088; Kapiolani Bowl, 710 Ward st., phones 6-5167, 6-8146; Pla-Mor Recreation, 1090 Richards st., phone 5-6021; Varsity Bowling Center, Ltd., 1091 University ave., phone 90-7105; Wahiawa Bowling Center, 426 Kilani ave., phone Wah. 2-1541; Waikiki Bowling Lanes, 2401 Kalakaua ave., phone 9-5678.

BOXING, WRESTLING, JIU JITSU—

There is wrestling every Sunday evening at the Civic Auditorium, telephone 55002. Boxing has no definite schedule but cards usually are scheduled for Tuesday or Friday evening either at the auditorium or the Honolulu stadium. (watch local papers.) Visitors interested in taking judo (jiu jitsu) are offered courses by "Professor" Okazaki, telephone 55148, and R. T. Kami, 882602.

BRIDGE, CANASTA—

Tournament bridge and canasta is readily available in Honolulu. Telephone Hawaii Visitors Bureau, 91117 or 64553.

FISHING AND CRUISING—

A wide selection is offered by experienced Island skippers. Phone Hawaii Visitors Bureau, 91117 or 64553.

GOLFING—

There are 14 courses to assure the golf enthusiast a game no matter where he is. Also several practice ranges. The one in Kapiolani Park, open 10 a.m. to 10 p.m. every weekday (closed Sundays) is convenient to visitors.

HIKING—

The Hawaiian Trail and Mountain Club sponsors a hike every Saturday or Sunday along some famous warrior trail. Visitors are welcome. Call 69676 or 73246 for information. The Hawaii Audubon Society welcomes visitors on Oahu bird walks monthly. Telephone 904421 after 6 p.m. for information. The Hawaii National Park also has a bird walk every Monday in the volcano section of the Island of Hawaii.

HUNTING—

Exciting chase of wild sheep and pigs and game birds across lava fields and through lush forests is offered on all the Islands for the hunting enthusiast. The Territorial board of agriculture and forestry, Keeaumoku and King streets, Honolulu, has complete details of wild game hunting in Hawaii. Many Island resorts offer hunting as a leading recreation. There are camps available for visitors in the Islands' finest hunting grounds. Contact HVB.

MUSIC—

The record listening room at the Library, Punchbowl and King streets, open 9 a.m. to 9 p.m. daily except Saturday, 9 a.m. to 5:30 p.m. and Sunday 1 to 5 p.m. The Academy of Arts offers three afternoon recorded concerts (3 p.m.) in the lovely central court. Telephone 6281.

OUTRIGGER CANOEING, SURFING—

Readily available at the Outrigger Canoe Club, Waikiki beach, under the guidance of the Surfers, the native "beach boys." Telephone 991564. For modern "outrigger canoeing" plus open sea sailing, there are catamarans. Inquire at hotels or at Outrigger Canoe club.

RIDING—

Town and Country Stables, 4034 Pahi ave., phone 9-1801; Waimanalo Riding Academy, Waimanalo, phone Kai. 3-2505. Resort hotels have their own stables or can arrange horseback riding.

ROLLER SKATING—

Civic Auditorium, 1314 S. King st., phone 5-5002 for hours; Hi-Way Skating Rink, 529 Dillingham Blvd.; Kapahulu Skating Rink, near Love's Bakery.

SKEET SHOOTING—

The Honolulu Skeet club at Mokapu, near Kailua, Oahu, welcomes visiting enthusiasts. Two fields are in operation every weekend and special shoots may be arranged for other days. Guns and ammunition available. Members will furnish free transportation to visitors. Telephone Lin Austin, 59544 or John A. Madden, 1271, for details.

SWIMMING—

Hawaii's favorite year 'round recreation. Be sure to determine beforehand whether an inviting beach is a "safe" one before you go in. Local authorities have posted warning signs of dangerous waters at specific beaches—look for these, or consult your hotel.

TARGET SHOOTING—

Visiting shooters are welcome at the Honolulu police target range at Kewalo Basin on the Ala Moana. There is also an open pistol match every third Sunday in the month. Telephone 54331.

TENNIS—

Many public tennis courts. Most convenient to visitors are those at Kapiolani park, lighted for evening play; no charge, and reservations unnecessary. The courts at Ala Moana park may be reserved by telephoning 541235. Open 8 a.m. to 6 p.m.

WEE GOLF—

Take your choice of putt-putt golf on a green or concrete course. Miniature grass course on King street, near Honolulu stadium. Concrete course on Kalakaua ave. near Moana hotel.

PARADISE OF THE PACIFIC

63rd YEAR No. 7



Dick Dole's Typee, Hawaiian entry.

Sailing . . . in Hawaii
Trans-Pacific Yacht Race

By Nora Neptune
 Photographs by the writer

THE LURLINE steams across the Pacific in five days. The Pan American clipper flies it in ten hours. A jet plane crew can take off from Honolulu at breakfast and lunch in San Francisco.

On July 4 a couple of dozen small boats will set sail from San Pedro. The fastest of them will make Honolulu in about eleven days—but thousands will turn out to cheer.

Use of wind power is probably the oldest and most inefficient way possible to get across an ocean. Why then the fascination of the biennial Trans-Pacific Yacht race?

Here's how one Honolulu businessman (a confirmed landlubber) sees it: "There's something about the idea of crossing 2200 miles of blue water under sail that appeals to the primitive in me. I think most men have at one time or another wanted to swap this complex

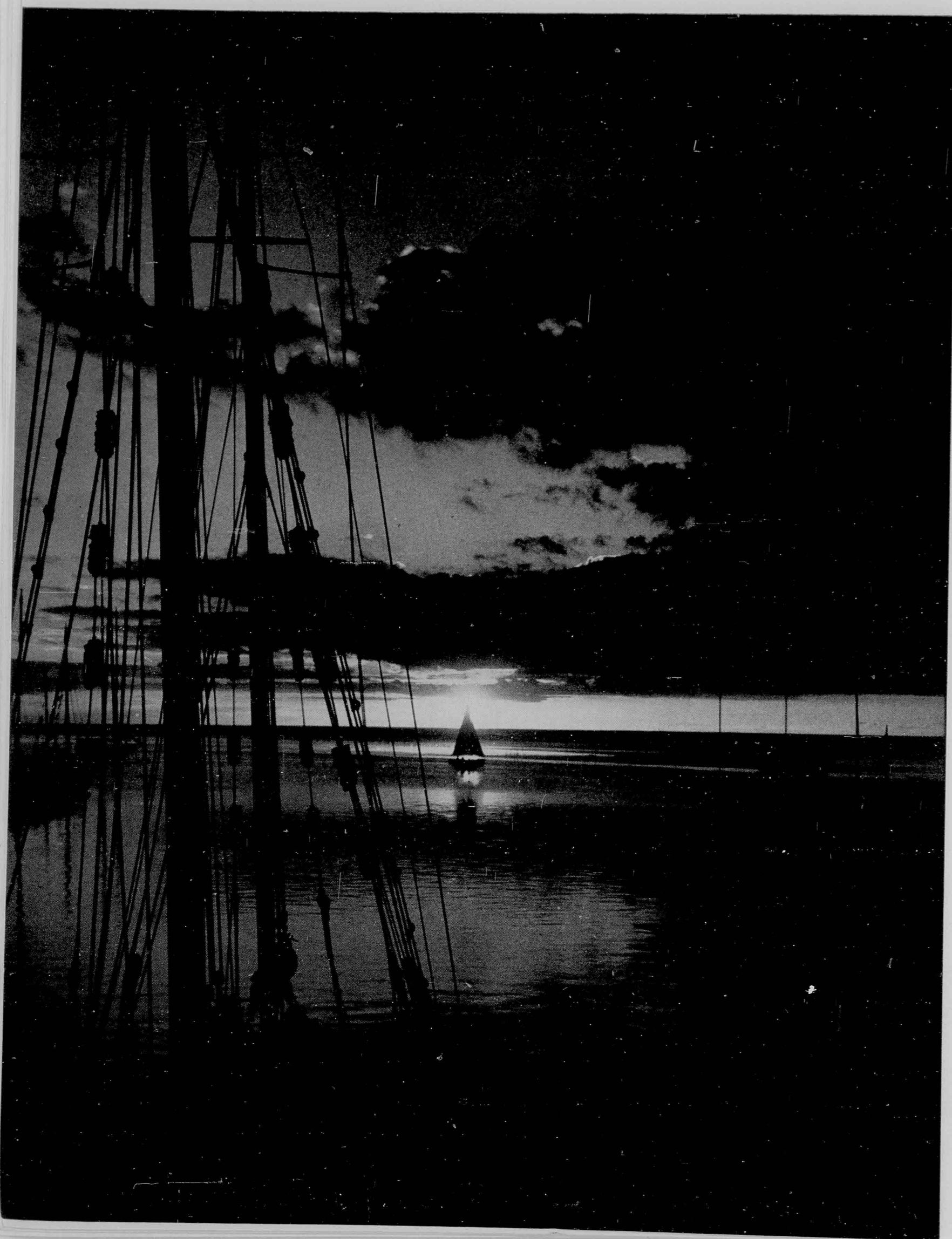


Lady Pat, owned by Jim Cunningham, Commodore of the Hawaii Yacht Club.

Sailing

... in the Land of the Trade Winds

Trans-Pacific Yacht Race



Yachtsman's view of a Hawaiian sunset. Photograph by Danny Morse.

mess of civilization for a clean-cut bout with heavy seas and high winds."

At any rate authentic yachtsmen and rocking chair sailors alike will crowd the vantage points from Diamond Head to Honolulu pier two as each Trans-Pac boat arrives. At night a hundred hearts will halt in unison when Diamond Head beam picks out a flicker of white sail at the finish line.

About twenty-six boats will make the world's longest ocean race this year. They will range in size from Dick Dole's 34-foot yawl Typee, a Hawaiian entry, to the ninety-eight-foot schooner, Morning Star, owned by Richard S. Rheem of Los Angeles.

Morning Star holds the record for the fastest crossing ever made in a Trans-Pac race. In the 1949 race she finished in ten days, ten hours, thirteen minutes and nine and one-half seconds. The Dole boat will be the

first Trans-Pac boat ever to fly the blue-and-red burgee of the Hawaii Yacht Club, formed in 1949 by a merger of the Honolulu Yacht Club and the Cruising Club of Hawaii. She will also carry the flag Waikiki Yacht Club.

The little yawl, which will probably be the smallest boat to sail in the race, was the only vessel to sail from Hawaii to the Mainland in order to race back. With the skipper and three Honolulu men aboard, she made the coast in twenty-nine hectic days. During the crossing high waves carried off the compass, knocking out the radio and swept one man overboard (the next wave brought him back.)

Two other expected entries representing Hawaii will be Nootka, 48-foot ketch owned by William Lacy and William Lacy, Jr., and Coaster, 40-foot schooner owned by Stephen Royce. Owners of both of these Waikiki Yacht club entries will be bringing them to Hawaii for the first time.

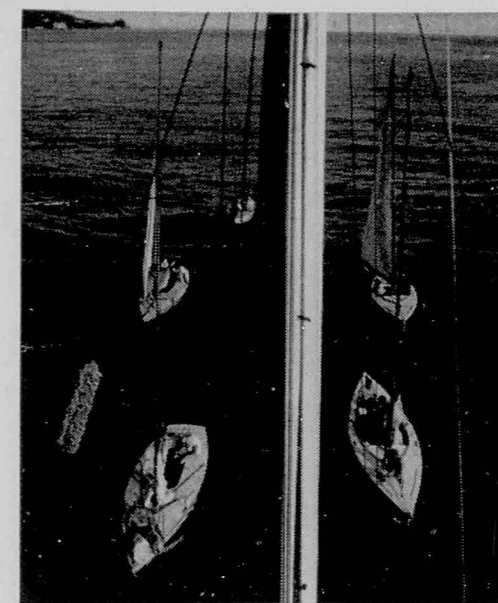
Most of the other Trans-Pac yachts hail from west coast ports, but there are two foreign entries—Magnus Halvosen's thirty-six-foot cutter Solveig from Sydney, Australia, and B. W. Decker's forty-four-foot yawl from Yokosuka, Japan.

For months Hawaii yachtsmen and their families have been at work on plans for greeting and entertaining visiting skippers and crews. A committee under the chairmanship of Dr. Percy Wilson has named one or more couples to be hosts and hostesses for each of the boats.

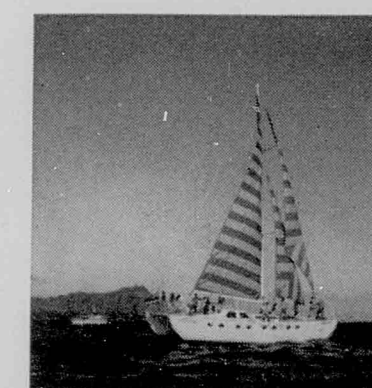
In addition to the many private parties, the crowded calendar includes a hukilau (native Hawaiian fishing event) at Laie Saturday, July 21; a trophy presentation dinner at the Royal Hawaiian Hotel, Monday night, July 23; a dinner-dance at Waialae Golf Club, July 26; a race to Kauai leaving July 27; entertainment by the Kauai Yacht Club July 28 and 29.



Hukilau at Laie, planned for yachtsmen.



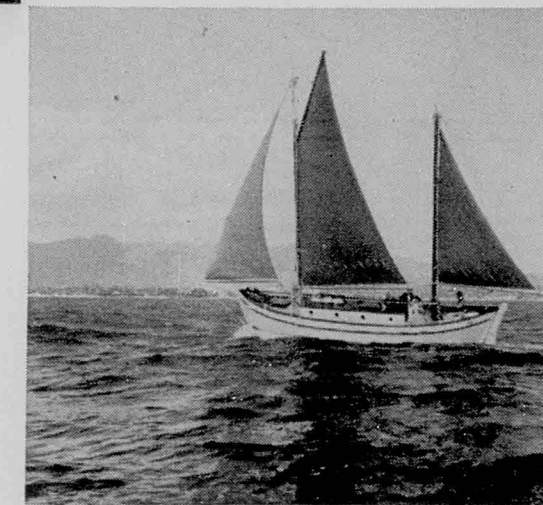
Becalmed boats, towed by Lucky Star, photo by Bob Leary.



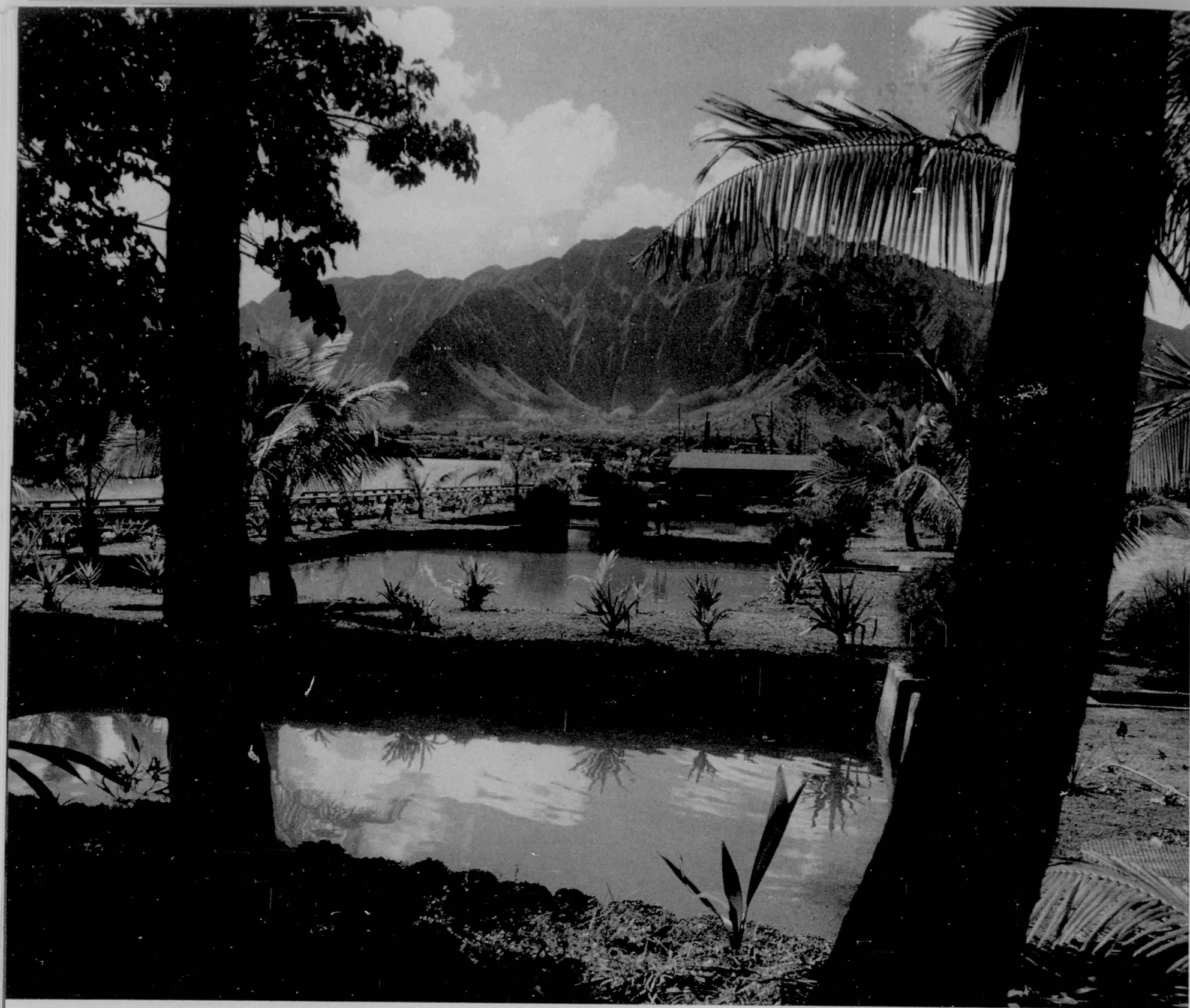
Hawaiian Queen, world's largest sailing catamaran, launched last month.



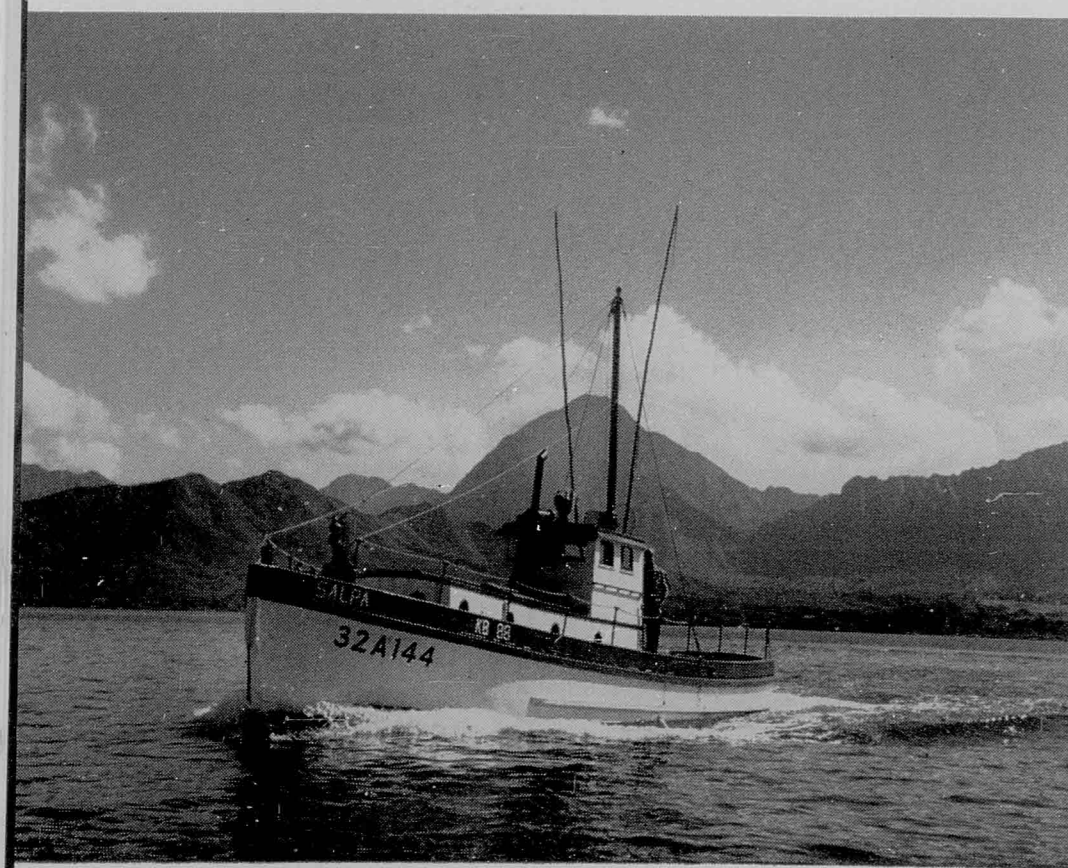
Barbershop quartet has fun aboard the Sindri on a Sunday afternoon.



Mermaid, owned by Ralph Mesick, Staff Commodore Hawaii Yacht Club.



A setting of great beauty is the location of the Coconut Island Branch, Hawaii Marine Laboratory. Below Salpa, used in research.



Science of The Sea

Marine life of the Islands studied at
Coconut Island Laboratory

By Robert W. Hiatt

Director, Hawaii Marine Laboratory

THE HAWAII MARINE LABORATORY is an integral part of the University of Hawaii and consolidates under one name the long established Marine Biological Laboratory at Waikiki beach, the biological laboratories devoted to marine sciences on the main campus of the University of Hawaii and the newly constructed branch at Coconut Island, Oahu, officially opened this Spring.

The laboratory's program includes both teaching and research with the Waikiki branch and the laboratories on the main campus of the university devoted primarily to instruction, and the Coconut Island branch devoted exclusively to research. These new facilities greatly enhance the effectiveness of both the academic program in marine biology and fishery biology leading to the bachelor's, master's and doctor's degrees and the research program in marine sciences. Ample physical separation of instruction and research has been achieved so that neither interferes with the other, and both activities may proceed throughout the year at a marine laboratory.

Staff members of the University of Hawaii will have first priority on laboratory space, with second priority going to staff members of the University of California because of an agreement between the two universities for mutual assistance in marine research in the central Pacific. Remaining space is available to qualified visiting investigators upon application. Application blanks and a brochure describing the details of the laboratory and the regulations for visiting investigators are available from the director.

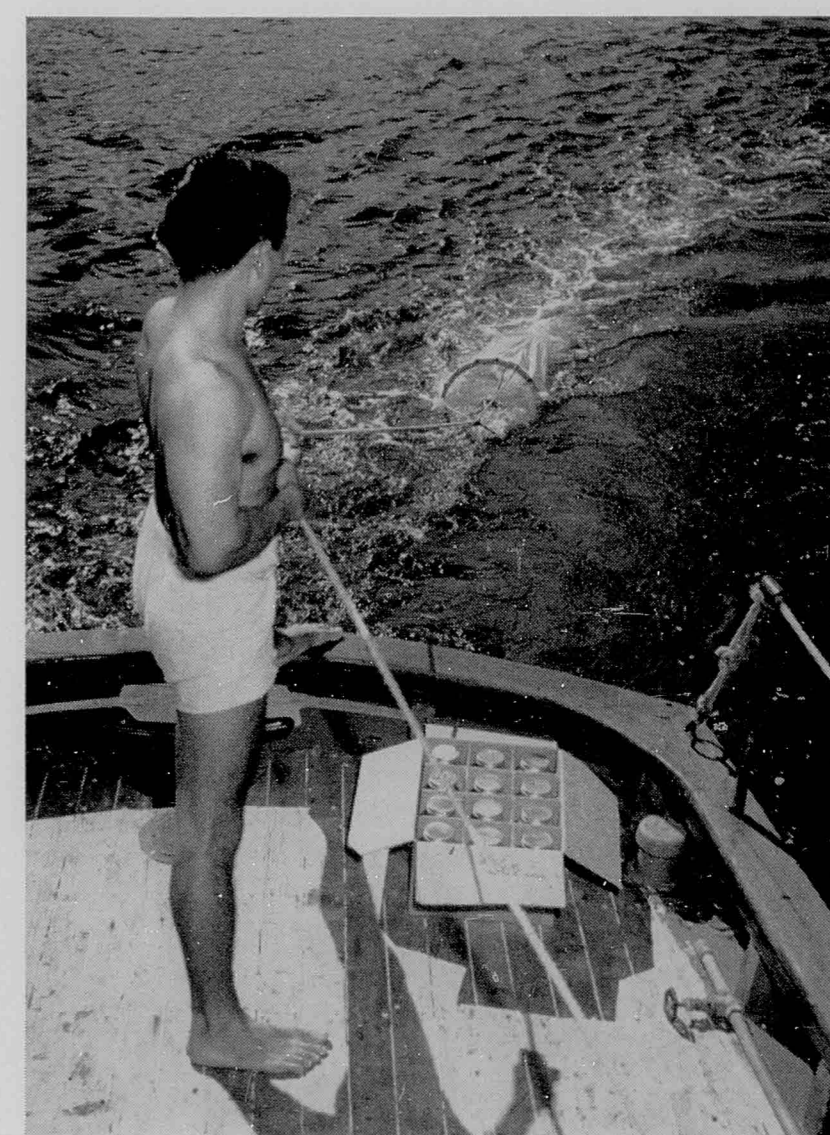
Coconut Island is situated in the protected waters of Kaneohe bay, about fifteen miles from Honolulu. The bay, about fifteen square miles in extent, opens broadly to the sea over a protective elevated reef. The northeast trades sweep directly into the bay, thus forcing a rapid exchange of the bay and oceanic waters which provides for ranges of salinity from brackish conditions close to stream mouths to almost normal ocean conditions in the more open areas.

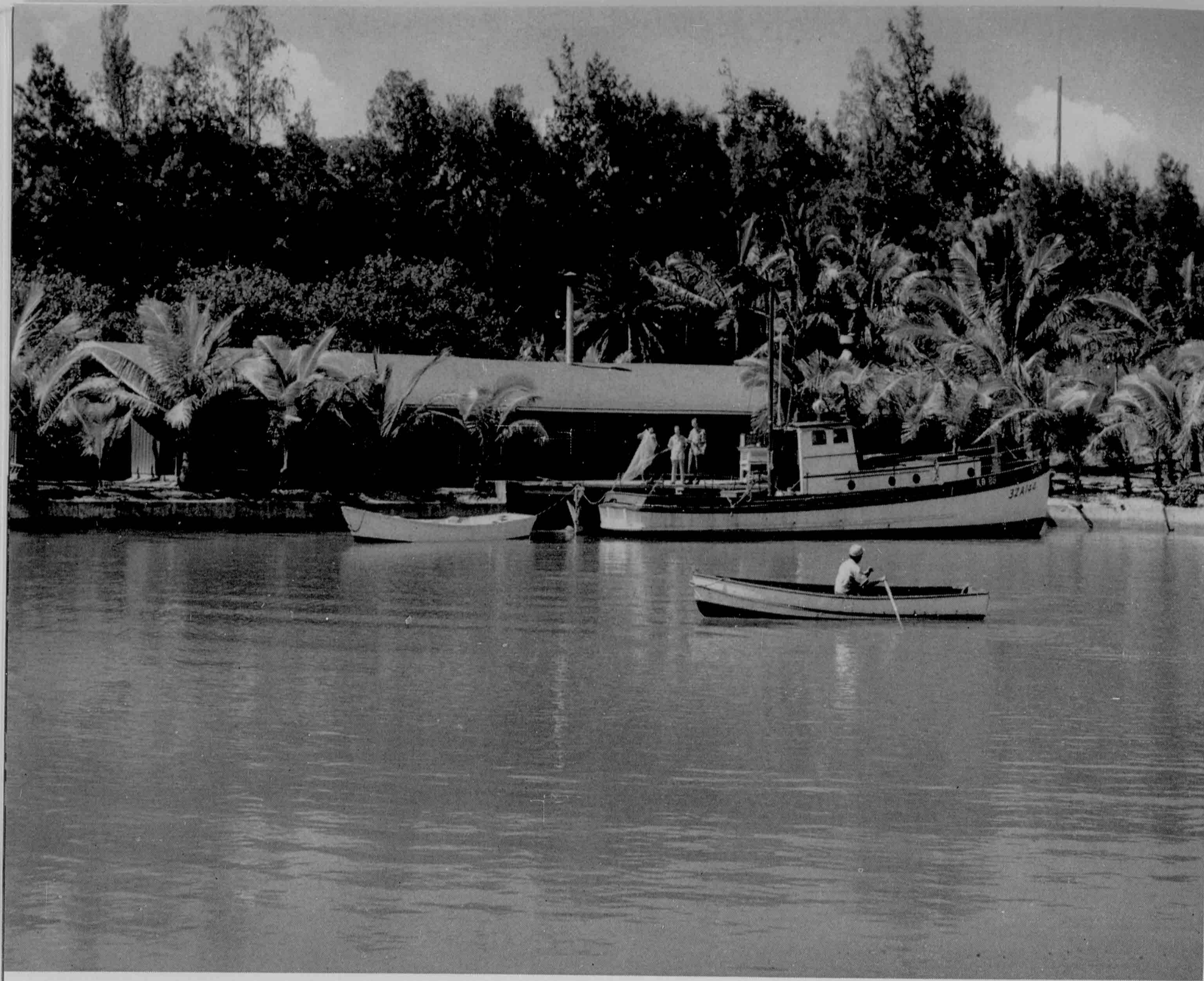
The central part of the bay consists of many channels of varying widths surrounding coral platforms which reach the surface of the water at low tide. Each coral platform is fringed by an extensive growth of corals, comprising the finest development of corals in the Hawaiian Islands. The fringing reef platform surrounding Coconut Island is replete with coral heads and intervening sandy areas, thus providing one of the richest collecting areas in Hawaii. Contributing greatly to the varied ecological situations in the vicinity of Coconut Island are the true oceanic conditions found just outside the bay, within a half hour's launch trip from the laboratory.

Biologically, Hawaii is situated at the extreme eastern periphery of the rich Indo-Pacific faunal area. More than two thousand species of invertebrates and over five hundred species of fish are known to inhabit the reef and inshore areas. The laboratory and its environs offer ideal facilities for studies on all phases of the biology of tropical and subtropical fish, turtles and invertebrates. The zooplankton of the bay waters and the neritic waters just outside the bay is exceedingly varied and abundant in contrast with the oceanic waters farther offshore. The finest oceanic bird rookery in the Hawaiian archipelago, excepting some of the leeward Hawaiian Islands, is located just outside Kaneohe bay on the



Field equipment includes a 46-foot research vessel, which has a live well with circulating sea water. Diver uses aqua lung.





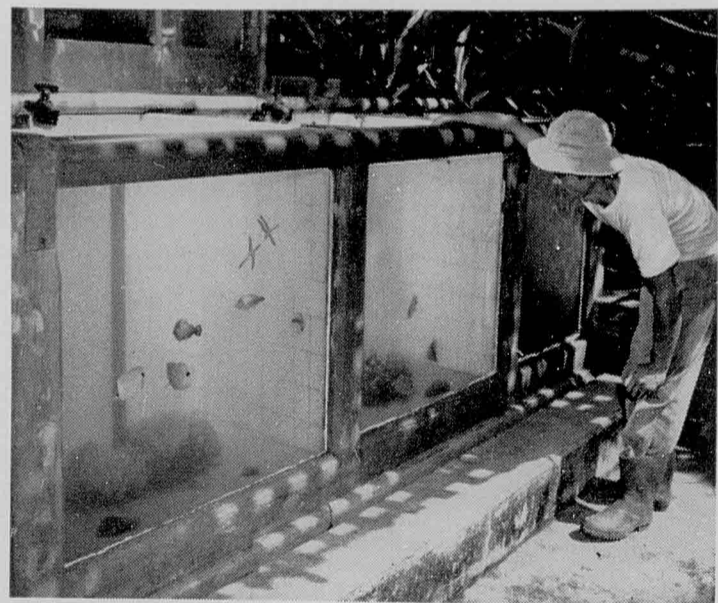
The laboratory at Coconut Island offers ideal facilities for studies on all phases of subtropical fish.

islet of Moku Manu. A half hour launch trip from the laboratory places the observer on an unparalleled outdoor laboratory for studies on several species of terns, shearwaters, petrels, boobies, and frigate birds.

Hawaiian shores abound in algae of all major groups. Especially abundant are chlorophycean genera such as *Ulva*, *Cladophora*, *Caulerpa*, *Codium* and *Halimeda*. The last four genera offer special possibilities as subjects for physiological research. Among the phaeophyceae prominent genera are *Ectocarpus*, *Sargassum*, *Padina* and *Stictyota*. The red algae are represented by many genera, perhaps the most abundant of which are *Laurencia*, *Rhodomenia*, *Liagora* (mostly calcareous) and the corallines. The agariferous genus *Gelidium* is of special interest. The blue-green algae and the diatoms are, of course abundant.

The laboratory building contains two large rooms, one for general biological work and one for physiological studies, and two smaller general purpose laboratories. Laboratory tables are available for approximately twelve to sixteen persons. Work shops, storerooms, a darkroom and a long concrete porch with aquarium tables complete the working facilities. The remainder of the laboratory building consists of living quarters. In addition to the laboratory building, there is a residence hall, net house, dock, marine railway, six tidal ponds of varying dimen-

Continued on page 51



Some of the aquaria placed about the island are shown above. Below, scientists at work in main laboratory.



ISLAND BREEZE

By Emery Nemethy

THE OTHER DAY, we got talking to an Island girl, recently returned after three years of school in New York. We had asked her how it seemed to be back, when in one beautifully simple phrase, she crystallized the nostalgia we've always felt when away from Hawaii: "Of course," she said, "it seems a bit quiet after all the excitement of a big city, but it's always nice to come home to blue water."

Blue water . . . the color of a five per cent solution of laundry bluing, changing and blending into patches of opaque turquoise, jade green, then clear lime near the shore . . . the seaweed smell on the breeze, the unending surge and thump of the breakers have a relaxing, hypnotizing effect . . . out at the reef, the whitecaps begin to form along the edges of the surf like thin flames, gradually igniting the full length of a comb which speeds in like a forest fire, licking at everything in its path, blazes briefly on the sand, and dies out . . .

The beach at Waikiki, crowded on Sundays like an elite seal rookery . . . the effect heightened when some sailor out in the water starts making with the comedy, imitating a seal's croupy bark . . .

But the best time is sunset . . . we remember a warm overcast afternoon at a small beach near Kaena Point . . . where we coasted in on the surf until exhausted . . . when the afternoon darkened, we collected kawe for firewood, found a shallow dent in the rocks that made a good fireplace, put the canned chicken on to cook, opened a thermos of iced Martinis . . . as we settled down to wait for dinner, the sun appeared below the overhanging clouds, and slowly dropped into the sea . . . the water had been getting dull, gray, and chilly looking, but for the few brief minutes of sunset it was transformed into amazing shades of purple with violet and bronze highlights . . . while we ate dinner, the moon rose, looking like a thumbnail, the clouds blew past, the constellations came into focus . . . three small fishing boats bobbed up and down in the swell, their lights blinking on and off . . .

It's things like these that exert an indefinable pull which begins the moment one lands in Honolulu, may lie dormant for a while, but suddenly crops up on the day you're ready to leave the Islands . . .

We've seen it at work during aloha parties for friends departing on the Lurline, or out at the Sky Room at Honolulu Airport. It may be someone who's lived here for three years without a visit to the Mainland. (A trip back every two years is ideal). They've gotten awfully tired of Honolulu, they'll tell you. They just can't wait to get back to good old San Francisco, or good old Chicago, or good old God's Country, they'll tell you. Suddenly, just before the announcement that Flight 16

is leaving, or before the toot on the whistle that warns visitors they must go ashore, they'll admit they're sort of sorry to be going. Loaded down with leis, staring at the ice melting in their drinks, they may smile brightly when they say this; the less inhibited may even get a little damp around the eyes—but that sinking sensation is there—in the ones leaving, and the ones being left. Four weeks later, the letter arrives. It seems that San Francisco's never been so damp and chilly; they never remembered Chicago as being so bewildering; it seems that God's Country just hasn't any beaches that measure up to Waikiki, or Waimanalo, or Nanakuli . . .

LAURIE'S LATEST: We were spending the evening with a seven-year old friend of ours named Laurie, while his mother and father attended a dinner party. During the conversation, we asked him about a family who were moving into a new house near theirs.

"They're Japanese people, aren't they?" we asked. "Well," Laurie said, "the mother's Japanese, but the father's sort of English-Hawaiian."

"Oh? And what do you suppose that makes the children?"

After thinking it over for a couple of seconds, he decided. "I guess that makes them Chinese."

VIEWING-WITH-CONCERN DEPT: Honolulu's lack of a suitable, well-equipped, comfortable legitimate theatre is a condition that could stand a bit of research and remedial action, we feel; and we aren't the first to air these sentiments in print.

It isn't as if entertainment were unpopular in the Islands; witness the audience which turns out for the productions staged by the Community Theatre, the University of Hawaii, various schools, and the "name" talent imported by the various individuals and groups.

The Auditorium, however, while a dandy spot for presenting boxing matches and aerial circuses, is not quite the ideal showcase for the talents of Lily Pons, Jose Iturbi, or Carmen Miranda and her Banda da Lua.

We visualize an intimate theatre with a seating capacity for about 300 people. (It might be interesting and more economical to mount the backgrounds on screens which would slide in tracks, Japanese style, to one side of the stage—instead of having them suspended from the flies.)

We're wondering how one would get the ball rolling. Perhaps a group like the ladies of the Outdoor Circle,—who've already done so much for civic improvement and the preservation of natural beauty in the islands—might be able to do it. Meanwhile, we would like very much to hear from any one who feels as we do, and who might have some ideas for locating, financing, and managing a little theatre here. (Please send no checks.)

Cotillion

at the Royal

Honolulu children learn
dancing and social etiquette

Photographs by Hideo Niiyama



Wel-l-l boys!



Eight times during every school year in Honolulu there is great excitement at the Royal Hawaiian hotel. Boys and girls who are members of the Royal Cotillion arrive in their best "date" clothes for an evening of dancing and fun. They have previously taken a course of instruction in ballroom dancing and social etiquette from Dan Wallace and Josephine Flanders. During the year there are a Square dance, Valentine dance, masked ball, Christmas party, Aloha Week party, Spring formal. The latter event of this year is pictured here.

Don't grab!

Big moment



Savoir faire



Charleston

Stag line



Prize winners



Last waltz



All pau

Flowers FROM THE HEART

Men from every state of the Union, who died in World War II,
are remembered each year on Memorial Day with flower leis,
the gift of school children and individuals of all islands



R. WENKAM

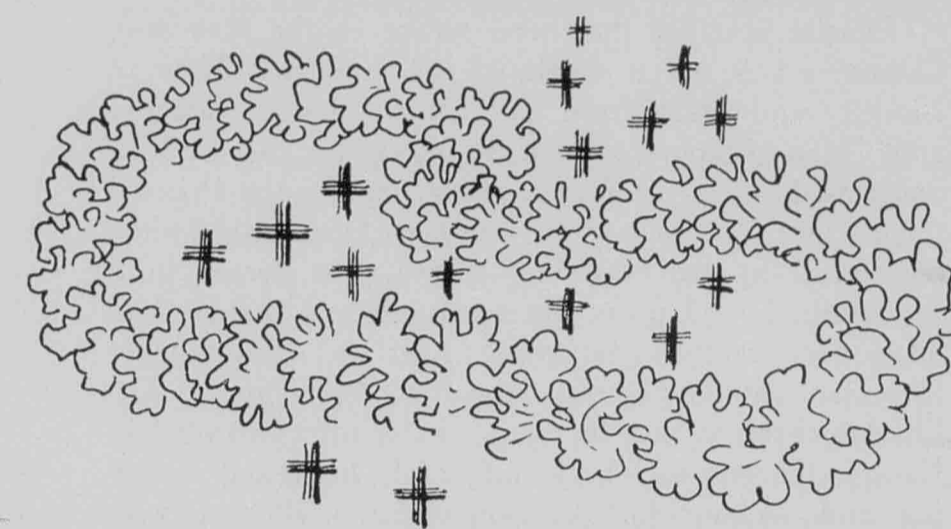
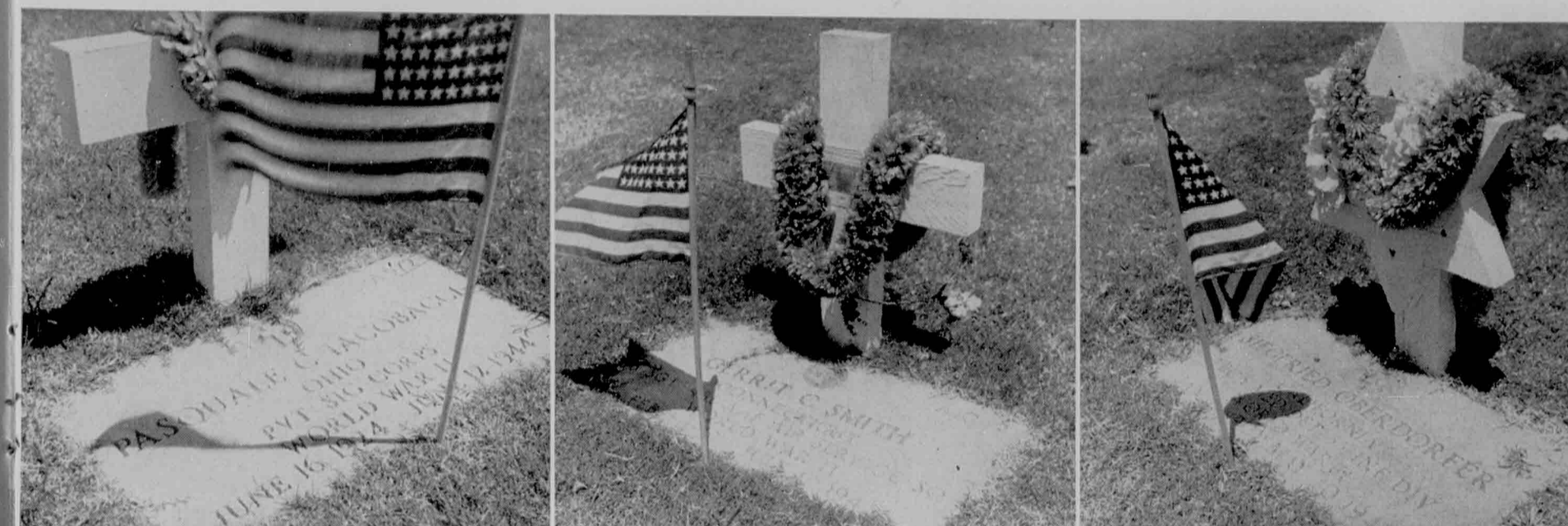
THE FAMILIES on the Mainland of those men who so gallantly died during World War II and whose bodies are now resting in the green slopes of Punchbowl National Memorial Cemetery of the Pacific, need have no fear that the graves of their loved ones will go undecorated on Memorial Day of each year.

The people of all the islands of Hawaii inaugurated a project last year, and repeated it again on Memorial Day this year, that gives this assurance. The first year, public and private school children and individuals were asked to contribute 13,500 fresh flower leis, one for each

Cross and Star of David in the cemetery. The spontaneous response resulted in more than 40,000 leis. This year, more than 50,000 were contributed. The unforgettable sight brought thousands to the cemetery on Memorial Day and for several days afterward.

This year, the central mall of more than a thousand graves, was decorated entirely with purple leis—vanda orchids, maunaloa and mokihana—symbolic of the Purple Heart.

Boy Scouts again contributed their services in placing the leis over the graves. Honolulu merchants



Photographs by Stewart Fern

provided trucks for transporting the leis from schools to Punchbowl. Merchants of the neighbor islands and MATS provided air transportation from these islands to Honolulu. General chairman was Hawaii's Governor Oren E. Long.

Eloquently symbolizing a cross-section of the heroes who lie in Punchbowl are the names on the markers on this page: Pasquale Iacobacchi, Ohio; Gerrit C. Smith, Connecticut; Siegfried Oberdorfer, California; Edward Garczynski, Pennsylvania; Willam J. Mahaney, Jr., Kentucky; Kiyoshi Iguchi, Hawaii; Unknown.





Study of Oriental brush work is but one of the interests of many-faceted Charlot. He is equally intrigued with phases of Hawaiiana.

CHARLOT

in Hawaii

By Virginia Stewart
Los Angeles, California

Early contacts of Hawaiians and foreigners are depicted in mural designed for Bishop bank.



WHEN JEAN CHARLOT first came to Hawaii in June of 1949 to teach at the University and to paint a mural there, he was eager, in his quiet, scholarly manner, to know this new land, its people and their cultural heritage. He quickly recognized as others had before him, the natural role Hawaii has to play in the growth of American art, a role that cannot be matched by any other state. Poised between East and West, already a meeting place for philosophers of the Orient and Occident, Hawaii is naturally favored to blend Oriental and Occidental esthetics.

Charlot observed that here, unlike on the Mainland, Chinese art is not a displaced art, a curio. Here in Hawaii, equidistant from the United States mainland and China, Chinese art forms belong to the land as much as do other art forms. So strong are the Oriental trends that Charlot, as a sensitive Occidental, when confronted by the Hawaiian milieu, was forced to a re-examination of many basic assumptions that he had taken for granted. Reviewing a group exhibition of Hawaiian painters at the Honolulu Academy of Art, Charlot observed that in many of the works painted in Hawaii, the unconscious blending of Occidental modeling and seeking for three-dimensional illusion with Oriental awareness of two-dimensional pattern and rhythms made it possible to speak of a Hawaiian School. Its style, rooted in the land and people, is thus more than a reflection of international modern art.

Readers of *Paradise* will remember the reproductions of details of Jean Charlot's mural on a Hawaiian theme, published in the 1949 Holiday Edition. When the article was written the mural was being painted. People who knew of Charlot's Mexican background and his very recent arrival in the Islands professed to see in the mural much that was still Mexican. When the mural was formally presented to President Sinclair by student representatives of the Classes of 1949, 50, 51, 52, whose

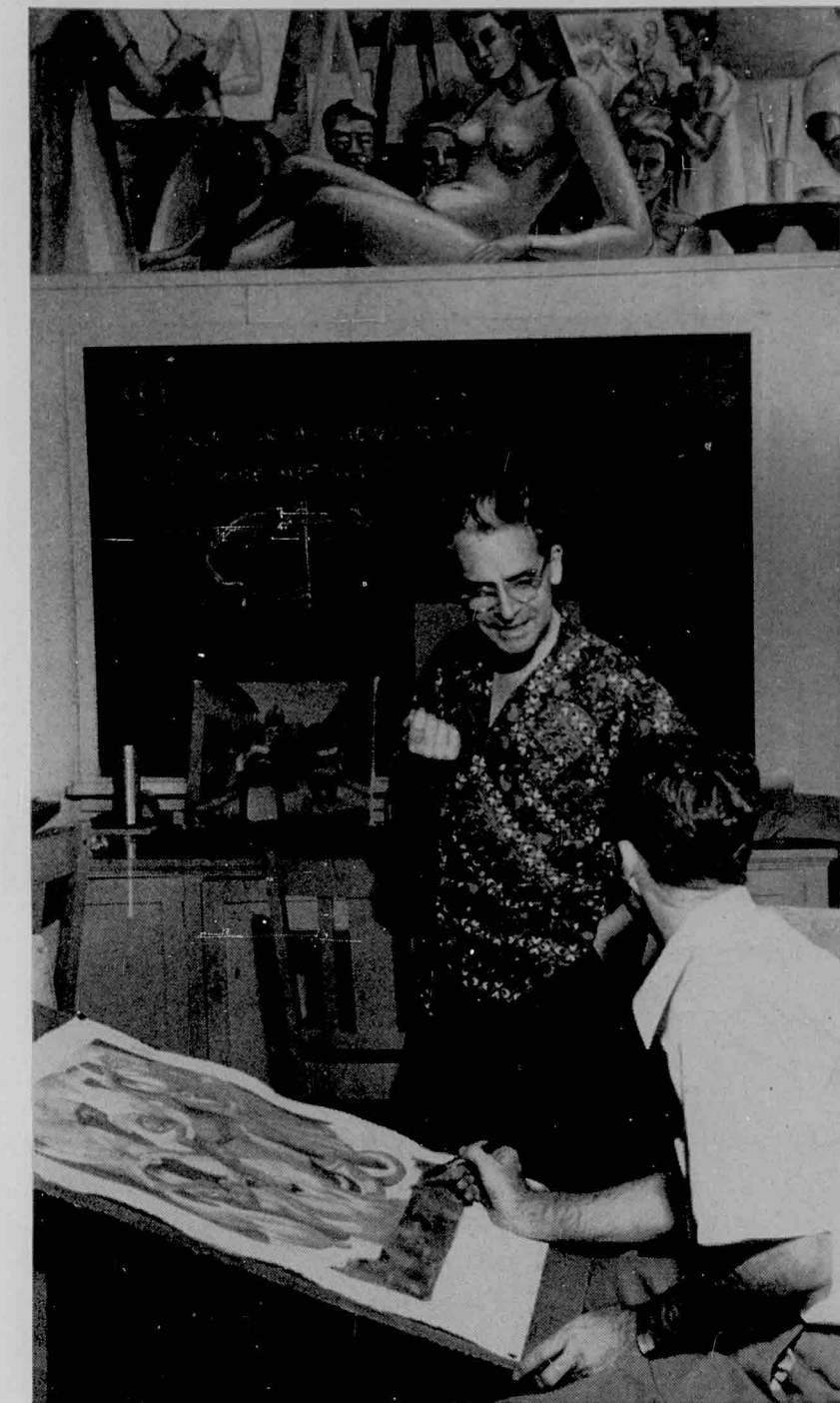


Students enjoy Charlot's subtle humor as well as his technical instruction.

gift it was to the University, Charlot spoke briefly. What he said throws light on his attitude toward the Islands:

"Some persons have questioned my right to paint a mural on the Hawaiian theme. I admit that I am a deep-dyed malihini, but it is a position that is not without its advantages. This mural is not a document of ethnology or archaeology, but rather a labor of love. I could compare my position toward these Islands to that of a man who sees for the first time a beautiful woman in the street. He will follow her and praise her beauty, and in the first blush of love will claim her divine. Twenty years later, if you ask the same man what he thinks of the same woman, he will be rather inarticulate, 'Oh! you mean my wife!' I cannot vouch that the picture I painted of these Islands is factually truthful, but it is truly an expression of my first reaction to them, or, you could say, a record of our geographical honeymoon."

Charlot was perhaps over-simplifying. His style of painting—well known throughout the Americas—does depend but little on romantic inspiration. Nor does the technique of true fresco he prefers to use allow for emotional improvisation. At the time of painting that mural and constantly since, he has strengthened his



Charlot has taught in some sixteen art schools and universities.





Charlot has been a stimulating experience for students whom he meets through his courses.

feeling with study. His is a kind of split personality, the artist doubled by the scholar; he is as much at ease in archives and archaeological excavation as when standing on a scaffold, brush in hand.

Moving from his native Paris to Mexico in 1921, his self-appointed role within the mural renaissance there was to link the ultra-modern achievements of the group of artists of which he was a member with a knowledge of the oldest extant tradition of Mexican art. In so doing he acquired stature in the difficult field of Mayan archaeology, as the books that he authored—published by the Carnegie Institution of Washington—testify. It was perhaps the archaeologist in him that was dazzled on his arrival in Hawaii by the entirely new field of oceanian prehistoric culture. But the artist also profited. In order to begin at the roots he began a study of the Hawaiian language, seeking to recapture an earlier and more genuine local character, latent in native words.

He used a bi-lingual inscription on the mural of the University of Hawaii, and he has prepared an elaborate Hawaiian inscription to be featured in the mural which he will paint in September in the new Waikiki branch of the Bishop National Bank. Theme of this mural is the first contacts between haoles and Hawaiians, between 1780 and 1820. The series of episodes will form a frieze depicting exchanges of feather cape for nails and tools between English explorers and Hawaiian chiefs, a group of cattle, oxen, and goats symbolizing the introduction of long-horn Mexican cattle into the Islands in 1780 by the English, the contrast between ancient Hawaiian and imported customs showing in the making of tapa and of loomed muumuus, using wool of sheep brought by the English.

The right panel will show ancient customs represented by the akua stone and the kahuna, and, at their

left, one of the first missionaries teaching reading and writing to a class of old and young students. A haole child and a Hawaiian child are shown making friends and playing together. Other panels recall the introduction of the first printing press and show King Kamehameha II pulling proofs from the press. Kamehameha I is shown receiving the foreign embassy of von Kotzebue. Featured here are two of the explorers who left lasting names in Hawaii—Choris, the artist, and von Chamisso, the botanist and author of the tale *The Man Who Lost His Shadow*.

Running under the seventy foot long mural will be an inscription in the Hawaiian language, a quotation from the mid-19th century writer Kepelino, referring to the nobility of the code of ethics of the ancient Hawaiians, and their love for and hospitality to incoming strangers.

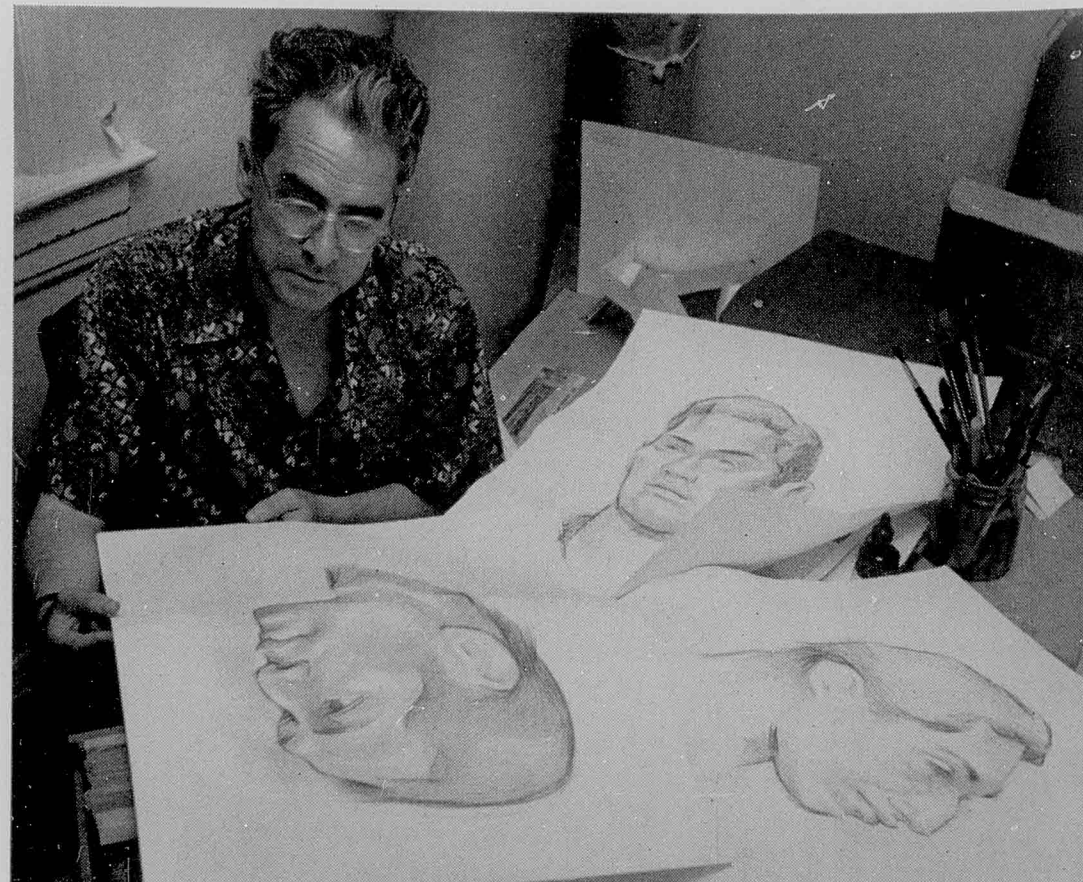
George J. Wimberly, of Wimberly and Cook, architects of the new bank building, has this to say of his association with Charlot and bank officials: "It is not often that an architect has a client who is interested in both the cultural and the economic development of the community. The Bishop National Bank of Hawaii is such a client, and, in addition, we are fortunate in having in the community Jean Charlot, an artist of international renown. As architects we are very happy to have had a part in bringing client and artist together, particularly since we have been able to incorporate the mural as an integral part of the building design.

"We only hope that this work by Mr. Charlot will widen interest in art in Hawaii and lead to a still more widespread integration of art and architecture in the Islands."

The painting of public and private murals in Hawaii have formed but one part of Charlot's artistic contribution to the Islands. Audiences attending his two series of lectures at the Academy found Charlot's scholarship and wisdom lightened by sly humor and human insight. His one-man exhibition of paintings at the Academy in March, 1950, drew wide public attention and elected an enthusiastic review by Dr. Gustav Ecke, noted Oriental art scholar, who wrote: "Charlot's Hawaii is a

Continued on page 51

Charlot at work on some sketches for the mural he will do in Arizona.



BOOKS

Grapes of Canaan, by Albertine Loomis. Dodd, Mead & Co., New York. 334 pages.

"THEY CALLED THEMSELVES a family, but they were still strangers when the Thaddeus sailed. Hiram Bingham—stern like the granite of his native Vermont, but genial, too, like its farmlands and homesteads—and Asa Thurston—acclaimed at Yale for athletic and scholarly mettle—had, to be sure, studied theology together at Andover . . ." On the whole, "they knew each other but little, these men and women of the Mission . . . Even the husbands and wives, for the most part, were newly acquainted."

Thus Albertine Loomis describes the band of young Americans who were en route to Hawaii in 1820 and who were to bring about swift and deep changes in the Islands.

"You are to aim at nothing short of covering these Islands with fruitful fields and pleasant dwellings and schools and churches," they were charged as they sailed from Boston.

Into the narrative of the seven back-breaking but triumphant years that followed, Albertine Loomis has woven a pageant of the vigorous and colorful people who were influential for and against the mission; the hard-living sea captains and traders, the Island chiefs and chiefesses and the commoners who soon began to learn not only about God but the a-b-c's.

The author bases her fascinating story on the journals of her great-grandparents which she found in an inherited little red trunk that had traveled twice around Cape Horn. After assimilating the contents of the journals, she devoted much time to research to supplement the references made by her ancestors.

There is a valuable appendix of the personages of the era and a glossary of Hawaiian words.

Captain James Cook

The Great Sailor, by John W. Vandercook. *The Life of Capt. James Cook*. The Dial Press, New York.

CAPTAIN JAMES COOK sailed more uncharted miles of the earth's surface and traced more leagues of unknown coasts than any explorer who has ever lived. In an age of fragile wooden ships he was the first to cross the Antarctic Circle and the first to navigate the west coast of North America from Oregon around the peninsula of Alaska to the edge of the Polar Ice Pack.

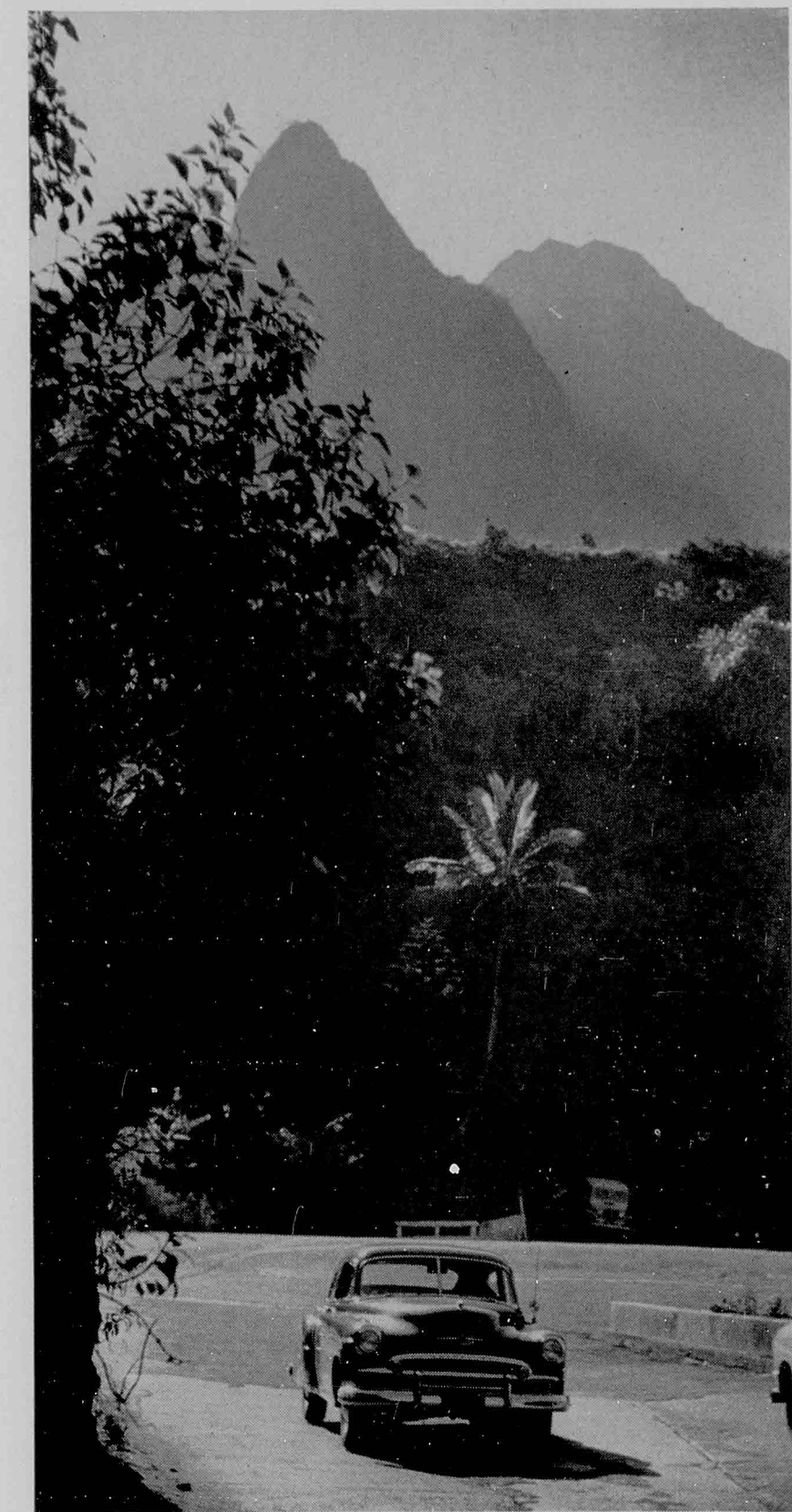
Captain Cook discovered the Hawaiian Islands, New Caledonia and more than a hundred other large Pacific islands. By the unequalled thoroughness of his explo-

rations of Australia and New Zealand, those two great dominions, in the course of a single voyage, were summoned full-formed from the fog of mystery which until then had concealed them from all knowledge of the world.

The *Great Sailor* is an absorbing story of this remarkable man, the son of a field laborer who became a captain in the Royal Navy, a boy who left school at the age of ten, yet was honored by the Royal Society for his original research in mathematics and astronomy. It is the story of a common man who cared for common men and, alone, abolished the most deadly of all the scourges of the sea.

John W. Vandercook is the son of John F. Vandercook who, with E. W. Scripps, founded the United Press Association. His mother, Margaret O'Bannon (Womack) Vandercook, is a novelist and the author of many books for girls.

He has visited and lived in many parts of the world, including Haiti, Africa, New Guinea, Solomon Islands and the Fijis. In addition to writing he has been a news commentator and lecturer.





SPANISH DOLLAR



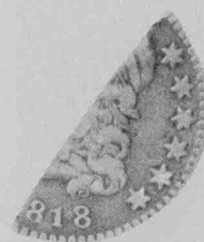
1/2 AMERICAN QUARTER



SPANISH "BIT" PIECE



FIVE-FRANC PIECE



The Merry Monarch's Money

By Clarence Hodge, Ph.D.
and Peggy Ferris

*From "Building Honolulu,"
Honolulu Chamber of Commerce*

BRIGHT, SILVER Kalakaua dollars, half dollars, quarters and dimes are a common sight in Honolulu's coin shops and novelty stores. However, few kamaainas can tell you the story behind "The Merry Monarch's" money. The coins figured in one of the biggest controversies of King Kalakaua's reign.

In 1874, when David Kalakaua became king, Hawaii still had issued no coins of her own, except for a copper cent piece. In the absence of Hawaiian coinage, the money of many other nations was changing hands across the counters on Fort Street. The silver of the

United States was the most common currency in the Islands at that time. Other coins frequently seen were shillings, five-franc pieces, Italian five-lire pieces, and Spanish, Mexican and Peruvian half-dollars.

The merchants themselves, through the Honolulu Chamber of Commerce, had much to say about the relative values at which they would accept the various foreign coins. They stated these values in terms of American silver coins.

It was Walter Murray Gibson, as Kalakaua's most influential minister, who promoted the idea of Hawaii's having coinage of her own, bearing the impress of the image of her sovereign.

Claus Spreckels, the leading sugar capitalist of his day, acted as coinage agent for the government. He was authorized to furnish \$1,000,000 worth of Hawaiian silver in four denominations, corresponding in weight and fineness to United States coins of like denomination. The difference between the cost of supplying the coins and their face value—about 14 per cent—was to be his profit.

The Kalakaua coins, introduced in 1883, had a rough start as legal tender. They became the subject of a celebrated law suit instituted by Sanford B. Dole, W. R. Castle and W. O. Smith. The plaintiffs tried to prevent the government from giving gold bonds to Mr. Spreckels in exchange for the new silver at its face value. The case finally lost on a technicality, but it did cast an odor of irregularity over the whole "Spreckels silver" operation.

The objections of the Chamber of Commerce to the Hawaiian silver did not concern the legality of the relations between Mr. Spreckels and the government. The business community feared that the addition of more silver to the currency would increase the cost of paying foreign debts and would therefore raise living costs throughout the Islands.

At that time silver was acceptable only at a discount in paying Hawaiian debts in the United States. Gold coins of the United States were then the only coins accepted as legal tender at par value in payments of large sums in San Francisco.

In the 1880's the cost of exchange on the United States market tended to rise whenever merchants found it hard to accumulate gold coins. Therefore businessmen shuddered when they learned of the government's plans to introduce the million-dollar Kalakaua silver issue.

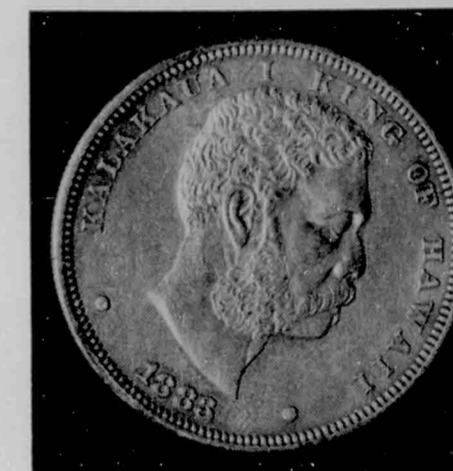
Between December 12, 1883, and March 11, 1885, the membership of the Chamber of Commerce held about thirty meetings on the currency alone. Bit by bit the organization of businessmen persuaded the government of the kingdom to reduce the amount of silver that passed as legal tender in Hawaii.

At one time the Chamber threatened to recommend acceptance of Hawaii's new dollars, half-dollars and quarters at reduced values—80, 40 and 20 cents, respectively. The lower values would presumably allow a margin to convert the coins to face value for overseas use.

In 1884 the Chamber influenced passage of a bill providing that the government call in all the foreign silver, other than that of the United States, and redeem it with the new Kalakaua coinage. By this step the government reduced the total amount of silver in the



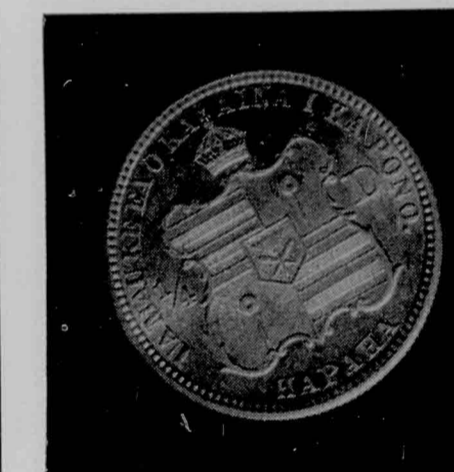
DOLLAR



HALF DOLLAR



QUARTER DOLLAR



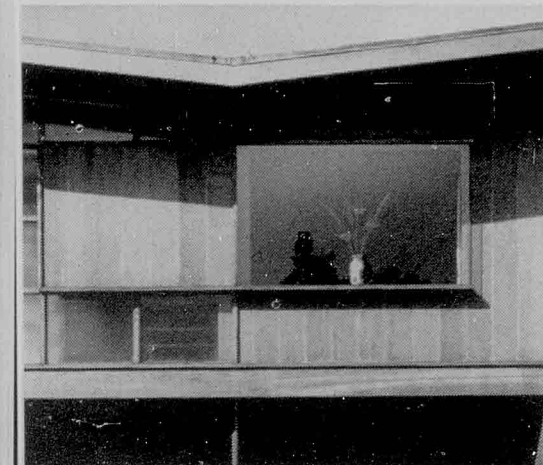
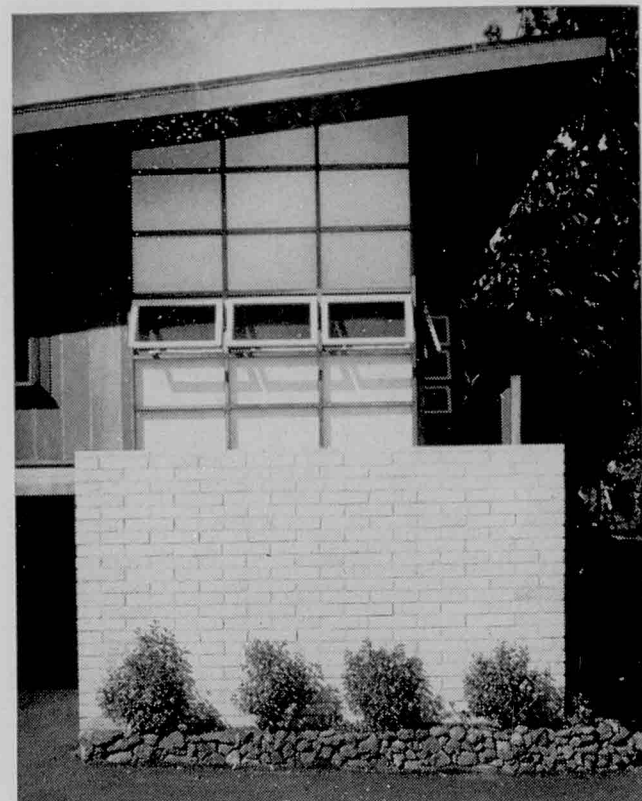
DIME



kingdom by \$524,855.37. The redeemed silver was converted into gold at a cost of \$83,684.37. The same 1884 legislation repealed the 1880 statute authorizing the minting of Hawaiian coins. The Kalakaua mintage was the last silver Hawaii ever coined.

In 1886 the Chamber of Commerce supported legislation which eliminated United States standard silver as legal tender in Hawaii. The silver currency of the

Continued on page 52



Photographer: R. Wenkam

When we build we generally have a budget, but we still have a choice. We can put our money into a house which only meets our minimum requirements and we'll get a house that we can eat and sleep in. Or we can do a little more like Mr. & Mrs. Maron Chaney on Old Pali road, whose home pictured here was also built on a budget. The Chaney house became more than just a place to hang their aloha shirt. Their home provides an

experience in living, giving them real joy and fun in space. The pleasure derived from walking thru and around the house, of being within and living within have been given just as much consideration by the architect as the functional requirements of the kitchen for cooking. The purpose of the house says the architect, "is to give the owners pleasure". And the Chaney's might add that "we need no paintings on our walls. The house is a work of art".

FUN IN SPACE

THE DESIGN of the house was primarily influenced by the space around the house, and the site, plunk in the center of Nuuanu Valley where the Chaney's only sense the valley ridge tops they cannot see. This is why the "wings" of the house are lifted—the butterfly roof becomes an expression of the valley from within **5** . . . the makai side reflects the bright sun and warm tropical skies of the ocean seen from Nuuanu **7** while the mauka view expresses the crisper, cooler climate pouring down from the pali **5** . . . The bedroom lets in a little of the garden **4** and the kitchen demonstrates the practicality and beauty of excellent design **3** . . .

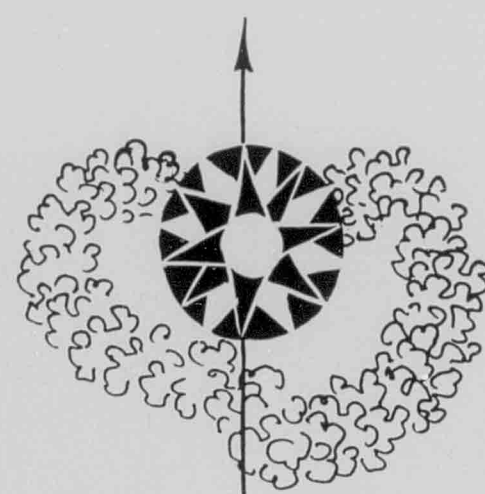
Where the relationship between indoor and outdoor living is made difficult by the climate, it has been developed with architectural means **6** the architect speaking the visual language of the painter. Yet, the materials are those used in any other house—here used in a stimulating, creative manner. The rough and common rafters reach up to the mountain sky—downward they anchor the soil and double as light fixtures **1**. The window sill serves as buffet **2**, its inverted counterpart as shelving for the back of the bar. The square framing around the dining table defines the dining room **8**—it is made of an ordinary single wall.



Architect: Alfred Preis, AIA
Contractor: Thomas T. Tanaka

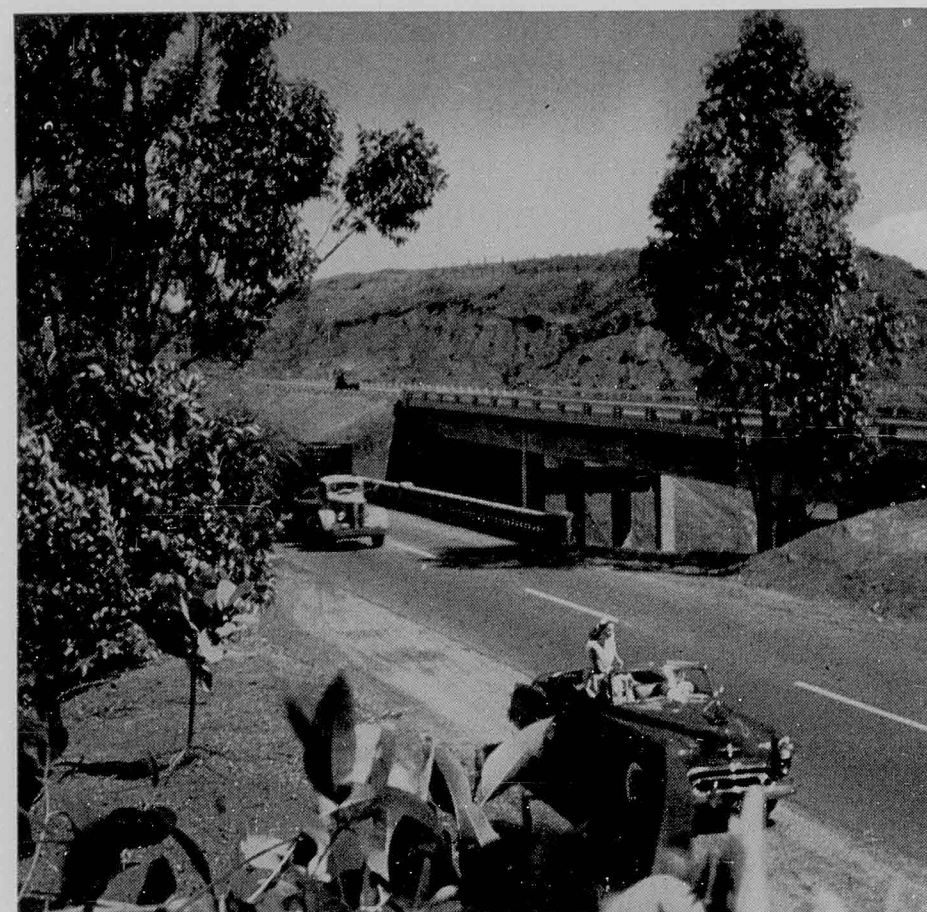


Waikiki is the "headquarters" for practically all visitors, and the taking-off point for trips to other islands.



Practical hints on First Visit to Hawaii

By Mary Dana Rodríguez



Modern highways on all the islands make sightseeing by car a pleasure.

TO MAKE a dream come true it is often necessary to get right down to earth and be very practical about the situation. This is especially true if travelling is involved. The palm fringed, coral reefed Hawaiian Islands beckon. And the big problem suddenly becomes: How can I get the most out of my Hawaiian holiday? You have heard so much about this romantic place that you don't want to return home disappointed. Particularly when it is in your power to enjoy the tropical beauty and exotic allure of the Islands to the fullest extent.

First it might be well to clear your mind of a few popular but ill-conceived notions of the Hawaiian Islands. Movie versions of tropical Islands have usually "gilded the lily." For one thing sarongs and grass skirts are not the habitual costume. However, sarong-type bathing suits are very popular as beach wear and skirts made from fresh green ti leaves are worn by professional hula dancers during their exhilarating performances, which however do not include the "shimmy" or the "bumps." Even slacks and shorts wearers are looked upon askance in downtown Honolulu.

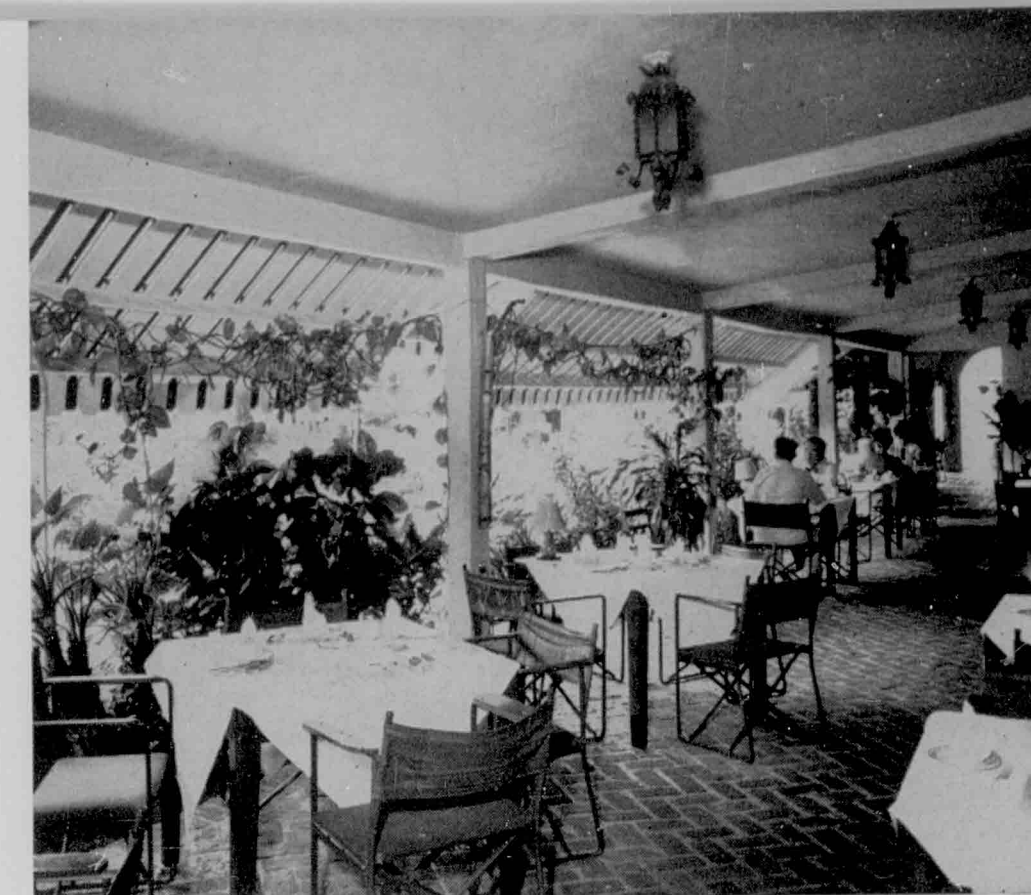
Then there is the case of the male population of the Islands. It is not limited to ukulele-playing, surf-riding beach boys and wealthy sugar and pineapple plantation owners. The Islands too have a generous quota of insurance salesmen and shoe clerks.

But the moonlight nights, the azure skies, the changing sapphire and emerald waters are really true and in plentiful evidence. Except for occasional overcast and rainy days in the months of December and January swimming can be enjoyed daily. The temperature in the beach areas hovers around a perennial 85 degrees.

There is no doubt about the veracity of the Islands claim of being a "melting pot." The five principal Islands of the Hawaiian group are peopled by the native Hawaiians plus Scots, White Russians, Portuguese, Tahitians, Samoans, Filipinos, Chinese, Japanese, etc. And there is even a smattering of East Indians. As a matter of fact at one time in the 1930's a leading hula dancer of the Islands was an Eskimo girl. Naturally the presence of all these nationalities enhances the shopping centers with a bazaar like quality. And in the matter of dining out just about any type of cuisine is available and within walking distance of the Waikiki beach hotels. You may have your choice of attending a real Hawaiian luau where you eat with your fingers, or a sukiyaki dinner in a Japanese tea house, where you leave your shoes on the outside and dine on the floor in a silk kimono or you can go to a modern drive-in for a milk shake and hamburger.

But first you must arrive in the Islands. This starts us off with the problems of packing and making transportation reservations, which of course tie in together. If time is of no consequence there is nothing as relaxing as the three and a half day ship-board cruise both ways. Otherwise the best plan is to take the boat trip going over and the overnight air flight returning. The practicability of the boat trip going over is that it gives one a chance to become thoroughly relaxed and to get into the feel of a tropical vacation. On the boat you will meet many tourists like yourself, but what is more important, many kamaainas, as residents of the Islands are known. These people though cautious in their approach to strangers are very hospitable to travellers they meet and like. Many a tourist, whom they have held in warm regard have had the gracious hospitality of Hawaiian homes extended to them. Parties and excursions have been planned for them where they were able to meet people, see places and participate in experiences

Lau Yee Chai has exotic atmosphere.



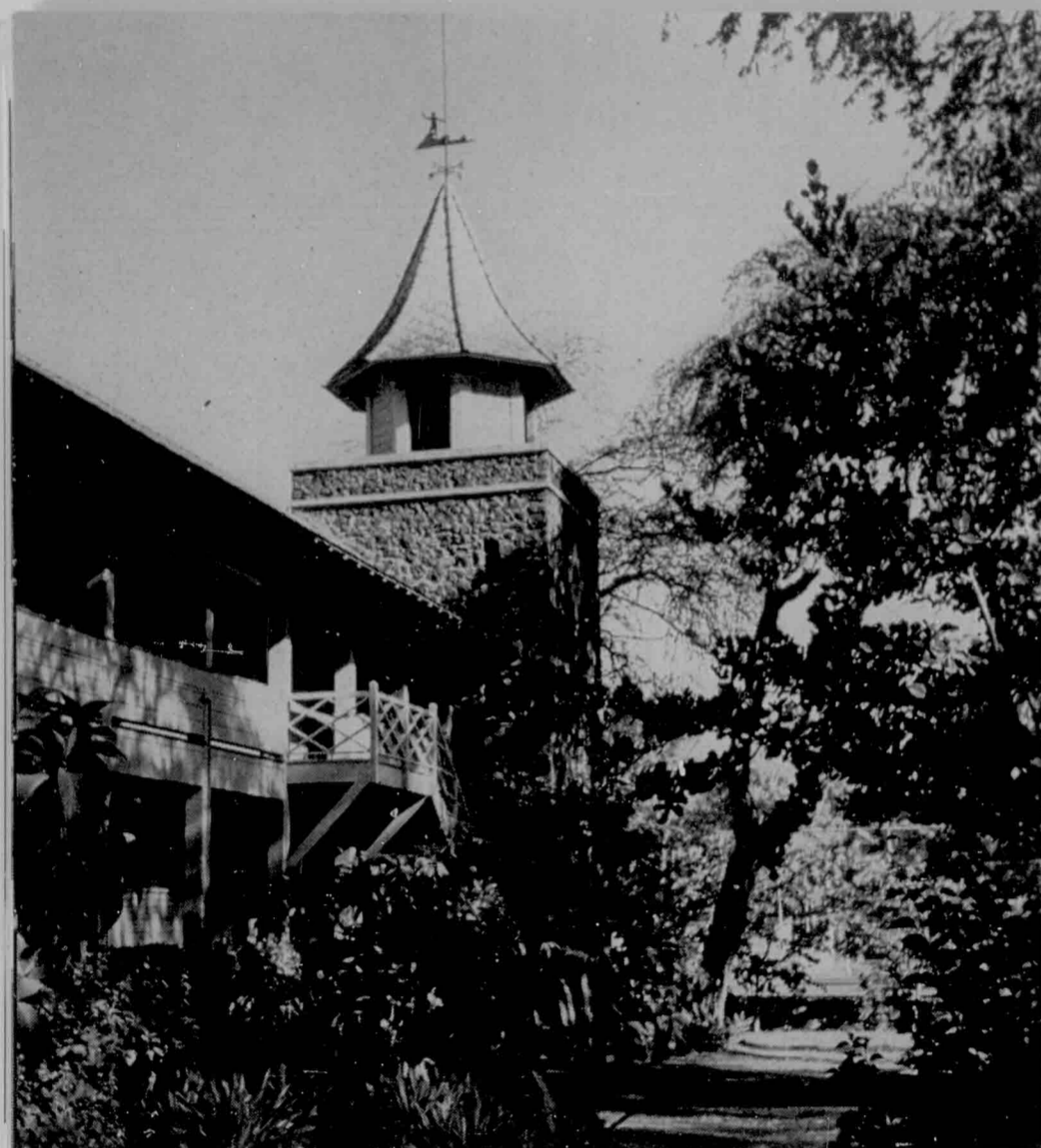
The Wagon Wheel is a popular "outdoor" restaurant.



Queen's Surf has a tropical garden setting.

Glamorous outdoor dining at Halekulani hotel.





Popular Kona Inn, Island of Hawaii.

which otherwise they might never have encountered on their own.

In the matter of packing, since the average tourist will be unable to resist the well made and exceptionally large variety of clothes designed and manufactured in Hawaii, it would be well to take along only the clothes needed for the cruise going over. These would be essentially two formals, a basic light weight suit, a few casual cottons and a topper coat. One must bear in mind also that the luggage weight allowance returning by the plane is only 55 pounds per individual.

The next item of importance to be considered is the vital matter of sun-tanning. Caution should be observed in sun-bathing along side the ship's pool in going over and also in the amount of time spent on the beach the first day of your arrival. Though the warm sand may be lulling and the surf inviting it would be the greater part of wisdom to be exposed to the sun rays the first time no longer than one and only one hour. Otherwise your visit may be marred by some very painful and unpleasant appearing third degree burns.

The arrivals and departures of the Pacific liners are



colorful, adding further thrills to a visit to Hawaiian shores. Real flower leis of pungent carnations, pikake, tuberose, plumeria and other tropical blossoms will surround you. If any one is to meet you on arrival—they will meet you with a lei or maybe two or three. You can count on that. Sprinkled with water, then wrapped in wax paper or put in a paper bag under refrigeration these strings of real flowers will last for several days.

Undoubtedly you will want to stay first at a Waikiki beach hotel. Their location and prices are conveniently arranged to accommodate all types of tourists. All reservations should be made in advance. As to getting one's bearings in the Islands and acquiring a sense of direction it will come easier after the newcomer realizes that the expressions North, South, East and West are not used on the Island of Oahu where Honolulu is located. Instead Islanders say mauka—meaning toward the mountains, makai, toward the ocean, Waikiki toward the beach settlement or Ewa toward the sugar and pineapple plantations. Hawaiian names because they are sometimes very long such as Kalaniana'ole Highway, one of the main roads on the Island, may be confusing at first but after you have heard them pronounced several times you will remember that each vowel is treated as a separate syllable. Island residents are much like residents of any city though perhaps a little prouder. They dislike to hear Hawaiian names mispronounced through careless-



Fishnet stole: Tanya original.

Left: men's fashion at Andrade's by Kahala Sportswear. Center: a Betty Higgins formal gown. Right: pure silk pakemuu, Pauline Lake.

ness or laziness. Remember it is Wai' ki ki, not Wacky-ki'. Most Hawaiian words of not more than three syllables are accented on the first syllable.

There is a wealth of free entertainment provided for tourists. One of the most popular features is the weekly evening hula shows enacted on the grounds of the two oldest beach hotels. Also there is a weekly three hour morning program of hula dancing and tableaux and pantomimes of Polynesian life and love. Kodak Hawaii Ltd. is the sponsor and bleachers are thoughtfully provided for spectators clicking away their cameras on studies of Hawaiian boys climbing coconut trees, hula girls whirling their grass skirts and older Hawaiian women making the island staple, poi.

A trip through the leading Hawaiian Pineapple Cannery rates high on the gratis list since the word pineapple has become practically synonymous with Hawaii. Pretty part-Hawaiian girl guides escort groups explaining the different steps of canning involved as the various departments of the plant are visited. And all the while you are offered to drink as much free fresh pineapple juice as you are able to consume.

If you have the time and the inclination, a visit to the Bishop Museum will be very rewarding. Here room after room is filled with the ancient symbols of pageantry and life of the days of old. Costumes, implements of

living and even entire reconstructed scenes of life on the pastoral stage of the Islands' history are on display, depicted with delightful artistry and accuracy.

If staying at a hotel it is well to register under the American plan because when dinner time rolls around you want to try the exotic foreign dishes available in the restaurants and night clubs. How your mouth will water over kalua pig which is roast pig cooked with the aid of hot rocks and smouldering ashes in a ground oven. Venturesome epicures may find delight in partaking of such Japanese delicacies such as sashimi which is bite size pieces of raw fish dunked in a delectable sauce containing among other ingredients fresh ginger and soya sauce. There are also many excellent Chinese restaurants.

In the night clubs the floor shows are mostly composed of Hawaiian talent which is abundant. And though at times Hawaiian humor may be on the earthy side, it is never vulgar.

Naturally you will want to take a trip completely around the Island. Guided excursions of this nature in either chartered limousines or buses are available and reservations for such may be made at the main desk of the various beach hotels. These trips include visits to the University of Hawaii campus with its unique sausage tree and Punahou Academy campus with its lotus

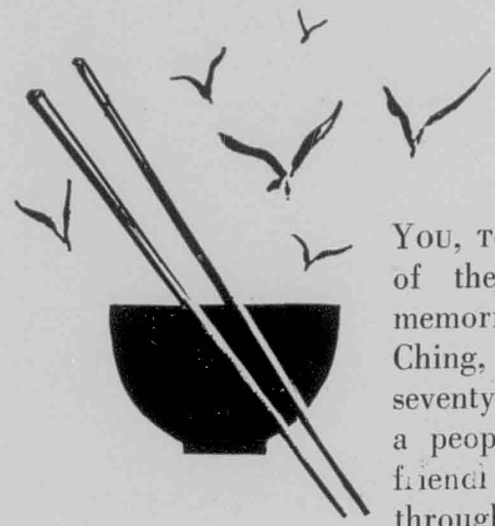
Continued on page 40

Spectacular Rainbow Falls near Hilo are a "must" for every visitor to the Big Island.



Kamamaina

By Harold W. Ching PHOTOGRAPH BY FREDERICK F. D. CHU



You, too, would have kind thoughts of the good old days, if your memories, like those of Mr. Kin Moi Ching, reached back more than seventy years in a land and among a people that have been kind and friendly. And if you, too, had lived through such an experience, you would have gained a solid faith in the future of this land.

Mr. Ching, now ninety-one years old, living in retirement in Wailua Homesteads, Kauai, first came to Hawaii in 1879 at the age of nineteen.

Just before the first faint glimmering of dawn came peeping into Hanapepe Valley, the big, fat river mullet used to come floating to the surface, gaping their mouths at the shore to "drink the dew" dripping from the grassy bank. They could be scooped up a bushel at a time, but in those days people had no use for more than they could eat, and mullet is best eaten fresh.

Old familiar scenes in Honolulu are few and far between for Mr. Ching. The old landmarks have been swallowed up by the progress of more than seventy years since he arrived, an immigrant boy from China, aboard the little Chinese steamer *Wo Chung*.

Speaking from experience, Mr. Ching advised faith in the future of this land. Look at what has grown out of the scattered clumps of grass houses and a few handful of frame structures that made up the Honolulu he first laid eyes on.

Those were the happy days of King Kalakaua, the kindly monarch whose untimely death shortly thereafter was deeply mourned by the Chinese, who had migrated to the Islands largely due to word of the pleasant conditions in Hawaii under an unusually friendly and helpful ruler.

Because of troubled conditions in China—even as now—the Ching boys were encouraged to go forth into the world to seek their fortunes, and what was more attractive than the kindly, peaceful Sandalwood Islands? Four brothers and a married sister came to Hawaii; one met with a fatal accident and three others returned to China. Kin Moi Ching alone remained—and he has never regretted having chosen the Islands as his home for the rest of his life, although the Honolulu he first saw did not appear attractive for anything except possibly a store or a saloon business.

Hence he paused less than two weeks in Honolulu—only long enough to borrow a five dollar gold piece from

a cousin with a small furniture business on Nuuanu Avenue, center of the little Chinese settlement, to send back home word of his safe arrival, and also long enough to get some advice that proved the best he had ever received.

Then he and an older brother, following that sound advice, continued to Kauai to look over the prospects at Hanapepe.

Today—after seeing seventy-one and a half years, five sons and six daughters, forty-six grandchildren and twenty-three great grandchildren in Hawaii—Mr. Ching can look back and say that, except for the first few days of uncertainty, he would not want it changed if he could live over again the days since he was rowed in from the inter-island vessel and deposited ashore at Nawiliwili.

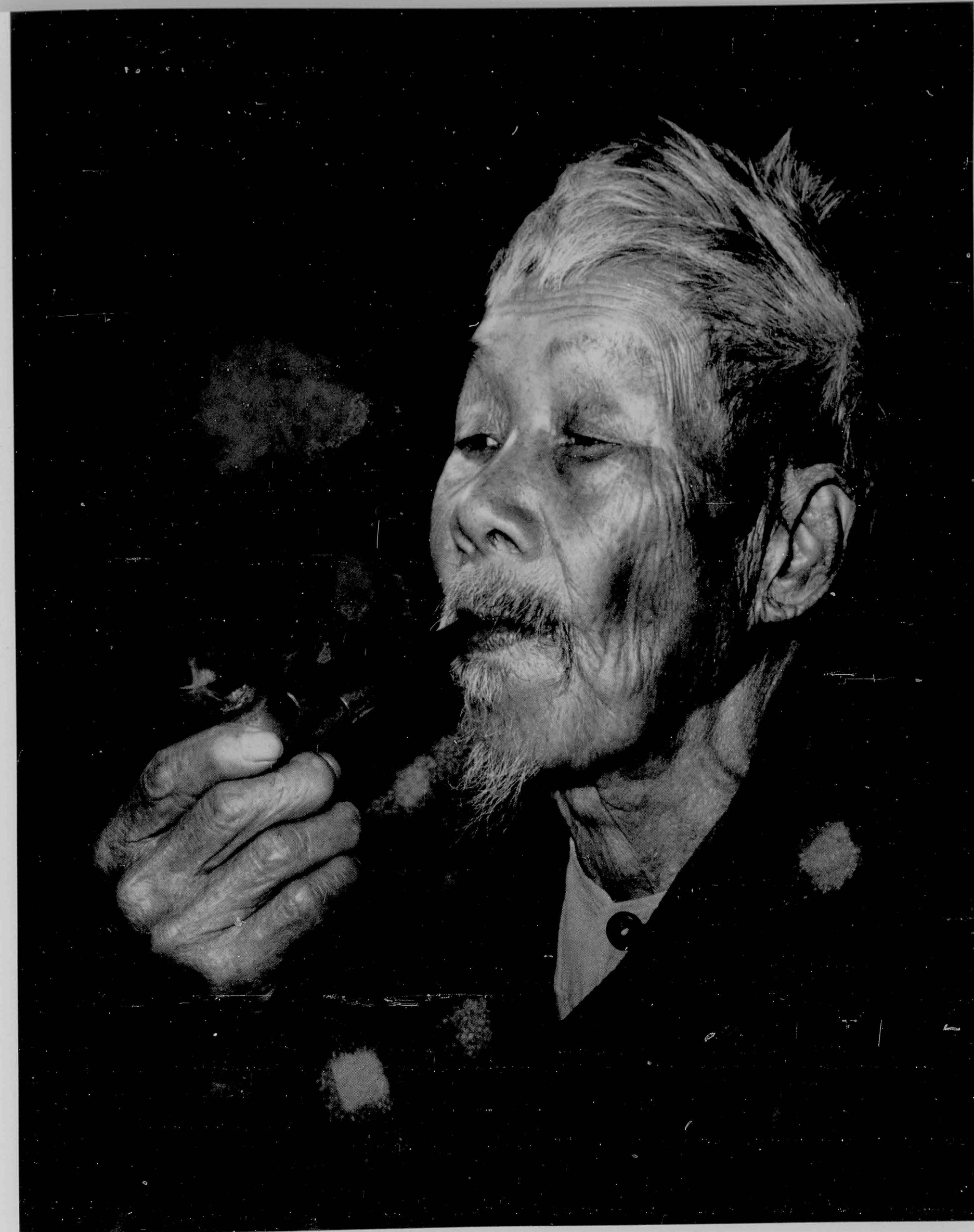
Only for the first couple of days did he feel any doubt. Things did not seem too promising when he first arrived at Hanapepe after the long walk through a strange land from Nawiliwili. He walked, he explained, because they obtained only three horses and one carried their luggage, the second carried his older brother and the third was made available to an older man traveling the same route. Age was respected in those days.

Except for a year of producing starch at Huleia and a brief period at Waimea, Mr. Ching settled down to rice producing business at Hanapepe until 1919, when he moved to Wailua Homesteads where the family started growing cane and he gradually stepped back into retirement.

Over the years his trips to Honolulu grew infrequent as time took its toll of the close friends and relatives he had at the capital, and there was less need for long business trips on foot to various parts of Kauai.

Mr. Ching's kindest memories are of conditions and people at Hanapepe, home to him during the forty most active years of his life. It was to the valley that in 1891 he brought his bride, a recent arrival from China, after their marriage in Honolulu, and there it was that he raised his family.

He started growing rice on leased land on the west bank of the Hanapepe River just above the old bridge—the only bridge, it was then, a wooden structure which the floods washed out several times before the then elaborate concrete and steel span was built. Later he moved farther upriver and, because it was not very profitable to ship rice out to be milled, he built a small mill some time about 1907 to process the rice for himself and a few friends and neighbors. It was a simple plant consisting of a water-wheel turning a



heavy wooden axle that operated two heavy stone pounders.

While visiting in Wailua one day, he was told a set of discarded stone pounders was his for the taking. He had it brought to Hanapepe where, with the aid of a mechanically-minded friend, some hard work and a period of experimenting, he put into operation a makeshift mill adequate for his needs.

How much did it cost? In cash, not a cent, he said;

but those were days when one gave much and obtained much without a cent changing hands. Except for leather belting and lubricating oil, he does not remember much about cash expenditures for the mill.

Those were days when homes never had locks and when a neighbor, finding nobody at home, would pay his debts by leaving a handful of silver dollars wrapped in a taro leaf on the doorstep. Those were days when

Continued on page 51

Island Hostess:

Hospitality Hawaiian-Style

BY
Grace Tower
Warren



Dorothy Campbell

PHOTO BY JOHN T. WARREN

DOROTHY CAMPBELL picked up her flowered holoku, and led the way into the cool patio at the rear of her studio home—the Betty Lei Hula Studio at Waikiki. “I love people, and I love to entertain them,” she said.

Mrs. Campbell's father was an Englishman. Her mother, Mrs. Elizabeth K. Freeth, was hapa-haole (half white, half Hawaiian) making the daughter one fourth Hawaiian blood. Through her Hawaiian ancestry Dorothy Campbell has inherited the true spirit of hospitality. She told me:

“The early Hawaiians ate near their open doorways. If anyone passed by he was bidden to enter and eat. The Old Hawaiians knew many of the old Testament stories. Like Abraham of old, they might be ‘entertaining angels unawares.’ They took no chances.”

During World War II Mrs. Campbell said she entertained an average of three hundred service men a month. She cooperated with Nell Findley of the USO. There were so many men to be entertained that they made a point of not entertaining any man a second time, trying to give as many as possible an opportunity for a little taste of Hawaiian hospitality.

“The ladies of my church helped me with work and also finances,” she told me. “We always had many service men in our congregation every Sunday and frequently on Wednesday evenings. We featured them in our hospitality, and urged them always to bring others, which they did.”

In 1947 Mrs. Campbell spent several months on the Mainland, much of the time visiting service hospitals, and putting on programs for the patients. She danced her way through the wards of the big Percy Jones hospital in Battle Creek, Michigan, where three thousand injured veterans enjoyed her dances and friendly chats. It took her three days to go through all the wards.

In five months she covered eight thousand miles, giving programs from one end of the country to the other. In many places she held classes in hula.

Despite her busy life and the many calls upon her time, Mrs. Campbell always finds time to entertain her friends. The shrubby-embowered patio of hers is not large, but every inch of space is put to use. By utilizing rows of tiered seats, like miniature bleachers, she has entertained as many as two hundred people of an

evening. Many “Dutch treat” parties are enjoyed under the canopy of flaming bougainvillea which stretches across the patio.

All of Dorothy's parties are informal, due to limited space. People come in muumuus, holokus, holokus, sarongs and aloha shirts, anything to be comfortable and colorful. The hostess herself usually wears a holoku with a fresh lei over her shoulders, and a priceless feather lei binding her grey curls.

A portable barbecue and a spacious refrigerator are two of the assets of necessary equipment. The radio is nearby, and there is a phonograph, with loud speakers concealed in the shrubbery. Clumps of glossy-leaved ti plants, hibiscus in full flower, staghorn ferns and tall banana plants with bunches of half ripened fruit, or long, pendant blossoms, grow on the edge of the patio. Tall hedges of panax shield it from adjacent houses.

“People love to get together,” says Dorothy, “It is not so important what you have to eat, it is sociability that counts. If you enjoy your own party you may be quite sure that your guests are enjoying it too. When I get a crowd together I leave them alone a lot, just let them do as they want to.”

I myself, have been there when nothing had been planned beforehand in the way of program, yet there was never a dull moment. There were impromptu hulas, some as solos and some in groups; songs, and stories. At refreshment time there was the long table covered with a fish net. In the terms of a hukilau, that fish net held such a “haul” as would make the eyes of Epicurus himself bulge with anticipation. Everyone had brought something, so it had not been too much work for anyone.

Dorothy prefers buffet suppers, or an occasional Sunday night supper. One of her popular novelties is a three course waffle supper, waffles in every course, but served differently. The first course will be chicken a la king, served on a hot, buttered waffle. The second course consists of a waffle served with butter and syrup. The third course, dessert, if you prefer it that way, is a waffle topped with fruit and whipped cream. Calories? Yes, but she thinks a taste spree is good for people once in a while.

Sometimes she serves a Betty Lei special—a square of fresh coconut cake topped generously with whipped cream, which is in turn topped with a mound of sliced bananas. “People on a diet don't like the idea, but they eat it just the same,” she laughed. “And the service men went for it in a big way.”

Dorothy does not have much time to spend on her cuisine, but she tries to do things that are effective. She believes that curry is better for long, slow cooking the day before it is to be served.

She gives creamed tuna an extra dash by combining it with some crisp, chopped celery and celery leaves, and she blends a little bacon fat in with the butter and flour as she thickens the sauce. The bacon gives it a fillip it would not otherwise have.

“I use packaged chocolate pudding,” she says, “but I always add a small cube of fresh

chocolate. Many people have exclaimed when they tasted it ‘Oh, fresh chocolate pudding!’”

Once when she was making haupia (Hawaiian coconut, corn starch pudding) she by accident strained a little papaia into the coconut cream. As it was too late to prepare any more coconuts she went ahead and finished the pudding, hoping that it was not entirely spoiled. When she tasted it she found that the papaia had improved it and added a touch of color to the ordinarily rather anemic haupia. Now she recommends the combination of coconut and papaia.

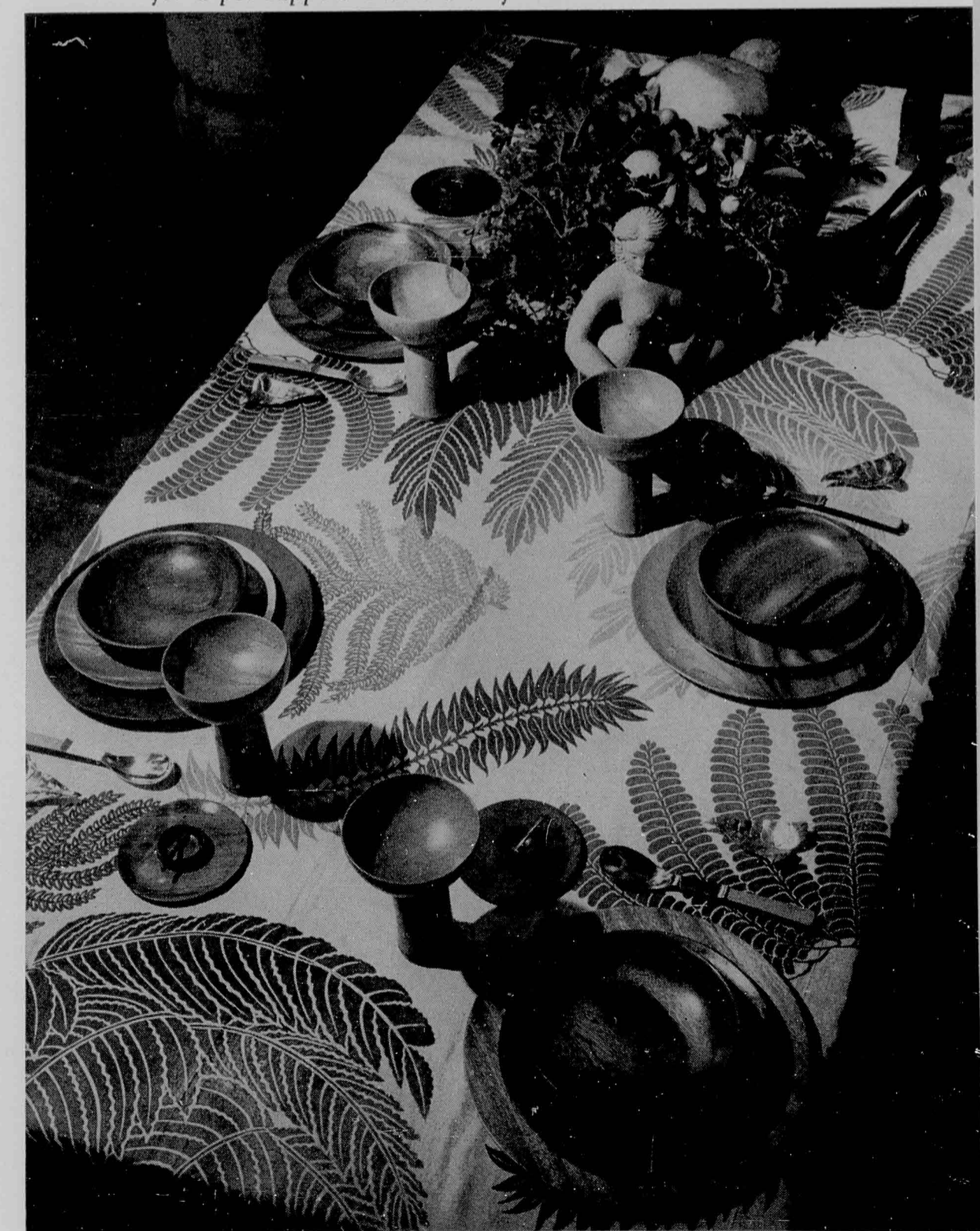
“I do not have a lot of time to prepare fruits for cocktails for a large group, so I open cans of fruit cocktail and add fresh frozen raspberries or strawberries, or sometimes fresh frozen peaches. You've no idea how this dresses up the not too exciting fruit cocktail. I have to think up all sorts of short cuts,” she says, “or there would not be enough time in the day for both work and play.”

Dorothy seldom attempts a big luau, but frequently has arranged a poi supper, a simplified form of the luau which is popular in Hawaii. And this is what she serves:

Lau laus (taro leaves filled with bits of fat and lean pork and butter fish, steamed three or four hours or cooked less time in a pressure cooker.
Lomi lomi salmon (raw salmon pounded to a pulp and blended with raw tomato and a little lemon juice.

Continued on page 52

Tree fern pattern is used on a tablecloth in table setting for a poi supper. Plates are of Island wood.



First Visit to Hawaii . . .

Continued from page 35

ponds. Next comes a ride over the famous scenic Pali mountain road with its strong winds and unparalleled view of windward Oahu. Ascending it on the left are the unusual "upside down falls" where the wind is so strong that it pushes the spray of the waterfall up toward the source from which it sprang.

After descending the Pali and riding to the other side of the Island one encounters such spots as the spectacular Mormon Temple at Laie where there is a large Samoan population.

Everyone wants to visit historic Pearl Harbor and though the naval reservation itself may not be entered by civilians, most of its installations may be seen from the highway. The afore mentioned and numerous other points of interest are all included in the tours offered, most of which take up, at the very least, a half a day's time.

Fascinating as is Honolulu and the whole Island of Oahu, your Hawaiian holiday is really not complete without a visit to the other three principal Islands. Each is different and has something new to offer. The "Big Island" of Hawaii has active and extinct volcanoes, giant fern forests, huge orchid nurseries and the primitive tropical Kona coast with its world famous game fishing. The Island of Maui has the stupendous Haleakala Crater. Here also is located the city of Lahaina, former capital city of Hawaii and former whaling center. Kauai, known as the Garden Isle, is noted for its deep colorful canyons, golden beaches and legend filled rivers and coves. None of the Islands are more than an hour away by air or overnight by steamship.

If there is time for you to visit only one Island other than Oahu, the "Big Island" of Hawaii has the most to offer. There you will find most every type of topography. Its port of Hilo is a modern thriving community. Ascending the mountains only several hours' ride away, one comes to the Kilauea region where the air is crisp and cool with temperatures as low as 50 degrees. Active and extinct craters force steam out of the earth along the roadway. Overlooking the immense crater pits is the renowned Volcano Inn, where it is a delight to sleep under a couple of blankets and rise early for a sunrise canter along eye-filling mountain trails bordering the edges of the volcano.

Descending the mountains on the other side one discovers Waimea Valley where the Parker Ranch, the second largest cattle range in the world, is located. Here too one may tarry for a meal or remain overnight at the Waimea Ranch Hotel. Next one comes to the eeriest part of the Islands as the highway cuts through the ancient lava flows. Some are more than a hundred years old. What fantastic shapes the objects in the path of the hot lava took as they cooled into petrification. There are no settlements to break this weird landscape that stretches on either side of the road for about fifteen miles.

Then suddenly the Kona Coast bursts forth before you in all its primitive tropical splendor. Here the peace and tranquil beauty that men dream about when they think of the South Pacific are exemplified. Kona's temperature is the warmest of any part of the Island group. The surf pounds the rocky shores sending a

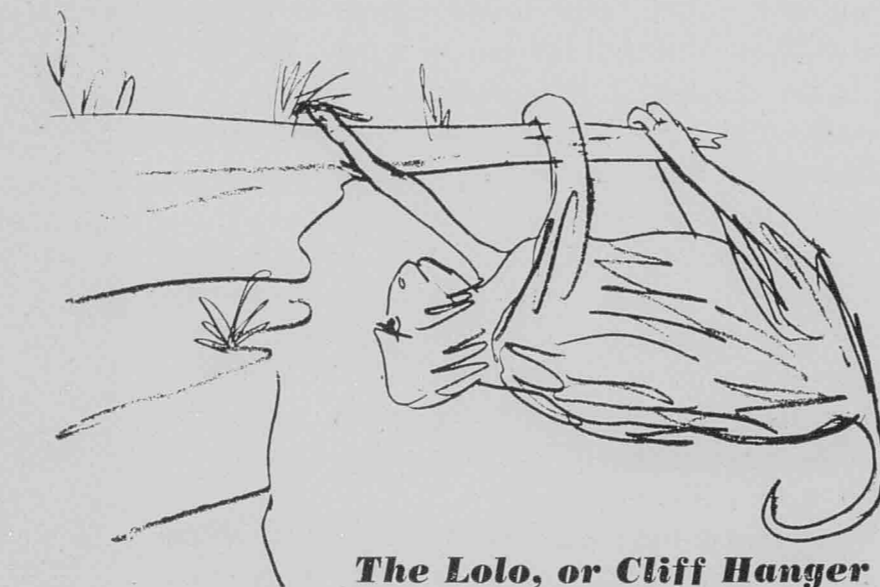
sheath of white spray as high as twenty feet in the air. Set in a landscape of swaying palm and flowering plumeria trees is Kona Inn, combining the best in modern comfort, with the best in native entertainment. Nightly a stately procession of Hawaiian men and women with the latter in the native holokus, strumming ukuleles and guitars, serenade the dinner guests. Next to the Inn is the summer palace of the ancient kings and queens of the Hawaiian Islands. Here pageants with primitive tribal dances are presented by royalty's descendants as the luminous light of a full moon filters through the palm fronds. Deep sea-fishing under excellent guidance is offered during the day. Rarely do the boats return without splendid catches of sword fish and marlin.

Returning to Hilo by circling the Island one discovers the sand dunes and rich plantations of Kohala. Other points of interest and beauty include the Hamakua Coast along the upper eastern coast of Hawaii. Located in this region also is Laupahoehoe village which came into the world news on April 1, 1946 when it bore the brunt of the great tidal wave of that year. Between the Hamakua coast and Hilo are located Akaka Falls (highest in the Islands) and Onomea arch, a natural formation of lava which provides another photogenic subject on these scenic islands.

In taking leave of the Islands among your souvenirs be sure to include some recordings of your favorite Hawaiian songs, which are often not available on the Mainland. The beautiful Hawaiian wedding song and the haunting Aloha Oe composed by Hawaii's great Queen Liliuokalani you will want to hear again and again. Particularly so when you are back home and feeling nostalgic for that paradise on earth, the Hawaiian Islands.

Zany Zoology of the Hawaiian Islands

By Emery Nemethy



The Lolo, or Cliff Hanger

A patiently stubborn beast, the Lolo does everything the hard way. The one pictured here is shown feeding on grasses which are almost inaccessible. While perfectly capable of climbing up on level land, and grazing on all fours, some perverse instinct seems to convince it that the grass on the edge of the cliff is greener. The most widely-publicized specimen on the island (LOOK cf vol 33-6/28/21 pp 22; TIME e.g. loc cit pp 12) frequents an overhang in view of the Pali Road, and scares ten years out of tourists who see it for the first time, thinking it is an old man in a hammock.

☆ ☆ ☆ **People in Paradise** ☆ ☆ ☆



Cynthia Weber, daughter of Austrian consul Karl C. and Mrs. Weber of San Francisco, learned to surf while vacationing at Waikiki. Royal Hawaiian photo.



VFW auxiliary president Mrs. George Ilg (center) flew from Edgewood, R. I., to make her first official visit to the Territory. Daughter Patricia (right) and niece Marguerite Leydon accompanied her. United Air Lines photo.



Well known Japanese actress Yoshiko Yamaguchi stopped over in Honolulu for a short visit and fond aloha from friends before continuing on to Hollywood from Tokyo. Pan American Airways photo.



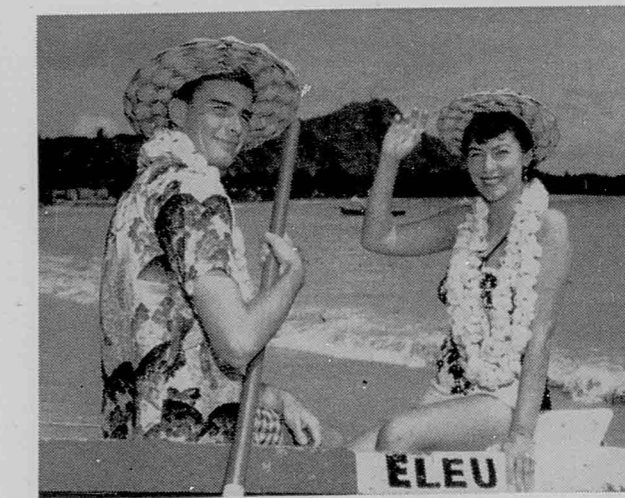
Enroute to Manila from New York were Philippines ambassador and Mrs. Jose P. Melencio with daughter Dr. Emily Melencio. Pan American Airways photo.



Head of the California Institute of Technology Dr. Linus C. Pauling, and Mrs. Pauling vacationed in Honolulu. Dr. Pauling gave several lectures while here. Pan American Airways photo.



Herta Glaz of the San Francisco Opera Co. gave concerts on Oahu as well as the neighbor Islands. Pan American photo.



San Antonio attorney John Lock, Jr. and his bride, queen of the San Antonio festival climaxing the social season in the Texas city. Royal Hawaiian photo.

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BE FASHIONED

What to Bring

ARE YOU PLANNING to fly to Hawaii this summer? If so, you can keep your travel wardrobe well under the 66 lb. luggage limit and still be hoomahuaia (fashionable) according to United Air Lines stewardesses who make the company's California-Hawaiian Stratocruiser run.

The sky girls point out it is wise to avoid frilly apparel in packing for a Hawaiian sojourn. Dresses of simple design pack easily and take less room. Slacks, culottes and pedal pushers of inexpensive denim, plantation cloth and other washable fabrics are popular for casual wear in the Waikiki section and also pack easily. For Honolulu downtown wear, a street dress is suggested. Sarongs, strapless sundresses and three-piece sun outfits also will come in handy.

Evening gowns are worn at the Royal Hawaiian and other large Island hotels, but the dressy type of cocktail or dinner frock is acceptable for all occasions. As a fashion tip consider adding a few Oriental silks and brocades to your wardrobe while in the Islands. Hawaii's designers are establishing a world-wide reputation for smart clothes in these luxurious fabrics.

Beach wear, the stewardesses advise, can be limited to a swim suit, robe, dark glasses, wooden clogs and a visor cap. Jewelry, of course, is a matter of preference. Usually, visitors purchase Polynesian costume jewelry such as shell or seedpod leis, carved ivory pins, bracelets, and earrings.

For shoes the girls suggest flats for daytime casual wear and high heeled sandals for evening.

It's well to remember that every type of American wearing apparel is available in Hawaii—and most women from the Mainland return home with a variety of Island fashions.



Linn's at Waikiki. Douglas Davidson photo.

Kamaaina Tailor

WHEN LINN'S opened at Waikiki they needed no introduction to kamaainas. Linn's Fine Tailors have been established in Honolulu for twenty-eight years. Long before the era of Hawaiian prints, swimmers were wearing Linn's tailored shorts. Women ordered two piece suits, pleased with their smart fit and cut. Everything made to order at Linn's is still expertly tailored.

Now that Linn's has opened a smart shop on Royal Hawaiian avenue, visitors as well as kamaainas are able to buy all types of Hawaiian merchandise, sarongs, holomuus, sun dresses, tailored swim suits, tennis shorts, light blue denim slacks and shorts. Not only does Linn's carry their famous stock merchandise but they have delightful aloha shirts of Habutai silk and rayon. One of the cleverest beach coats seen on Kalakaua comes from Linn's. It is of white terry cloth with clever patch pockets and made just above knee length.

The beach accessories at Linn's, Waikiki include big wooly type beach towels, plastic bags for milady's beach beauty, colored tabis with hand printed crabs



Holokus, the traditional gown of Hawaiian women for more than a hundred years, were highlighted at the annual Holoku ball last month. This event at the Royal Hawaiian hotel is a colorful feature of the Kamehameha festival in June. Shown here are two "old fashioned" holokus, left, and two modern adaptations. HVB photo.

BY HAWAII

and Hawaiian fish and clever fish net bags. Yachtsman will like the yachting caps, and women who sail will find heavy duty tailored linen skirts just right. Linn's, Waikiki at 317 Royal Hawaiian avenue is the colorful sister of Linn's, 977 Iwilei.

—HAWAIIANA—



Shoes to Fit

MANUFACTURER'S SHOE STORE on Fort St. is another one of Honolulu's kamaaina firms to go modern and has completely renovated its downtown store. From the heat of the street you can step into an airconditioned shop where the decor has been done in cool green and soft yellow colors. Indirect lighting and high ceilings relax the shoe buyer. Weary shoppers can lie back in the specially designed leather chairs and allow one of the fitters to bring out any type of shoe desired.

At Manufacturer's the shoes are openly displayed along the wall. The shopper can choose at once without waiting for the fitter to bring down dozens of covered boxes. Because the management is aware of shoe needs in Hawaii you can always find the right shoe for every occasion. Manufacturer's carries nationally known lines.

One of the unusual innovations in this store is the children's shop. Tiny tub chairs especially made for the little folk are placed close to Mother's chair. There is also a big hobby horse completely bridled and saddled.

—HAWAIIANA—

Kapiolani Park

TROPICAL, peaceful Kapiolani park, one of Honolulu's outstanding recreational areas, is the fresh combination of Hawaii's lush scenery with music, sports, zoological and piscatorial attractions—all within the shadow of the Hawaiian Islands' towering landmark, Diamond Head.

Here is a city park abounding in coconut trees, exotic blossoms and Island foliage, bordered by blue Pacific waters, the majestic dormant volcano of Diamond Head, modern Waikiki beach and residential Honolulu, and containing attractions for visitors incomparable to a similar area anywhere in the world.

Each Sunday afternoon, the Royal Hawaiian band presents its weekly concert of Hawaiian, classical and semi-classical music in a full one hour program at the Kapiolani park band shell.

Sports enthusiasts find the park abounding in activity. Tennis courts, riding academies, archery and golf driving ranges and open fields for other sports are within the park confines.

A specially cared for infield section is reserved for polo practice sessions of the Islands' top teams which are pitted against Mainland and international polo teams in Hawaii's polo season from March until August.

Honolulu's zoo offers a host of new additions for visitors including bison, llamas, antelopes, zebras, birds and giraffes. While across the park area is Hawaii's aquarium where you can watch myriads of colorful tropical fish as well as the song-renowned "humuhumunukunuaipuaa" go swimming by.

A massive memorial to the dead of World War I, the Waikiki natatorium located on the fringe of Kapiolani park is a proud edifice dedicated to the young people of Hawaii.

This huge swimming tank containing ocean salt water is used by many of the world's outstanding swimmers in their competitions with Hawaii's aquatic stars. The natatorium's broad white facades present a clear outline against swaying coconut palms and blue sky.

A quiet stroll through the entire park will also acquaint visitors with little fountains, shady areas and pavilions which give this area such a compelling aura.

Not the least of its many and varied activities is the weekly hula camera show sponsored by Kodak Hawaii, Limited, each Thursday morning in the park's coconut tree grove.

Approximately 1,000 persons gather to watch expert exponents of Hawaii's ancient and modern hulas perform while providing photographic material beyond compare.

Poi-pounding, tree climbing, native crafts and net-throwing are other events in this hour long attraction.

All these things make the confines of Kapiolani park a treasure house of Hawaiiiana and one of Honolulu's outstanding sight-seeing 'musts.'

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Decorators



A through-the-glass glimpse of an intimate furniture arrangement.

ON KALAKAUA AVENUE at Beachwalk you will see a shop with large plate glass windows and beautiful Wedgewood blue draperies. These lovely hangings frame the displays of Oahu Interiors, a modern furniture and interior decorating establishment. The display room is divided into sections or alcoves, each furnished completely as a bedroom, dining-room, or living-room. The furnishings are done in modern contemporary, utilizing period, provincial or classic style when advantageous.

Colors are coordinated; the wall to wall floor covering in cotton Frize is

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dyed to match the Wedgewood blue hangings; the deep comfortable chairs, beds, and divans in rust, chartreuse, and green blend softly together.

All the furnishings are in the medium price bracket, proving that it does not require a great amount of money to furnish a home in good taste. Oahu Interiors welcome all accounts, large or small. They have two Mainland decorators in charge who go into your home and plan according to your budget. There is no charge for this splendid service. Both men are graduates of Mainland art schools and have worked in such outstanding shops as Bullocks in Los Angeles and Sterling and Welch in Cleveland.

Oahu Interiors use Mainland furnishings that will adjust to a sub-tropical environment. They feel that those who have lived on the Mainland are happier with familiar surroundings. Thus New England or period pieces are placed in a Hawaiian setting when they harmonize.



One of Oahu Interior's alcoves, showing a furniture arrangement that is contemporary in styling, yet blending nicely with the traditional and modern. The fabrics displayed are tropical in color and feeling, blue predominating with yellow chartreuse against cocoa brown walls.



A grouping of graceful wrought iron garden furniture in the conventional ivy pattern, comfortable and durable, suitable for patio and outdoor dining. R. Wenkam photos.

The decorators also use a great deal of chintz which suggests the green of Hawaii's outdoors and the bright and gay flower gardens.

The displays in the store are completely changed twice a month.

—HAWAIIANA—

Cereus and Hula

NIGHT-BLOOMING CERESUS and hula dancers by the hundreds are Hawaii's August specialties for nature-lovers.

Honolulu visitors with a sudden interest in botany will flock to Kapiolani park every August Sunday afternoon to observe fresh green ti-leaf skirts on Island dancing girls performing in an annual festival.

Evenings, they may see a spectacular bank of blossoming cereus at the campus of fashionable old Punahou school.

By day a sprawling, green thornless cactus hedge, the cereus in the late evening becomes a mass of huge white cuplike flowers which stay open until dawn. Each dies after a single tropic night.

While some cereus plants blossom in July, and flowers have been seen as late as early fall, August is the best month. Honolulu newspapers carry reports on the phenomenon, advising best hours for observation and picture-taking attempts.

Special arrangements for camera fans have been made for the hula shows, which feature approximately 1,000 dancers, at least 200 performing each Sunday.

A free community event, which in Hawaii means a carnival atmosphere, the festival gives visitors a view of every type of hula, from ancient sacred dances to modern sway with swing. Each show is two hours long.

All ages are represented in the course of the festival, from kindergartners to tutus (grandmothers).

Ascension Day at Priory School

AN ANCIENT CORAL CROSS completely entwined with plumeria leis of various hues forms the center of attraction on Ascension day, the anniversary of the founding of St. Andrew's Priory School for Girls. Following Ascension day services, a solemn procession of girls dressed all in white winds its way slowly from the dim stillness of the cathedral to the sunny courtyard. The four senior class officers, each carrying a significant banner, lead the students followed by acolytes, a priest, and the Episcopal Bishop of Honolulu, all dressed in ceremonial vestments.

Upon reaching the iron gate, the students arrange themselves in a semi-circle around the flower-draped cross, traditionally decorated by members of the junior class. The Bishop, in his rich, resonant voice, leads the assembly in a brief ceremony.

Ascension day, 1951, marked the eighty-fourth year since the founding of St. Andrew's Priory, Episcopal School for Girls, in 1867. The school is under the supervision of the Sisters of the Community of the Transfiguration and is located in the heart of Honolulu in historic Queen Emma square.

Queen Emma Kaleionalani established the school in order to give Hawaiian girls practical educations. She asked for aid from the Sisters of the Order of the Holy Trinity in England, which sent Mother Lydia Priscilla Sellon, foundress of the Davenport order, and others to Hawaii in January, 1867.

When Mother Lydia arrived, she made plans for the building of the school in front of which a coral cross was to be constructed. The school and buildings were dedicated on Ascension day, 1867. The Priory was rebuilt in 1909 and moved from where the Diocesan house now stands to its present site.

In 1902, the American Anglican church assumed responsibility for the school and for all Anglican work in the Islands. Miss Abigail Marsh was appointed principal; Henry Bond Restarick was bishop. At his request the Community of the Transfiguration took over supervision of the Priory. Two Anglican nuns, Sisters Beatrice and Albertina, continued to live at the institution until their death.

St. Andrew's Priory was originally a boarding school, although there were a few day scholars. By the time the 30's rolled around, the number of day students far exceeded that of the boarders. When the United States went to war after the Pearl Harbor attack on December 7, 1941, the boarding department had to be discontinued. Attempts to reopen it proved too impractical; now all available space is devoted to classrooms.



Juniors decorate the cross

The school today has an enrollment of 476 pupils, 6 sisters, and 26 lay teachers.

—Elizabeth Ho

—HAWAIIANA—

Things to Come

HAWAII'S VISITORS BUREAU informational offices have compiled a list of activities which will take place during the next few months, which may aid you in planning your Hawaiian vacation.

AUGUST, 1951

- 5—Opening annual Hula Festival, 2:30 p.m., Kapiolani park bandshell, Waikiki. (Also Aug. 12, 19, 26). Massed hulas by groups of 200 entertainers with special section reserved for photographers.
- Hawaiian pineapple canning in peak season. Monday through Friday guided tours at Hawaiian Pineapple cannery, Honolulu, largest fruit packing plant in world.
- Monday through Friday tours starting 10 a.m. and 2 p.m. Oahu Sugar mill, Waipahu.
- Showing of fashions for Hawaii at luncheon at Halekulani hotel, 12:30 p.m. (First Thursday of each month).
- 7—Walkatour through Honolulu's Oriental business and temple section, 10:30 a.m. to 2:30 p.m., with Chinese lunch. By reservation, telephone 9-1117 or 6-4553.
- 9—Luau and hula entertainment at Elmer Lee's, 625 Kapahulu, 7:45 p.m. (Every Thursday).
- 15—Barbershop singing with Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc., 7:30 p.m., Montague hall, Punahou school, Honolulu. (First and third Wednesdays of each month). Bud Thompson, telephone 5-1561, is contact.
- 25—Hukilau (fishing festival) at Laie beach, windward Oahu, 10:30 a.m. Tickets and information at HVB and Waikiki hotels.

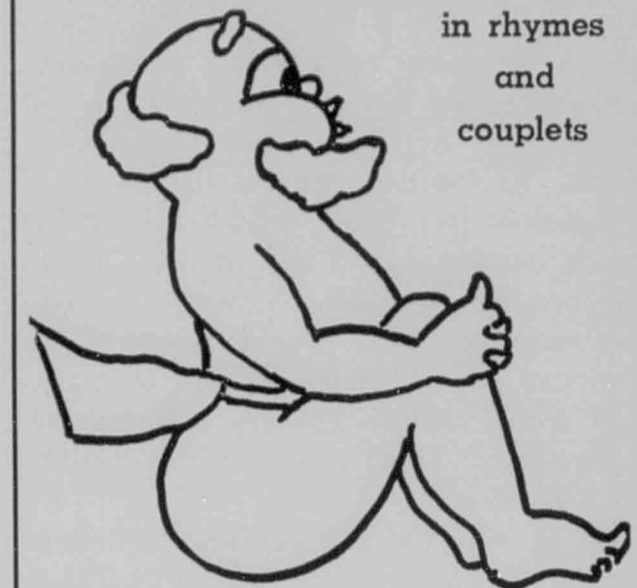
SEPTEMBER, 1951

- 1—Annual Florists and Flower Growers Association of Hawaii show at National Guard Armory, Honolulu. Hawaiian music, exhibits, floral arrangements, fashion shows, coronation of queen. (Also Sept. 2 and 3).

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- 2—Monthly cricket game played by 22 former British Isle residents, 9 a.m., at sugar town of Pepeekeo, Hawaii Island.
- 3—Baseball at Honolulu stadium, 1:15 p.m.
- 4—Coffee Hour and canasta sponsored twice-monthly by We The Women of Hawaii, 9:30 a.m., Queen's hospital grounds.
- 9—Hawaiian trail and Mountain club hike (usually every Sunday) of an Oahu trail.
- 14—Children's art and crafts exhibit at Ala Moana park, 9 a.m. to 5 p.m., sponsored by board of public parks and recreation. (Through Sept. 22).
- 22—Miniature regatta at Ala Moana park lagoon, 9 a.m. Camera event.
- 25—Luau arranged by Gardie L. Thompson, 7 p.m. (Regular Tuesday event).
- 29—Hawaii Calls, network broadcast from Moana hotel, 2 p.m. (Regular Saturday event).

July, August, September are Hawaii's superb water-sports months.

WINTER PREVIEW

- Every Sunday starting first October—Barefoot football, Hawaii's unique brand of pigskin.
- October 11, 12, 13—Annual Honolulu Orchid Society show.
 - November—Football season highlighted by Turkey Day Game played by four top interscholastic teams.
 - December—Christmas season under tropical skies, climaxed by pageant at historic Iolani Palace Christmas Eve.
 - January—Pineapple Bowl game New Year's Day.
 - February—Chinese New Year season featuring Narcissus Festival and Chinese theatricals.

Local Boy in Big Town

FROM THE TIME he was a toddler on the Island of Kauai, it was predicted by those who knew about such things that David Kaonohi would have a musical career. At twelve years he began to study the saxophone. At fourteen, he was the leader of a Honolulu jazz band. And that, said his family, was to be the end of that. Music as fine for a hobby. A career, though, was something else. David was to finish grammar school. Then he was to go to high school and to military academy for college prep. Finally, of course, he was to go to college.

David did as his parents requested. Grammar school, high school, military academy, college at Oregon State. The Kaonohis were satisfied with their boy until the summer of his freshman year when, on vacation and in need of money, he organized a singing trio. A hobby, he would tell the home folks who might disapprove. As it turned out, the hobby was good business—better business than college. For a Hollywood scout picked David up and placed him in films. Radio station KFNB hired him. Then Sherman Billingsley saw Kaonohi and liked him so much that he signed him for an appearance as his fabulous Stork Club. From there on, there was no further pretense. David Kaonohi was a musician—a professional musician.

Today, David Kaonohi is known as Johnny Pineapple. As Johnny Pineapple, he sings in the smartest rooms of New York, including the Lexington hotel, the Roosevelt hotel, Mon Paris, the Beachcomber, etc. The orchestra, which he organized and leads, became the symbol of authentic Hawaii. He made records. He made numerous radio and television appearances. He wrote and published songs, twenty-five of them. He and his orchestra and dancers were the first Hawaiians to be featured in a major Broadway presentation theatre—New York's Strand Theatre.

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Johnny Kaonohi Pineapple

accomplishments, in a modest sort of way. But he is not satisfied and continues to study to improve himself—singing, harmony, counterpoint and composition. And finds time to give free performances and to induce others to accompany him to hospitals and other places where service men are congregated. He finds time for active membership in nine organizations. And everywhere he goes, he interprets authentic Hawaii. It is recognition of his authenticity that pleases Johnny most. "You know," he says, "in all the years since I've been away, what's made me proudest has been that label 'Music's goodwill ambassador from Hawaii.'"

Village Proposed

FILLING ONE OF THE big gaps in visitor attractions at Waikiki, a complete Hawaiian village which would be economically self-sustaining was proposed at a recent meeting at Hawaii Visitors Bureau offices.

An advanced plan of original suggestions that something of ancient Hawaii be developed for visitors who come to the Islands expecting at least a glimpse of the old culture was discussed by representatives of four organizations.

They were the HVB, the Waikiki association and business group, the Hawaiian Civic club and the Jaycee Oldtimers of Hawaii.

A large palm covered house seating 1500 would face an outdoor pavilion for pageants, choruses, and hula festivals. For larger affairs, an outdoor seating area for 5,000 faces the pavilion stage.

A long thatched hut would provide craft sales for visitors to produce main-

tenance income for the park area. Smaller huts would house actual craftsmen and craftsmen producing lauhala, wood-ware, etc., for sale in the area.

Maintenance of the area would be supervised by a full-time man. Income for amortizing construction cost, upkeep and maintenance would come from sales, percentages on concerts, a memorial stamp sale, and revenue from entertainment staged for travel agents, private firms or individuals.

Representing the various groups at the meeting were Don Beachcomber of the Waikiki association and business group, George F. "Buddy" Campbell of the Hawaiian Civic Club, Samuel M. Fuller of the Jaycee Oldtimers, and Sam N. Mercer of the HVB.

Perfect settings for luaus, hula shows for photography, and band concerts would be provided by the proposed plans for the Hawaiian village.

Estimated cost is \$175,000 according to preliminary sketches drawn up by Honolulu architects, Wimberly and Cook.

The proposed site is at the Diamond Head end of Kalakaua avenue at the entrance to Kapiolani park, extending from the sea wall to the avenue on the Cunha, Ward and Breaker's properties.

"Darkness at Noon"

ONE OF 1950's outstanding plays which is now continuing its successful run on Broadway is to be this month's presentation of the combined Honolulu Community Theatre and the University of Hawaii Theatre Group.

"Darkness at Noon," the powerful gripping denunciation of the Communist party system, will be presented beginning July 25 at the University's Farrington Hall.

Two of Hawaii's top notch directors, Elroy Fulmer, HCT and Dr. Earle Ernst, UH, will co-direct the huge cast of 21 male and 3 female members, in this moving drama.

The play is tentatively scheduled to run 10 performances at popular prices on July 25, 26, 27, 28, 30, and 31, August 1, 2, 3 and 4.

"Darkness at Noon" received top honors in 1950 when it won the New York Drama Critics Circle award.

This is the first of a series of plays to be produced annually by the combined Honolulu Community Theatre and University Theatre Group facilities.

Hawaii once sent a prince to the U.S. congress as Territorial delegate. He was Prince Kuhio Kalaniana'ole—Republican. Modern Hawaii honors his memory with a holiday in March. Kuhio served 1902-1922.

Walkatour Through Chinatown

(Editor's note: One of our Hawaii visitors wrote this in a letter after walking through downtown Honolulu.)

DRIED TIGER'S BLOOD and withered scorpions are staples at Honolulu's Chinese apothecaries, neighbors to shrines and oriental importing houses.

On a four-hour walkatour through the Chinatown of Honolulu, Pacific city of the East and West, we saw everything from these Chinese "drugstores" to jewelry counters—herbs to jade, dried locusts to carved ivory.

We visited grocery stores and teakwood shops, the candlestick maker and the dress designer.

We even went into temples tucked away in the busy shopping district.

Although only half an hour by bus from Waikiki, the big hotel-beach area, Chinatown seems a separate little city. Incense of burning joss sticks mingles with flower odors from lei stands and the pungency of fish markets.

One little inconsistency, though, amused us—while many of the older people wore Chinese street clothes, the younger shopkeepers were quite fashionable in bright Hawaiian aloha shirts.

Men as well as the women were fascinated by the grocery stores. American canned goods were lined up on the shelves next to imported foods with labels we couldn't read.

Some oriental delicacies come high. Current prices for imported birds' nests, used in soup and sold by the package, begin at \$4.95 a pound.

More popular with the housewives we saw shopping were "everyday" items such as lotus root, pickled cabbage, salted fish, paper thin dried squid and "1000-year-old" eggs, encrusted in salted ashes and packed in sawdust.

That "1000 year" tag is a euphemism these days, we learned. The eggs are old.



Spectacular displays of Island foilage were shown at the ti and croton festival sponsored by the Kaneohe Outdoor Circle last month. The Outdoor Circle is an organization devoted to the beautification of Hawaii. George C. Wilkins photo.

all right, but not that old. Modern culinary rules stamp an egg acceptable if aged six months. Price is 10 cents apiece, three for a quarter.

At fabric shops we fingered glowing brocades and obi cloths, and saw both oriental and Western styles made up of imported silks. Brocades are made into stunning evening capes and jackets. A big hit with us was a heavy gold tan material fashioned into an Eisenhower battle-jacket.

Novelty and furniture shops have everything from little teakwood buddhas at 45 cents to camphor chests, tapestries and antiques worth hundreds of dollars.

Specialty of one establishment is "The Doctor's Doll," an ivory figurine of a reclining woman. Modest ladies of old China, we were told by our guide, Rae Rossman, wouldn't think of going to a doctor. Instead, they marked on statuettes the spots which ached and pained, wrapped the dolls securely against public gaze, then gave them to their husbands to take to the doctor.

At Chin Chong's, the art of hand-dipping and hand-painting "good luck" candles was demonstrated. Formed around bamboo splints, the thin tapers are ornamented with Chinese symbols.

Chin Chong, a tall, thin man whose father before him was a candlemaker, also sells temple supplies, and displayed brilliantly-colored paper from China, paper temple money, joss sticks and other items necessary for oriental religious rites. Complete wardrobes made of paper are kept in stock to be burned at funerals so that the deceased will not be threadbare in after-life.

Upstairs from Chin Chong's is a family or "tong" temple, with a gilded altar. Wesson oil is used for the various little lights, and it seemed quite incongruous to see the familiar economy-size bottle sitting in among the delicate carved figurines and other altar objects.

At a nearby corner, separated from the sidewalk by a board fence, is an outdoor shrine where prayers are offered for protection against the dangers of city life, such as crossing streets in thick traffic.

The shrine is in the yard of what appeared to be an ordinary wooden tenement building. Our guide led us upstairs and we stepped into another temple.

Here neighborhood housewives bring future meals to be blessed, carrying the food to and from the temple in paper sacks.

Plump little priestesses unconcernedly went about their business as we watched, tossing blocks to see if the gods and goddesses were in a mood to listen,

thwacking hollow wood and beating gongs to awaken the dieties to their prayers.

At Chee Wo Tong's drugstore, we watched clerks pull ingredients from rows of drawers and fill prescriptions written in Chinese characters. Most of the concoctions, we were told, are taken in the form of "tea." One mixture we watched being assembled included dried cockroaches and locust husks.

The cashier toted the bills on an abacus, with flying fingers. The ancient "adding machine" has beaten its modern cousin in scientific tests, our guide said.

All of us on the tour, which is conducted every Saturday, had lunch together, at a big round table on the second floor of Wo Fat's a large Chinese restaurant on one of the main corners.

Food was served in typical oriental fashion, on huge platters and pedestaled dishes. All of us disdained the forks offered us and stuck to chopsticks.

Our feast included egg soup, fried rice, sweet-and-sour shrimp, spareribs with pineapple, beef and tomato, egg foo yung, a wonderful chicken dish topped with slivers of almond, crisp wun tun—shrimp and pork stuffed in french-fried batter,—and Chinese vegetables.

—MARY MACDONALD

—HAWAIIANA—

• A New England style colonial house, "Washington Place," is the official home of the governor of Hawaii. Located in Honolulu near Iolani Palace, Washington Place was the personal residence of the last reigning monarch of the mid-Pacific islands, Queen Liliuokalani.

do you know...

The Clover on Kapiolani Blvd. is one of Honolulu's most hospitable restaurants. Here both food and good cheer are served. You'll love the place and will be delighted with the food and surprised at the low chit afterwards.

The House, Waikiki at 1980 Kalakaua Ave. are watch makers to Hawaii. This company is located so it is no trouble to drop by and have your watch repaired or adjusted. Quick efficient service guaranteed. Phone 992834.

You may have high tea or luncheon at Waiole Tearoom in Manoa valley, Honolulu's garden spot. This rustic valley tearoom is owned and operated by the Salvation Army. The delectable food is cooked in the kitchen and bake shop by homemaking girls. The service is beautifully appointed, the terrace and dining-room are filled with flowers; the view of the mountains is superb. Phone 98058 for reservations. Don't forget to visit the little shop and bakery.

The beauty of Hawaii's flowers has been captured in 29 photographs and paintings. Beautiful color plates, bound in an attractive album so that individual pictures may be taken out for framing. Special price \$4.50. Write Paradise of the Pacific, Ltd., P. O. Box 80, Honolulu, Hawaii.

HAWAII the Orchid Island

Kuhina Nui

A MAN MAY BE MANY things in his lifetime, but only when he's superintendent of Hawaii National park is he kuhina nui of the Hui o Pele. That means he's top man in the volcano goddess' club.

Members of Hui o Pele, some 30,000 of them, are both visitors and Islanders who have gone to Halemaumau. That's the lava pit called House of Everlasting Fire and traditionally the final home of the Hawaiian goddess Pele.

Hui o Pele records show that the goddess lures travelers from across the mainland U.S. to her fiery palace—college professors from Grand Forks, North Dakota, Perth Amboy, N. J., housewives, bulb growers from Grants Pass, Oregon.

Each gives an offering (\$1, these being modern times) and receives life membership cards and certificates. A non-profit hui, the society turns all proceeds into national park improvements not covered by government appropriations.

Halemaumau is on Hawaii, name-island of the Territory. Hawaii National park—which will be 35 years old this August 1—stretches over 270 square miles, part on Hawaii and part on the resort island of Maui.

Within park boundaries are Kilauea volcano, cradling Halemaumau; active Mauna Loa; Kau desert with barren lava and moving dunes of wind-blown ash, and vast, silent Haleakala, one of the world's largest dormant craters.

Through lush tropic forests of tree-ferns and giant vines, foot paths and paved roads lead visitors to stands of ancient trees of dozens of varieties. In Kipuka Puaulu alone are 40 varieties, some of them the only living representatives of their species.

Both native and exotic birds live in the forests—black-winged scarlet apapanes and iiwis, Japanese green pheasants, skylarks and Pekin nightingales.

Both the Maui and Hawaii sections of the park have free public camp grounds, modern resort hotels and full transportation facilities.

Daily scheduled plane flights carry visitors from Honolulu to both Islands, each of which has two airports.

—HAWAIIANA—

Hotel in Kohala

A NEW \$100,000 hotel is being constructed at Kohala in the northern section of the Big Island of Hawaii.

James Luke, who recently opened a new store, restaurant and bar at Hawaii in the same locality is building the new hostelry.

It will be a two story structure estimated to be completed by early fall. Plans were prepared by Kenji Onodera, Honolulu architect.

—HAWAIIANA—

Flower Show

ONE OF THE OUTSTANDING flower shows of the year will be held on Hawaii Island this month. The annual Hawaii Orchid Society Show featuring some of the world's most

distinctive and rare cattleya orchids will be held at the Hilo Center, 744 Kamehameha avenue, in Hilo, July 14 and 15.


Hours on Saturday, July 14, are from 11 a.m. to 3 p.m. and on Sunday, July 15, from 10 a.m. to 3 p.m. Admission is free.

You've not seen
Hawaii
Til you've seen
all the islands

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House is a must!

Indescribable scenery,
warmly informal atmosphere,
bracing mountain air,
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For information inquire
of any travel agent or
write to us direct.



do you know...

The Big Island U-Drive Tour service in Hilo will take you to Orchid Springs, the Black Sands of Kalapana and the Volcano area as well as all the interesting spots in Hilo. This is an incredible one day tour Phone Hilo 3185.

The Lanai in Hilo serves Island fish and tropical fruit salads and desserts. It is an open rustic pavillion over a quiet fish pond. Definitely Island atmosphere with much charm. You will like the food, and the setting. Don't miss this!

When you tour the Big Island, remember Hawaii Transportation Co. provides luxurious cars, competent driver guides. Everything is provided for your comfort. This company goes all out to serve you.

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Visitors at Uwekahuna bluff, with Kilauea crater and Halemaumau vent in background. Hawaii National Park photo by V. R. Bender, Jr.

MAUI the Valley Island

Haleakala Road

A CENTURY OLD road around the base of gigantic, extinct Haleakala crater was reopened last month, built now to handle autos instead of horses.

Governor Oren E. Long cut the ribbon and made the first trip over the new roadway—new, that is, so far as the 20th century is concerned.

Thomas B. Vance, institutions director, has discovered that a similar road existed 100 years ago. That one, like the new one, was built with prison labor.

Built for a horse and buggy age, the first road was abandoned and faded back into the countryside after the horseless carriage arrived.

The new road opens a 127 mile long, five hour auto tour round the base of the 10,000 foot mountain.

The new stretch which completes the circuit, however, is only 15 miles long from Kanaio to Nuu.

Territorial prisoners, working under the public works department, have labored since late 1947 to build it. They were paid between 8 and 12 cents a day.

The 1947 legislature launched the project and put \$100,000 toward its construction. The 1949 legislature added \$50,000. Total cost is estimated at \$211,000.

No modern super highway, the new road stretch is 15 miles of cinder and gravel, inclined to be dusty but entirely safe for auto traffic.

At deep Manawainui gulch, prisoners hung suspended from ropes as they drilled holes for blasting powder to carve out the road through solid blue rock.

Other places they had to turn to bridge building.

Maui residents look to the road as both a new source of recreation for themselves and a topnotch tourist attraction that will rank with the ride to Haleakala summit.

The new Kanaio-Nuu stretch offers a breath-taking view of the often snow-capped peaks of Manna Kea and Mauna Loa and the whole Big Island.

It passes near ancient burial caves and above some of the best and least frequented fish grounds in all Hawaii.

At times it turns to avoid giant cinder cones on the Haleakala slope. Although there is no present human habitation along the whole 15 miles, the road passes through the crumbling remains of some of the largest villages in old Hawaii.

It also crosses the last of Haleakala's ancient lava flows.

The rest of the round-the-volcano trip also holds lures for the tourist.



Volcanic rocks putting out the ocean form unusual formations against the blue water of the warm Pacific and the green of tropical foliage on Maui. Hawaii Visitors Bureau photo.

One that may prove not so attractive is at Kaupo ranch where the motorist still has to open and close three ranch gates.

At Kaupo store, Nick Y. Soon generates his own electricity with an old-fashioned windmill.

Between Kaupo and Hana is some of the Territory's most beautiful scenery skirting a pali, through tropical jungle and past tumbling waterfalls.

The total route provides almost an encyclopedia of Hawaiian agriculture.

It pesses cane fields, pineapple fields, Kula vegetable area, peach orchards, Ulupalakua ranch cattle areas, fisheries, and groves of oranges, bananas, coconuts, mountain apples, breadfruit, guavas, passion fruit and papayas.

There is even an abandoned rubber plantation, started with prison labor in World War II, at Nahiku.

Near the Kahului terminus is the Kana-ha pond bird sanctuary with an abundance of wild ducks.

—Honolulu Star-Bulletin

—HAWAIIANA—

Silverswords Bloom

SILVERSWORD PLANTS in blossom can be seen by all visitors to Haleakala during the summer.

In the silversword garden on the crater rim near the highway one plant has already sent up its flower stalk to a height of more than five feet and buds are beginning to peep out. Several other plants nearby are preparing to bloom and will continue the flower show through much of the summer.

The rare silversword, native to the summit and crater of Haleakala blossoms only once in its lifetime of so many years.

This season, with so many blooming near the highway, a special treat for sight-seers and photographers is offered, rangers of the Hawaii National Park explain.

—HAWAIIANA—

Friendly Island

MOLOKAI IS A friendly western-like Island. Its developed areas are smaller than those of the other Islands and it is best suited to the vacationer who would like to get away from strenuous activity for a real rest.

Island airlines fly directly to Molokai in a few minutes and land about ten minutes away from the only town and resort hotel of the Island. The Island has the atmosphere of the western states of the Mainland. There is plenty of ranching and farming. Great pineapple fields dominate the western end of the Island.

Molokai's famous leper settlement, Kalaupapa, is situated on a remote peninsula, cut off from the rest of the Island by a 2,000 foot cliff of mountains. It is isolated and only reached by regular daily plane which services the settlement at the peninsula's small airport.

Visitors are invited to Molokai and facilities have been adapted to their convenience in the town of Kaunakakai.

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EXCELLENT CUISINE • EUROPEAN PLAN
Soft comfortable beds—all rooms with private
baths.

KAUAI *the Garden Island***"A Sleepy Lagoon . . ."**

THE NEWEST THING under the warm sun at Kauai these days is the Coco Palm Lodge—which finds shade under a truly tropical setting of coconut trees with the waves of nearby Wailua bay providing sound effects.

There's nothing new about the locale, the spot chosen by the king of Kauai for his home years and years ago. And owners Mr. and Mrs. Alfred D. Hills have made it certain that the surroundings are not disrupted by man-made endeavors.

Responsible for this accomplishment is Shannon Walker, a man who has gained considerable respect in these parts for construction of "naturized" structures. Mr. Walker has been going about these things for the past thirty years in the Islands and before reporting to the Garden Isle for the Coco Palm assignment had set Maui's Silver Sword Lodge in action.

The spacious 30 by 60 foot combination lounge-dining room has an attractive flagstone floor complemented by rich monkey-pod tables.

One half of this room is glass-enclosed, affording full investment in the superlative views which beckon beyond and outside. Whether you're subduing a tender piece of choice chicken from able chef Earl Rader, or munching the olive off a martini branch served by hostess Norma Thompson, the setting is right there for you. If you're enjoying the ocean waves breaking on the coral fringed bay it's a cinch your partner across the table is looking in the opposite direction, another very un-simple

view of the lagoon and coconut palm grove.

"It's all been set up to blend with the natural setting," says Mr. Walker.

As for the accommodations—a close inspection finds them without peer. All rooms are comfortably furnished and a European plan prevails. In addition to this the Hills have a separate cottage group which is designed particularly for Island residents who wish to take their children where kitchen service is available—whether for the heating of a bottle of milk or planning a chicken hekka dinner.

The film "Pagan Love Song" conveys some of the spirit. The lodge grounds were used in the movie-making. M. G. M. didn't have to do anything scenery-wise, they just filled their cameras with natural-color film and started 'em rolling.

— E. W. "Wat" Watson

— HAWAIIANA —

Most Beautiful

GREENEST and considered by many to be the most beautiful of all the Hawaiian Islands, Kauai is properly called "the Garden Island." From its deep and colorful gorge at Waimea canyon and Kalalau lookout to the gentle slopes of pineapple fields running to the sea at Kapaa, the Island is fascinating and in every respect the kind of Hawaii everyone expected of this archipelago of mountain tops.

Kauai has hotels, fine roads, scenery to



Lagoon and coconut grove on grounds of Coco Palm Lodge. Senda Studio photo.

be compared with the finest of the other islands and beaches that are better than the other Islands have to offer. Kauai is reached in 45 minutes from Honolulu by air and its scenic and resort spots are reached comfortably by cars you drive yourself or chauffeured by skilled driver-guides.

No metropolis breaks the rural beauty of Kauai but small towns occur along its highways north and west from Lihue, the county seat. For a two-day trip or a two-month stay, the Island has everything a resortland should have.

— HAWAIIANA —

U-Drive Rates

KAUAI U-DRIVE operators' commercial rates are as follows: 12½ cents per mile, minimum of \$8 per day (24 hours, 64 miles.) Five percent discount on rentals of five or more days.

Rates include choice of radio-equipped late model sedans or convertibles, gas, oil and maintenance of car, airport or hotel delivery and insurance protecting the driver against fire, theft and collision.

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do you know . . .

Lee's Drive Inn in Lihue is a new and very modern restaurant just across from the courthouse. Features steaks, fountain sundries, snacks, and is open for car service every night except Thursday night at seven.

The **Flight Lounge** at Lihue airport is a mecca to travelers. Here you may have cocktail, snacks, or complete meals. Features delicious homemade pastries and homemade rolls. Open from 7:30 a.m. until mid-night. Nice place, this!

Lihue Store, the largest and most complete department store on the Garden Island, has passed the century mark and has thrived because of integrity and service. Quality merchandise.

Motel Mokihana, Koloa beach, Kauai can be your home in Paradise. Streamlined, modern, super-comfortable. You can keep house or have your meals sent in. Recreation at your doorstep. Write manager for brochure.

Charlot in Hawaii . . .

Continued from page 26

world of pristine charm, revealed in great human symbols." In February he won the Grand Prize for his fresco, *Bather*, which also received the Watumull Foundation Purchase Prize, and thus remains in the Academy's permanent collection.

Of Charlot's contribution to the University of Hawaii Ben Norris, head of the art department, says: "Having Mr. Charlot at the University continues to be a most stimulating experience for all of us on the staff, as well as for the students whom he meets through his courses or on the campus.

"First, of course, is the impact of the Charlot fresco in the Administration building with its dignified 'allegory' on the Polynesian character and its gently serious visual rhythms related to the architecture of the lobby. Along with this, is his continuing creative work in mural painting, graphic arts, illustration, and oil painting, and his continuing serious study of the Hawaiian language and the Hawaiian people. I doubt that there are any malihinis and few haole kamaainas who could match him in Hawaiian conversation.

"Hardly less important as a contribution to the University community is the stimulation of his active, scholarly mind in many fields of historical and theoretical investigation. His continuous flow of published articles, reviews, illustrations, and books is a source of pride to the University, and a cause of amazement among his colleagues."

Charlot was born in Paris in 1898; moved to Mexico in 1921; became a leader in the now-famous Mexican mural renaissance of the 20s; spent three years as artist with the Carnegie Institution Chichen Itza Expedition in Yucatan; went to Washington, D. C. in 1929 to supervise publication of expedition documents; stayed in the U. S. to teach, paint, lecture, write. 1945-47 he again spent in Mexico writing a history of the mural renaissance. After a summer in California, he moved his family to Colorado Springs where he taught for two years. In 1949 he came to Hawaii to teach in the art department of the University and to paint the University mural. He taught in San Diego last summer, and goes to Arizona State College this summer to teach and paint a mural. Returning to Hawaii in late summer, Jean Charlot will begin the painting of the Waikiki bank mural. He returns, also, to the University.

The first to paint true fresco in modern Mexico, he has continued through the years to create great wall paintings. They may be seen in the Escuela Preparatoria, Mexico City, in Peapack, N. J., at Iowa University, the University of Georgia, in the postoffice of McDonough, Georgia, and now in Hawaii.

Partially responsible for the revival of graphic arts in Mexico, Charlot has continued through the years to produce fine lithographs. Watercolors and oil paintings, too, come from his prolific hands and creative spirit.

Charlot has taught in some sixteen art schools and universities, and has lectured extensively throughout the United States. He has written several scholarly books on various phases of art, and many introductions, folio texts, picture books, as well as the earlier Carnegie books. His Mexican Mural Renaissance is to be published soon.

Perhaps Charlot's widest audience comes from his picture book admirers. Children all over the United States love and treasure the illustrations he keeps creating for them. Of the twenty odd folios and illustrated books from Charlot's hand, are such juvenile favorites as the *Good Night Book* (now being re-published in larger format), *Tito's Hats*, and *The Sun, Moon and Rabbit*. In November, 1950, he was named one of the ten best children's book illustrators of the last half century.

Except for a month's vacation on Maui, Charlot has been hard at work in Hawaii. His artistic and educational contributions to the Islands and to American art have been substantial, and shall continue to be so, for Jean Charlot finds Hawaii, its artists, its people, its customs, its beauty, a most stimulating milieu.

Science of the Sea . . .

Continued from page 18

sions and depths, a battery of large glass-fronted aquaria, and five partially sunken concrete tanks. Two separate salt water systems supply the large outdoor tanks and the salt water tables at the laboratory. Pumps and motors for the sea water systems are arranged in duplicate for automatically alternating duty so that there is no storage or recirculation of sea water, but rather a continuous pumping mechanism. Stainless steel, antimony-free lead and cast iron have been used in the sea water systems so that the water delivered is free from toxic contaminants and suitable for the most critical embryological studies.

"Contributions from the Hawaii Marine Laboratory" are technical papers published in suitable journals and numbered serially. A second series of mimeographed leaflets "Hawaii Marine Laboratory News Circular" reports on the progress of current research and is sent to anyone interested.

Kamaaina . . .

Continued from page 37

for hapa-ha (two-bits) you got enough fish to feed the whole rice field crew for a whole day. Men worked hard, from before dawn to after nightfall, and the crew during the busy season ate breakfast, early lunch, late lunch, dinner and a late supper.

There were the days when someone's turkeys had gone wild, and a flock took up roost in the nearby trees, where a bird could be hauled down at night to supply food for another day. A small plot set aside for a garden produced all you could eat, and the banana plants, taro and fruit trees needed little tending for there were no fruit flies and few other parasitic insects.

You could easily gather a basket of mud-hen's eggs in a short time at the Mana swamps, where large flocks of wild ducks were to be seen. The ducks and mud-hens, the swamps and the large area of rice fields all disappeared later when the region was drained to develop the present cane fields.

Looking back over his lifetime, Mr. Ching commented, "My grandfather lived until eighty-six, and my father also died at the age of eighty-six. If I had stayed in China, I would never have lived to this age."

The Merry Monarch's Money . . .

Continued from page 29

kingdom was thereby limited to the Kalakaua minting of 1833 and 1834.

These and other steps taken by the government at the request of businessmen apparently gave Hawaii a currency suited to the needs of commerce. The subject of coins did not arise again at a Chamber of Commerce meeting until after annexation.

At the time of the annexation of Hawaii to the United States in 1898, Congress made no provision either to legalize Hawaiian silver or to replace it with United States silver. However, banks and businesses maintained the full face value of Kalakaua's coin at a par value with United States gold. Banks found ample outlet for the Hawaiian silver on the expanding plantations. Nevertheless the coins had no legal United States value and therefore caused some inconveniences.

The custom house would not receive the Kalakaua coins in duty payments. The postmaster general took the Hawaiian silver in large amounts, but sent it to the government depository, where it was piling up. The bank could not ship it to the mainland or count it as reserve.

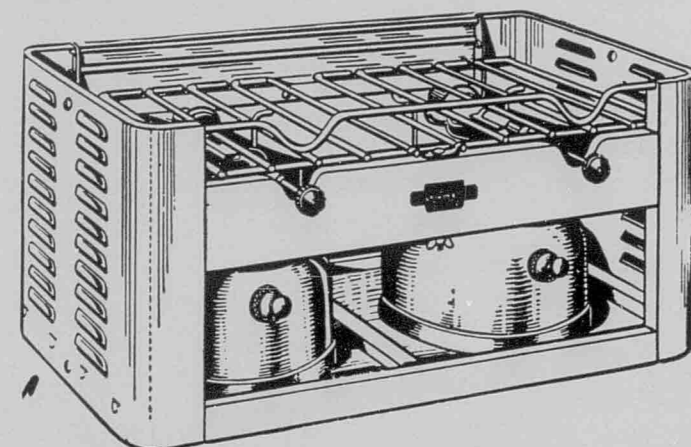
Late in 1902 the Chamber of Commerce recommended redemption of Hawaiian silver.

On January 14, 1903, President Theodore Roosevelt approved an act of Congress providing for redemption of the Hawaiian coins at par in United States coins, and recoinage of the redeemed silver into United States silver.

The Kalakaua coins have not been legal money since January 1, 1904. Only about \$300,000 worth of the Kalakaua mintage showed up for redemption. The rest of the coins somehow survived the furnace. They turn up today in souvenir shops, stamp and coin stores.

As a tourist purchase they are happy choice. They take up practically no luggage room and are handsome little reminders of the days when Hawaii was an independent nation with the power to issue her own currency.

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The only Instant-Lite Marine Stove on the market!
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Hospitality, Hawaiian Staple . . .

Continued from page 37

- Poi, the Hawaiian staple, served in coconut shells.
- Succulent chicken and luau (taro tops) cooked in coconut milk.
- Small, dried fish.
- Roasted kukui nuts, crushed, and served as condiment.
- Sea weed, when obtainable.
- Red Hawaiian salt.
- Sometimes, as a special treat, mullet baked in ti leaves.
- Haupia (Hawaiian coconut pudding served in squares.)

And, for the sake of the guests who may not care especially for Hawaiian food, she frequently tops off the feast with fresh coconut cake, and, as a beverage, ice cold pineapple juice mixed with papaia juice, freshly squeezed from the fruit. Sometimes she adds guava or passion fruit juice. "Almost any juice combination is good if you use tea as the base of your punch," says Dorothy.

There is an old saying, "What's in a name?" There is usually quite a lot in a Hawaiian name, as most of them require a whole sentence of translation. Dorothy Campbell's middle name, Ka'holo' moana, means "to travel on the ocean." As her record to date is thirty-eight voyages across the Pacific, it would seem that she lived up to the meaning of her name.

In collaboration with Charles Hogue, Mrs. Campbell is the author of a little book of Hawaiian legends. It is fascinating to hear her relate some of the old tales.

The Hawaiians had their own version of Noah's Ark and its ultimate anchorage upon Mt. Ararat. Mauna Kea, snow capped peak of the island of Hawaii, is the Hawaiian Ararat, and the man who outsailed the flood was known as Nuu. The "ark" was a mighty double canoe (catamaran in modern parlance) with the cabin built across the center of the two canoes, a thatched grass roof hut. In that the women and children and the food were safely protected, while the men paddled. Nuu brought the animals in, two by two. He brought no snakes nor savage beasts in his "ark," and to this day no snake has appeared in Hawaii.

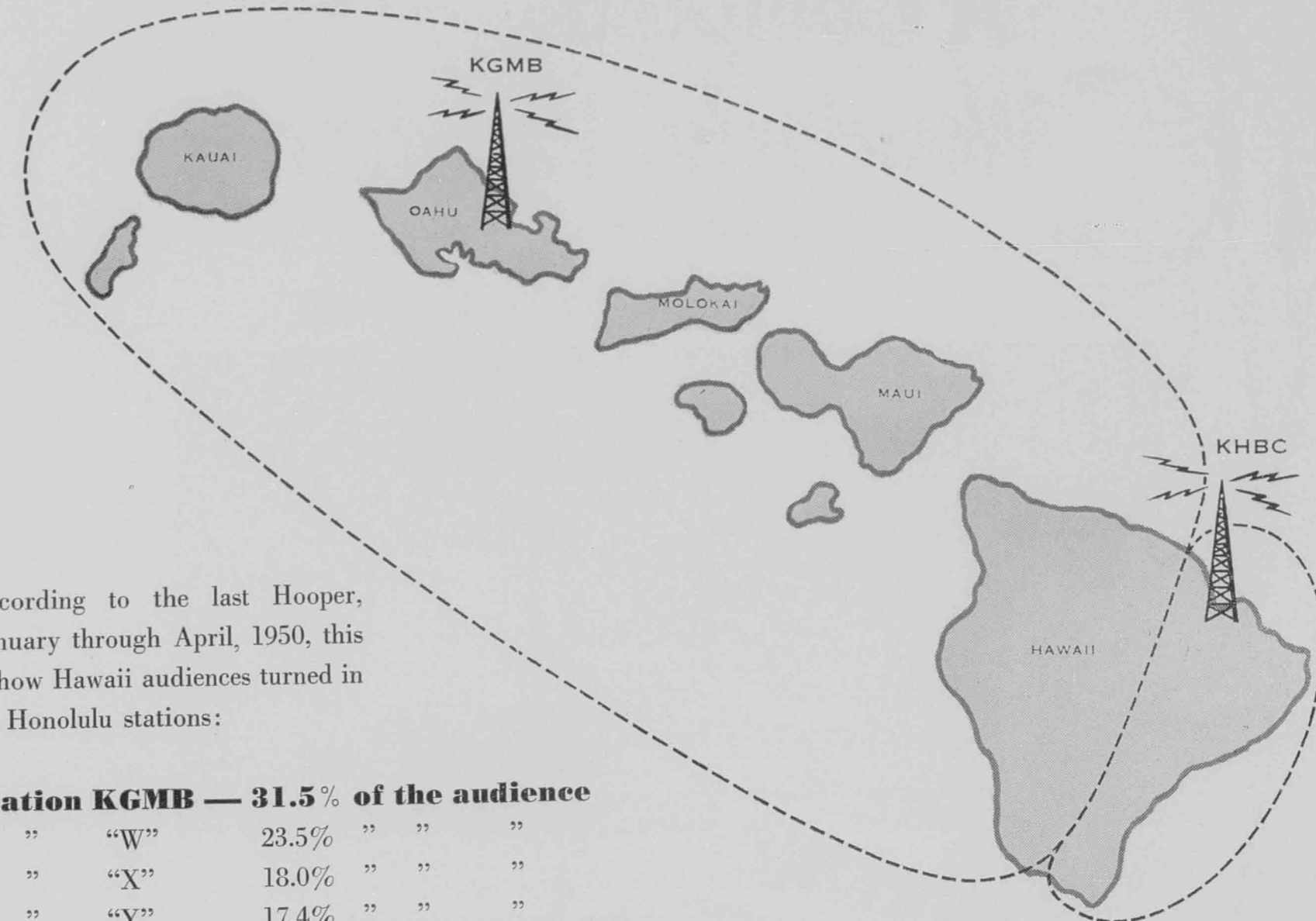
Mrs. Campbell told me that the name Hawaii, means "the land that was covered with water, and reduced." Kahiki moe means "The land that sleeps underneath the sea." We are really living on the tops of the mountains whose bases are thousands of feet below on the ocean floor.

Dorothy Campbell began teaching hula in 1925. Hundreds of tourists and local people have learned this famous Hawaiian dance at her studio. For the past three years she has devoted her time mostly to her classes in conversation and expression, and in Bible reading, leaving most of the active teaching of the dance to other members of her staff.

Mrs. Campbell is deeply interested in her Bible reading classes. She says that many special teachers on the Mainland have changed to the Bible as the chief text book for practice reading. "It is harder to read the Bible out loud in a conversational way than any other book," she says, "and it takes on new beauty when it is properly read." The hula teacher is second reader at the Christian Science church, and has one more year to serve in that capacity.

Here's how KGMB - KHBC

Cover the Islands



According to the last Hooper, January through April, 1950, this is how Hawaii audiences turned in all Honolulu stations:

Station KGMB	— 31.5% of the audience
" "W"	23.5% " " "
" "X"	18.0% " " "
" "Y"	17.4% " " "
" "Z"	9.5% " " "

complete coverage + **largest audience** = **KGMB-KHBC**
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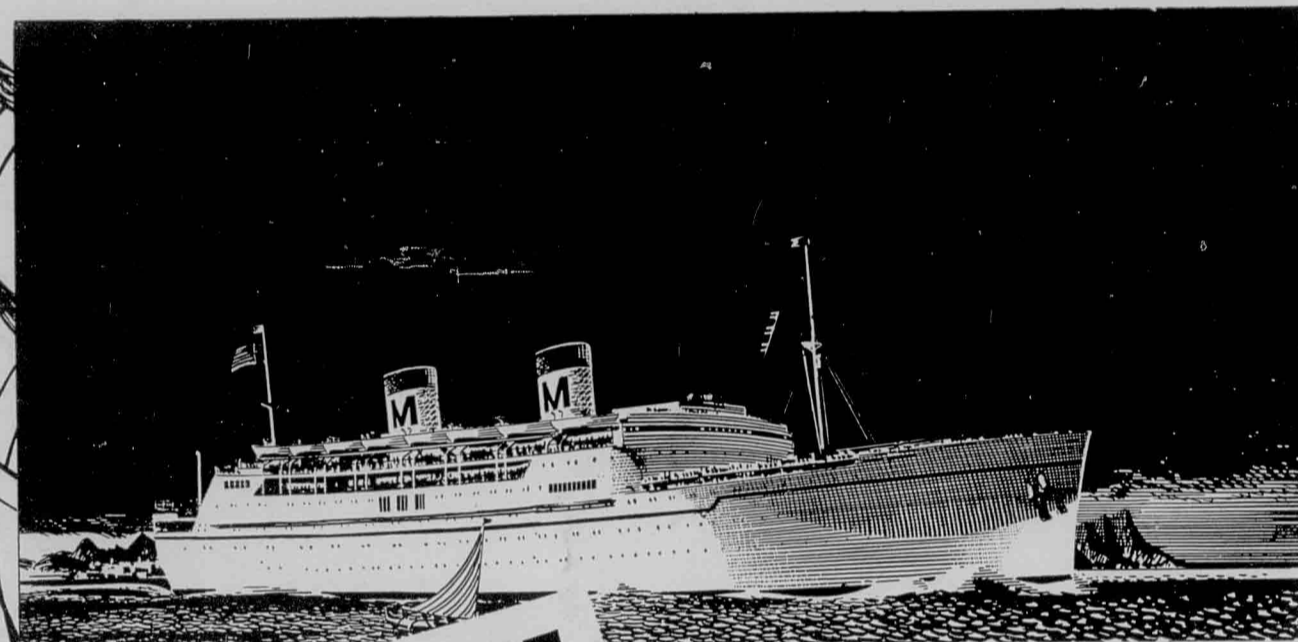
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The Bon Season in Japan

New Road around Haleakala, Maui

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FRONT: VOL. 10 THIRTY CENTS



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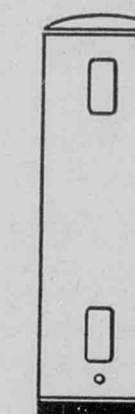
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Letters to Paradise

Last October I had the extreme pleasure of spending my vacation at Waikiki beach during Aloha Week. I have done a great deal of traveling, but I can truthfully say without reservation that my visit to Honolulu was one of the most exciting experiences of my life. I usually prefer to travel to a different spot each year, but I am making plans to return to Hawaii again next year.

A friend of mine recently sent me a copy of your wonderful publication. After reading it from cover to cover, I decided it was something I couldn't do without.

Pearl B. Pfeiffer
4244-156th St.
Flushing, N. Y.

Look forward every month to my copy of Paradise of the Pacific. Have been in Honolulu 5 times in past 5 years and expect to be there in 1952. Especially enjoy articles by my good friend Grace Tower Warren.

Lenore O. Pattison

I believe it is one of the finest magazines published, and after just having returned from three weeks in the Islands; I have been reading your holiday edition from cover to cover.

Am looking forward to your future editions, and would be happy to see something on the "Hawaii Calls" broadcast, as it is very popular over here, and is the outstanding program on the air today.

Howard Leamon
1165 3rd Ave.
Sacramento, Calif.

Enclosed is my check for subscription renewal to my favorite magazine. It's just like a faithful puppy, following me in my travels. At the moment we are somewhere in southern Japan, as you will note my APO change. Thank you for the "sunshine" between its pages.

Genevieve C. Todd, Capt., AFNC
27th Med. Group
27th Fighter-Escort Wing
APO 929, c/o PM S. F., Calif.

I have been a devoted reader of Paradise since my first trip to the Islands in 1947, and since that time I have been back three times. We're looking forward to returning soon, but until that time the next best thrill to actually being in Hawaii is to await the arrival of your magazine each month.

Mrs. J. Balestra
1047 Noel Drive, Apt. 2
Menio Park, Calif.

I shall place it (the May issue—on the Trust Territory) in our library at school.

Halehaku is a country school, with twenty-two students enrolled, on the slopes of Haleakala. I am the teacher in charge and the principal. Most of the children are Hawaiians and such a pleasure to teach.

The Children of Halehaku School
and Mrs. Imogene R. MacPhee

PARADISE

OF THE PACIFIC

VOLUME SIXTY-THREE . AUGUST NO. 8

PARADISE

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Paradise of the Pacific

Hawaii's monthly magazine since 1888. Eileen McCann O'Brien, editor. Printed and published by Paradise of the Pacific, Ltd., an employee-owned corporation the stockholders of which are: Verna R. Bloemen, William DeMotta, Michael S. C. Kam, John I. Kjargaard, Robert H. Little, Eileen McCann O'Brien, Francis C. Williams, William Wyman, John A. Doyle, advertising director. Office and plant: 424 South Beretania Street, Honolulu. Mail Address: P. O. Box 80, Honolulu 10, Hawaii. Entered as second class matter July 1, 1903 at the Post-office, Honolulu, Hawaii, under Act of March 3, 1879. Subscription: \$4.50 a year to all parts of the world including Holiday Annual. Single copies—January through December, 30 cents; Holiday Annual, \$1.50 a copy. Helen Berkey, advertising representative.

August Calendar of Events

This calendar, compiled by the Hawaii Visitors Bureau, is not an inclusive listing, but is intended merely to suggest the range of activities with which a visitor in Honolulu could fill a month. Current listings of events of interest to visitors appear daily in the Honolulu Advertiser and Honolulu Star-Bulletin.

AUG	SMTWTFSS
1	2 3 4
5 6 7 8 9 10 11	
12 13 14 15 16 17 18	
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- 1—Hawaiian program at Lang's, 2083 Kuhio, Waikiki, 10 a.m. Music, hulas, lei-lauhala weaving, and demonstration of "Lawn Party Arrangements." Free. Every Wednesday.
- "Darkness At Noon," Sydney Kingsley's prize-winning play presented by University of Hawaii and Honolulu Community theatre, 8:30 p.m., Farrington hall. (In final week). Telephone 9-4140.
- 4—Hawaiian language lessons and hula program with Emma Bishop, 1 p.m. Informal, free event. Telephone Mrs. Robert J. Cook, 40-0981 for details. (Once-monthly event).
- Japanese bon dances, 7 p.m. to midnight, at Ewa, Oahu. July and August peak of colorful massed dancing by hundreds in colorful kimonos to drumming and chanting. (Every weekend.)
- 5—Summer Hula festival opens at Kapiolani park, Waikiki, 2:30 p.m. Hundreds of dancers in costume every Sunday during August. A camera event. Free. Windward Oahu valley hike with Hawaiian Trail and Mountain club, 8 a.m. Telephone 54-0644 or 71-8234 for information. (Hike every weekend.)
- 6—"Hawaiian Fishing, Customs and Legends," 7th in "Know Your Hawaii" series of 10 Monday night talks at YWCA, Honolulu, by authorities. (74 cents single admission.)
- 7—Canasta-coffee hour sponsored by We, the Women of Hawaii, 9:30 a.m., Queen's hospital grounds, Lusitana St. entrance. Twice-monthly event. 50 cents per guest.
- Chinese Festival of Seven Sisters. Honolulu Chinese temples open colorful displays 8 a.m. to midnight; and throughout August 8.
- Homestyle luau (native feast) arranged by Gardie L. Thompson, 7 p.m. By reservation only, telephone 7-8534 (\$10, complete per guest).
- 8—Honolulu Contract Bridge league tournament, 7:45 p.m., Odd Fellows temple, Atkinson drive. Twice-monthly event. Telephone Mrs. Ruth Kuster, 5-6564.
- 9—Lurline tour. Visitors welcome to visit Matson luxury liner in Honolulu port. Reservations should be made at least a day in advance at Royal Hawaiian or Moana travel desks.
- Oriental temple tour of Honolulu, 2:30 p.m. Every other Thursday. Telephone 6-4553 for reservations.
- Floral Clinic at University of Hawaii, today and tomorrow. Public welcome. Local and visiting floral authorities to discuss marketing, packing, shipping and other phases of commercial flowers. (\$2 registration fee for both days).
- 10—Piano concert by Donald Yap, one of Honolulu's favorite young musicians, 8 p.m., Punahou campus.
- Luau at Andrews outdoor theatre, University of Hawaii, 6 p.m., ending two-day Floral Clinic. Visitors welcome. \$3 per guest at gate.
- 11—Hawaii Calls, network broadcast to 400 mainland stations from banyan court, Moana hotel, 2 p.m. (Every Saturday). Guests welcome to stay for free style and hula show presented by hotel at 2:30 p.m.
- 12—Big game fishing scheduled on famous Miss Honolulu, 7 a.m. to 4 p.m., daily except Wednesday, from pier 5, Ala Moana. (\$12 plus federal tax per fishing passenger; \$10 plus tax per cruise passenger without fishing privilege). Call 5-3328 for reservations.
- 14—Chinatown walkatour, 10:30 a.m. to 2:30 p.m., from Hawaii Visitors Bureau downtown office, 717 Bishop. Includes Chinese lunch. Telephone HVB, 9-1117 or 6-4553, before 9:30 a.m. for reservations. (\$1 for guide service; \$1.50 for lunch). Every Tuesday until September when it returns to Saturday schedule.
- 15—Residential tour sponsored by St. Clement's Episcopal church membership. Seven outstanding Honolulu homes to be visited 2 to 5 p.m. with refreshments at Diamond Head estate of Mrs. Lester McCoy. (\$2 per guest for tour of any or all homes). The Visitors Bureau and Waikiki hotels have tickets and transportation information.
- 19—Luau and Polynesian entertainment usually scheduled Sundays at 6:30 p.m. at Don the Beachcomber's, Waikiki, (\$10 plus \$2 tax for entire evening of feasting, entertainment and cocktails). Telephone 96-0185.
- Regatta, usually scheduled 1 p.m., every Sunday at Waikiki or Kaneohe during summer months.
- Baseball at Honolulu stadium, 1:15 p.m. (Every Sunday).
- 23—Hawaiian event at Queen Emma museum, Nuuanu valley. "Daughters of Hawaii at Home," 11 a.m. to 5 p.m. (also tomorrow) to present holoiku style show, souvenir sale, refreshments, flower arrangements and other typical Hawaiian activities. (\$1 calabash collection).
- 25—Hukilau (fishing festival), highlighted by group fishing, luau and massed Polynesian entertainment on outdoor stage, 10:30 a.m. to 2:30 p.m., Laie beach, windward Oahu. (\$3 per guest). Tickets and transportation details at HVB and Waikiki hotels.
- 27—Wrestling at Civic auditorium, 8 p.m. (Every Monday). Telephone 5-5002.
- 30—Luau (native feast) and hula entertainment at Elmer Lee's, 625 Kapahulu, 7:45 p.m. (Every Thursday) \$5 plus \$1 tax per guest.

HAWAIIANA

DAILY EVENTS

Monday through Friday—Guided tours of Hawaiian Pineapple cannery at Iwilei if plant is in operation. Telephone cannery, 54951, for current schedule before going out.

Movies and guided tours of Oahu Sugar Mill, Waipahu, starting 10 a.m. and 2 p.m.

* * *

WEEKLY EVENTS

Every Sunday—Luau usually every Sunday at Don the Beachcomber's, Waikiki, 6 p.m. Traditional Polynesian feast and entertainment. Aloha apparel mandated for guests. Telephone 960185 for reservations. (\$12 per person, complete).

Royal Hawaiian band concert at Kapiolani park bandshell, Waikiki, 2:30 p.m., with portion of program Hawaiian. Free.

(During August, while the band is on vacation, the parks and recreation board will present its four-Sunday hula festival at the bandshell, 2:30 to 4:30 p.m., with special camera section.)

Hawaiian Trail and Mountain club hike along an Oahu trail. Telephone 69676 or 73246 for information.

Every Monday—Tour of private orchid gardens with Sue Yuwata, Honolulu orchid grower and floral designer. Starts 10 a.m. (\$5 includes transportation from Waikiki hotels and tour services). Telephone 79410.

Every Tuesday—Walkatour through Honolulu's Oriental business and temple section, 10:30 a.m. to 2:30 p.m., with Hawaiian or Chinese lunch. (\$1 for guide service; about \$1.50 for lunch). Telephone 91117 or 64553 for reservations. Leaves from 717 Bishop st.

Luau arranged by Mrs. Gardie Thompson, 7 p.m., at 2343 Kapiolani. (\$10 per guest covers feast, entertainment and cocktails through evening). Telephone 78534 for reservations.

Oahu Chess club session, 7:30 p.m., Armed Services YMCA, Hotel and Richards. All chess enthusiasts welcome. Telephone Al Larsen, 87782, for further information.

Every Wednesday—Free movies at Library of Hawaii, 7:30 p.m. Telephone 58921 for information.

Every Thursday—Luau at Elmer Lee's, 625 Kapahulu, 7:45 p.m. Telephone 72238 for reservations. (\$6 including tax, per person.)

Kodak Hawaii hula camera show, 10 a.m. to 11 a.m. natatorium coconut grove, Waikiki. Also demonstrations coconut tree climbing and net throwing. Free.

Scheduled tour of Hawaiian Sugar Planters' association experiment station, Keeaumoku and Wilder, 2:30 p.m. Color and sound movie and tour. Free.

Every other Thursday—Oriental temple tour by limousine, 2:30 to 5:30 p.m. (\$4 per person). Phone 64533 for reservations. Leaves from 717 Bishop street.

Every Saturday—Hawaii Calls, network broadcast to 400 Mainland stations from banyan court, Moana hotel, Waikiki, 4 p.m. Free.



One of a series of travel posters done by Joseph Feher, who achieved national recognition when his poster of Chicago's Michigan avenue bridge was reproduced in color on the cover of the Chicago Tribune's Sunday Graphic Magazine. The Hungarian born artist is famous as a portrayer of the American scene. He is now art director of Vance Fawcett Associates and instructor at the Academy of Arts in Honolulu.

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HAWAIIAN AIRLINES

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TRAVEL NEWS

Tourism Growth

HAWAII'S TOURIST industry potential is approximately five times greater in 1951 than in 1946.

Hawaii's tourism growth has been aided by increases in surface and air transportation, expansion of accommodations for tourists, new hotel accommodations and hotel expansion in established tourist areas, new resort areas, new recreational developments, tourist facility expansion and all-Island HVB tour development.

In 1951, first class berths to and through Hawaii will total 45,198 as compared to 8,925 first class berths in 1946. Air seats available in 1946 were 22,577, while in 1951 there will be 121,522 available air seats into the Territory.

A parallel tourist increase from 15,000 in 1946 to an estimated 65,000 tourists by the end of this year is strengthened by the 57,406 tourists total for 1950.

Tourist travel to some neighbor Islands has increased as much as five times, as with Kauai, which this year is enjoying the greatest influx of tourists in its history.

Inter-island air travel which in 1946 totaled 348,255 seats now, five years later, will total 754,000 seats or an increase of over 200 per cent.

Hotel and resort accommodations for tourists have expanded from 3,782 beds available in 1946 to 5,716 beds available this year.

Development on all Islands of new accommodations in the half decade since 1946 include the Edgewater hotel, the Islander, the SurfRider, Kauai and Kona Inns, Coral Strand hotel, the Lauulu, the Royal Grove, the Yorktowne, the Palms, Kailua-Kona hotel, the Lihikai hotel, Waialua Lodge and Hoonanea apartments and the new wing of the Hilo hotel.

New resorts areas such as Hana Maui have been opened by the new half million dollar airport; Puulani Ranch, converted



Hawaii won over a contemplated honeymoon trip to Europe. Mr. and Mrs. Joseph Becker, Jr. of Pittsburgh, Pa., made the trip both ways on the Lurline. Royal Hawaiian photo.

from a residence to a tourist resort, Molokai's Seaside Inn, Gam's Silversword Lodge, Hale Hoomaha, Motel Mokihana, Coconut Island and the Coco-Palms Lodge.

Increased accommodations has meant \$7,000,000 in tourist construction alone in the Waikiki area. Thirty-one structures have building permits totaling \$4,612,285 with about \$2,000,000 conservatively estimated as spent in completing the developments with equipments and furnishings.

Included in the Waikiki structures are the new SurfRider to be completed near the end of this year, the Edgewater Hotel development, the Pietsch-Watumull shops on the Royal Hawaiian grounds, the Henry Inn-Sai Chow Doo building opposite the Liberty House building, the Bishop bank and Bank of Hawaii branches and dozens of good sized apartments in the area.

Recreational facilities have also progressed since the end of World War II.

Hukilaus, sugar, oriental, garden and walkatours, the Narcissus festival, Aloha Week, Garden tours and deep-sea fishing operations have aided in the extended growth of Hawaii's tourist activity.

Completing the growth of tourism since 1946 has been strong HVB all-Island promotion assisted by package tours among the Islands, an increase from one or two tour taxi companies five years ago, to more than a dozen now, HVB facilities on all Islands in addition to the all-Island center in Waikiki, dozens of publications created by the HVB and by independent travel organizations for the guidance of tourists and Mainland agent education of the all-Island facilities in Hawaii.

BY SEA AND AIR

3½ Hours By Plane

FLY TO HAWAII—

Pan American "Strato" Clipper daily flights from San Francisco and Los Angeles. Overnight Sleeperette service from San Francisco and Los Angeles. Twice-weekly flights Seattle and Portland to Honolulu.

United Air Lines' Mainliner Stratocruisers offer daylight and overnight sleeper flights between California and Hawaii.

Northwest Airlines offers once-weekly stratocruiser flights from Seattle and Portland to Honolulu to offer direct route from Pacific Northwest to Islands.

Philippine Airlines offers transportation from "the other way" (Europe) with termination in Hawaii or from San Francisco with stopover enroute to Orient with twice-weekly flights.

By Liner 4½ Days

CALIFORNIA TO HAWAII SAILINGS—MATSON—

Lurline: Sept. 7, 19; Oct. 1, 12, 22; Nov. 2, 14.

AMERICAN PRESIDENT LINES—President Cleveland: Aug. 8, S.F.; Sept. 23, L. A.

President Polk: Sept. 22, S.F. President Wilson: Aug. 30, L. A. President Monroe: Nov. 3, S. F.

British Commonwealth Pacific Airlines has 12 flights a month from Vancouver to Antipodes with stopover privileges in Hawaii.

Canadian Pacific Airlines schedules two flights each month from Vancouver to Australia and New Zealand through Hawaii. Stopover privileges permit Hawaiian vacations.

Faster Trips

NEW SCHEDULES EFFECTIVE last month give air travelers "less than 24-hour" service between Honolulu and New York City, according to American Airlines and Pan American World Airways.

Eastbound passengers make the trip from Honolulu to New York City via Los Angeles in 22 hours 15 minutes, leaving Honolulu via Pan American "Strato" Clipper at 5:30 p.m. and transferring to American Airlines "Advance Mercury" DC-6 for east coast arrival at 8:45 the following evening, New York time.

Westbound passengers make the trip in 22 hours 15 minutes, leaving New York City on American's "Pacific Mercury" DC-6 flight at 3 p.m., New York time, and arriving in Honolulu via PAA "strato" Clipper from Los Angeles at 8:15 the following morning, Honolulu time.

—HAWAIIANA—

Health Meet

A SHORT HOP FROM California to Hawaii is being offered American Public Health Association members. Thousands of APHA representatives to the annual convention in San Francisco, October 29 to November 2, are being invited to participate in a post convention tour to the Islands for the annual Hawaii Public Health Association congress, November 5 to 7.

Assisted by the Hawaii Visitors Bureau, HPHA committees are promoting the fall trip to Hawaii.

Tours of the scenic Islands, Hawaiian feasts, and other interesting programs are tentatively being scheduled for the Mainlanders attending the Hawaiian medical gathering.

—HAWAIIANA—

Hawaii on August 12 celebrates the 53rd anniversary of its annexation to the United States.

Going to Hawaii



It's only 9¾ hours from San Francisco, 10¼ hours from Los Angeles, on United. Fly out one way, return the other, at no extra cost.

Going to California

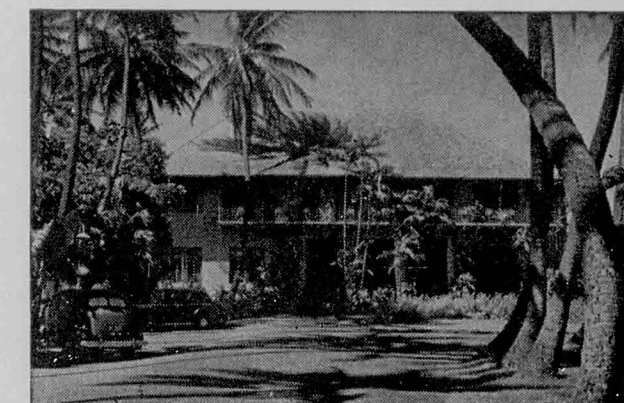


Fly United from Honolulu and be in Los Angeles in 10½ hours, San Francisco in 9¾ hours. Visit both cities at no extra charge.

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No one but Pan American offers you 15 years Pacific flying experience

Pan American pioneered Honolulu-Mainland service—has served this flight more than three times longer than any other airline.

No one but Pan American offers pioneer experience with Stratocruisers Pan American was first to fly these giant luxury ships—has operated them more miles, more flying hours than any other airline.

For reservations, call your Travel Agent or . . .
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PAN AMERICAN
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A dream come true . . . vacation in Hawaii while attending six weeks summer session at the University of Hawaii. Constance Bundy, University of Colorado; Dee Dee Treacy, Scripps College, and Esther Herndon, University of Idaho, were members of the J. D. Howard tour group. PAA photo.

Study and Play

HONOLULU AIRPORT buzzed with beauty late in June as Mainland coeds, more than 200 strong, checked in for a summer holiday coupled with courses at the summer sessions of the University of Hawaii.

Several active west coast travel agents have been developing highly successful summer tours for students based on the appeal of tropical vacation play combined with the highest standards of college training.

From surfboards at Waikiki to field trips in the green Hawaiian mountains, the visiting summer students vary their classroom work in the Manoa valley university which in winter enrolls more than 5,000 students.

Most of the summer visitors are regular students of such colleges as Southern California, Scripps, Pomona, Oregon and UCLA. Other annual summer study groups bring students to the summer sessions from a variety of Mainland tours for classroom work in the Hawaiian Islands.

Melting pot of races, laboratory of true democracy, playground of unusual variety—Hawaii has made an ideal summer study land which some travel agents have used to advantage every year since World War II.

The Howard Travel service of Oakland combined the largest University student groups this year. The Eugene (Oregon) travel service, Globe of Corvallis and the Berkeley (California) Travel service sent groups. Pyle-Roman of Hollywood, veteran in the field, sent its annual study tour.

Hawaii Visitors Bureau and University officials in Honolulu work with agents during the year to plan details of the summer study tours.

The University's 1951 summer enrollment totaled over 3,000 students, HVB sources disclose.

No one but Pan American offers a choice of 4 gateway cities
Only Pan American flies direct to Seattle and Portland (2 flights a week), as well as direct to San Francisco and Los Angeles.

Pan American engineers shared in the design and perfection of the double-decked "Strato" Clippers*, incorporating over 1000 improvements in maintenance and operation.

*Trade Mark, Pan American World Airways, Inc.



Where to go . . .

ALOHA TOWER—

"Honolulu's statue of Liberty," at foot of Fort street. Open to visitors 10 a.m. to noon and 1:30 to 3:30 p.m. Monday through Friday; 9 a.m. to noon Saturday; closed Sunday. Take elevator to 10th floor lookout for superb view of sea and Honolulu.

AQUARIUM—

2727 Kalakaua avenue, one block from end of Waikiki bus line. Open daily 10 a.m. to 5 p.m. except Monday, 1 to 5 p.m. Sunday. Also open Friday evening, 7 to 9. Exotic and unusual marine life from Hawaiian waters.

ARCHIVES—

A minute's walk from Iolani palace. Contains valuable Hawaiian documents and relics that tell the story of Island history back to the days when the first missionaries came to Hawaii in 1821. Open daily 8 a.m. to 4 p.m. except Saturday when the hours are 8 a.m. to 12 noon. Closed Sunday.

BISHOP MUSEUM—

1511 N. King street. Open 10 a.m. to 3:30 p.m. Monday through Friday; 2 to 5 p.m. Sunday; closed Saturday. Take Kalihi bus on Hotel street to Kalihi street and walk half block up. The museum, an ivy-covered stone building, is located behind the school. Here may be seen one of the world's greatest collections of Hawaiian and Polynesian curios, relics and historical specimens.

CHILDREN'S MUSEUM—

At Ala Moana park. Typical Hawaiian hobby and other handcraft exhibits. Open Tuesday through Saturday 9 a.m. to 4:30 p.m., Sunday 1 to 4:30 p.m. Closed Monday.

DIAMOND HEAD—

Hawaii's most famous landmark open to public on currently announced schedules. (Watch for announcements). Entrance to crater by old Fort Ruger fire station on Koko Head side of crater.

FISH MARKETS—

Displays of fish and other seafoods as well as Hawaiian food products. On King street near Nuuanu stream. Also stroll along Maunakea street, headquarters for Honolulu lei women, and watch them string the fragrant blossoms into the beautiful, popular garlands. This district offers an atmosphere found nowhere else.

FOSTER GARDENS—

Located on Nuuanu avenue near School street. Take Nuuanu bus. Wide variety of tropical trees and plants. Orchid collection famous. Open 8:30 a.m. to 5 p.m. daily.

GRASS HUT—

On the grounds of Waioli, Manoa valley tea room. (Tea and lunch by reservation, telephone 98058). Grass hut occupied by Robert Louis Stevenson during his visit to Honolulu. Take Manoa or Woodlawn bus.

HONOLULU ACADEMY OF ARTS—

One of Honolulu's most attractive buildings with open courtyards and loggias connecting sprawling art galleries. Here the visitor can see the best in Oriental and Western art, or spend relaxing hours in the court listening to recorded music of the masters. Open daily except Monday; 10 a.m. to 4:30 p.m. Tuesday, Wednesday, Friday and Saturday, 10 a.m. to 9:30 p.m. Thursday, and 3 to 6 p.m. Sunday.

IOLANI PALACE—

Former royal palace of Hawaii, across King street from the postoffice. Hawaiian flag lowered from this building and American flag hoisted in 1898 when Hawaii became a part of the United States. Palace is now the seat of the Territorial government. Throne room open 1 to 4 p.m. week days and 10 a.m. to noon Saturdays. Closed Sundays.

KAMEHAMEHA SCHOOLS—

Located on 80-acre campus on Kapalama Heights, overlooking Honolulu. Typical Island institution. Visits by arrangement. Telephone the Hawaii Visitors Bureau, 91117 or 64553 for details.

KAPIOLANI PARK AND ZOO—

Located within walking distance of Waikiki hotels, at the Diamond Head end of Kalakaua avenue. Concerts every Sunday afternoon by the Royal Hawaiian band.

KAWAIAHAO CHURCH—

"Westminster of Hawaii"—church built of native coral a hundred years ago. Sunday morning visits are suggested—sermon in Hawaiian and Island choral singing is a treat.

LIBRARY OF HAWAII—

Free public library. Hawaiian Room of special visitor attraction. Located at King and Punchbowl streets. Take any bus going through town. Open Monday through Friday, 9 a.m. to 9 p.m.; Saturday, 9 a.m. to 5 p.m.; Sunday, 1 to 5 p.m.

MISSION HOUSES—

Historic early-day buildings clustered next door to Kawaiahao church. Open to visitors Monday, Friday and Saturday from 9 a.m. to 1 p.m.; Tuesday and Thursday 9 a.m. to 3 p.m.; Closed Wednesday and Sunday. Missionary relics are the main attractions in these old frame houses.

MORMON TABERNACLE, TEMPLE—

Tabernacle at Kalakaua and Beretania. Beautiful building and grounds. Guided visits 10 a.m. to 4 p.m. Sunday. Temple at Laie called the "Taj Mahal of Hawaii." One of Oahu's beauty spots. Open seven days from 10 a.m. to 4 p.m.

NATIONAL CEMETERY—

Located in ancient Punchbowl crater, back of downtown Honolulu. Beautiful, impressive site, open to visitors from sunrise to sundown. Enter via Puowaina drive that runs off Lusitana street.

ORIENTAL TEMPLES—

Picturesque and unique, the Chinese and Japanese temples present an insight into old-time religious customs brought by pioneers from the Far East (For complete listing, telephone Hawaii Visitors Bureau, 91117 or 64553. HVB also has listing of "packaged" tours.)



Seen at the Royal

Brilliant "Pareu Print" . . . an authentic Tahitian design that's perfect for your Hawaiian holiday and after. Aloha shirt and matching boxer shorts of fine washable cotton . . . in red, marine blue, light blue, or green with white. Each, \$5.95

Andrade
SPECIALISTS FOR MEN - HONOLULU
Resort Shops: The Royal Hawaiian and the Moana Hotel, Waikiki

PINEAPPLE CANNERIES—

Iwilei industrial district. Pineapple cannery operates on current operational schedule. Watch local newspapers for scheduled tours or telephone 54951.

QUEEN EMMA MUSEUM—

Nuuanu avenue and Puiwa road, on Nuuanu bus line. Historic summer palace of Kamehameha IV and Queen Emma. Beautiful colonial type mansion preserved by Daughters of Hawaii. Visitors welcome daily, except Wednesday, from 9:30 a.m. to noon and 3 to 5 p.m. (50 cent guest fee.)

ROYAL MAUSOLEUM—

Nuuanu avenue above Judd street. Tombs of Hawaiian royalty. Grounds open to visitors 8 a.m. to 5 p.m. Monday through Friday. Take Nuuanu bus.

SCHOFIELD BARRACKS—

The largest U.S. army outpost in the world, located about 20 miles from Honolulu. Open to visitors by arrangement with Public Relations Officer, Schofield Barracks.

SUGAR PLANTATION—

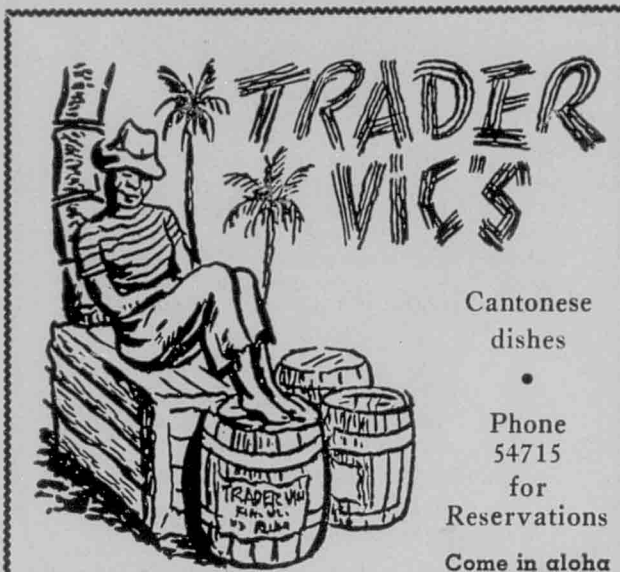
Oahu Sugar mill at Waipahu, an hour's ride from Honolulu. Tours operated during the grinding season. Telephone 91117 or 64553 or contact hotel social director.

UNIVERSITY OF HAWAII—

In Manoa valley. Only institution of higher learning within radius of 2,000 miles. Campus contains more than 200 kinds of plants and tropical trees, including famed comical sausage tree. See the Hawaiian mural by Jean Charlot in the Administration building. Visitors welcome.



Fresh Island game fish and lobsters—finest Kansas City steaks and chops. Served in the soft cooling breezes of our open lanai—cocktails in tropical luxury—luncheon and dinner. 2254 Kalakaua Ave. Opposite Royal Hawaiian Hotel



926 WARD AVENUE

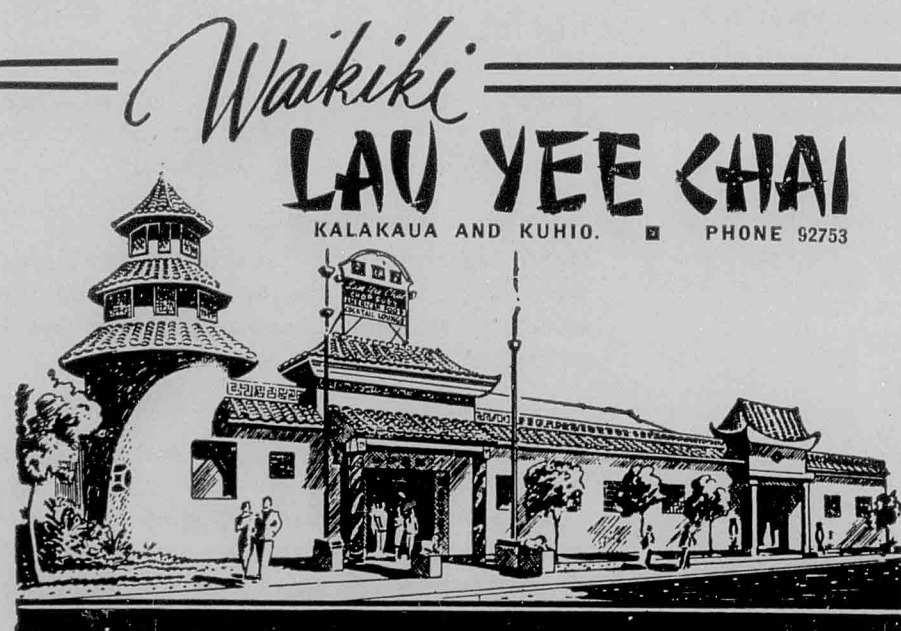
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Phone 54715 for Reservations
Come in aloha shirt or holoku



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2223 Kalakaua Avenue
DINNERS served nightly
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Waiikiki LAU YEE CHAI
KALAKAUA AND KUHIO. PHONE 52753

World-Famous Chinese Restaurant

Cantonese Cuisine Superb

Cocktails in the Gung Ho Bar

LUNCHEON ENTERTAINMENT DINNER & DANCE



DINING

Italian

Rocco's Farm House—Corner McCully and Kalakaua avenues. Full course Italian dinners or choice of your favorite dishes. Chicken in the basket and other American foods. Open 11 a.m. to midnight. Take out orders delivered anywhere in Honolulu. Phone 908155.

Cafe Cinnabar—736 S. Beretania Street. Full course Italian dinners plus favorite haole foods. Open 11 a.m. daily. Special budget lunches. Sandwiches and choice of salads. Dinners served from 5 p.m. to 11 p.m. Fresh Island lobster and sea foods. Cocktail bar adjoining. Phone 55034.

Little Joe's Spaghetti House—At 1067 Alakea. Original Italian food—spaghetti and meat balls, ravioli, pizza, antipasto, minestrone. Lunch 11 a.m. to 2 p.m., dinner 4:30 to 9 p.m. Phone 66548.

Japanese

Alewa Tea Garden—1935 Makanani drive. Charming Japanese gardens, good food. By reservation only. Phone 88564. Closed Tuesdays.

Ishii Garden—At 1720 Huna lane, off Kuakini street in the Nuuanu section. Dine in a rock garden by a running stream. Open 12 noon to 11 p.m. By reservation only. Japanese girls in bright kimonos preside at your dinner table to cook sukiyaki over charcoal stoves. Phone 65430.

Kanraku Tea House—116 N. Vineyard street, phone 55188.

Mochizuki—647 Kunawai lane, off Liliha street. Dine in quaint cottages overlooking fish ponds fed by springs. Full course Japanese dinners or choice of favorite dishes. Also American foods. For reservations, phone 5-6498.

Natsunoya Tea House—57-A N. School street, phone 58823.

Rainbow Garden—2945 Kalai road, phone 95377.

Mexican

Rancho Grande—1382 South King, corner Keaumoku. Authentic Mexican food in Mexican atmosphere. Open 11:30 a.m. to 2 p.m., 5 p.m. to 8:45 p.m. Closed Mondays. Phone 95552.

The Ambassador—Across the street from the Wagon Wheel, at 359 Olohana. Excellent food. Open daily. Phone 91998.

Don the Beachcomber—See listing in Dine and Dance column.

Chinese

The Golden Duck—942 McCully, near King. Excellent Chinese food in homecooked style. Open 11 a.m. to 1 a.m. Sundays through Thursdays; 11 a.m. to 2 a.m. Fridays, Saturdays and holidays. Also cocktail lounge. Phone 92294.

Lan Ling—2057 Kalakaua, adjoining Fort De Russy. Fine variety of Chinese food. Open daily, 11 a.m. to 10 p.m. Phone 93258.

The Red Rooster—At Young and Piikoi streets, short block from King street bus line. Open air dining. Cantonese dishes in wide variety. Open 10:30 a.m. to 11:30 p.m. daily. Phone 55090.

Waikiki Lau Yee Chai—See Listing in Dine and Dance column.

Wo Fat's—115 North Hotel street, downtown. Special nine-course banquet by reservation or just drop in any day in week 10 a.m. to 9 p.m. for Chinese food and cocktails. Phone 57260.

Haole

Alexander Young—Popular downtown rendezvous at corner of Bishop and Hotel. Excellent food served attractively. Open seven days. Dining room, 6:30 a.m. to 9 p.m.; coffee shop, from 6:30 a.m., and cocktail lounge, 10 a.m. to 12:30 a.m. Phone 55961.

Beach Walk—At 286 Beach Walk, a block from Waikiki Beach. Fine choice of dishes. Dining room open 11:30 a.m. to 10 p.m. every day except Thursday. Cocktail lounge, 11:30 a.m. to midnight. Phone 94147.

The Broiler—At Waikiki near the Moana. Choice steaks, chops, chicken, squab and local sea food. Charcoal-broiled before your eyes. Superlative "made at the table" salads. Cocktails and fine wines. Reservations advisable. Phone 94903.

Cafe Maxim—Breakfast and lunch 7 a.m. to 2:30 p.m. Bar hours and Rathskeller 8 p.m. to 1 a.m. Impromptu entertainment in Rathskeller. 73 S. King street at Cunha lane.

Don the Beachcomber—See listing in Dine and Dance column.

Evergreen Restaurant—1529 Kapiolani Boulevard. (Opposite Station KOMB). Breakfast, luncheon, dinner and late evening snacks. Special arrangements for parties. Fresh sea food specialties. Fine continental cuisine. Phone 902135.

Florentine Gardens—At Hawaii's "fisherman's wharf," Kewalo Basin on Ala Moana. Specializes in seafoods. Open 11 a.m. to 11 p.m. Tuesday through Sunday and from 5 p.m. to 9 p.m. Monday. Cocktails served. Phone 55818.

Gam's—Open daily 11 a.m. to 8:30 p.m., except on Sundays, 5 to 8:30 p.m. 2234 Kalakaua avenue, phone 96303.

Halekulani—At 2199 Kalia road. Breakfast from 7 to 9:30 a.m. Lunch 12:00 to 1:30 p.m. (Sunday buffet). Dinner under the hau tree by candle-light, 6:15 to 8:00 p.m. Cocktails in House Without A Key. Phone 90934.

Joe Fat's Barbecue—At 4346 Waialae, across from golf course. Famed for "chicken in basket" and barbecued meat dishes. Open 5 p.m. to 12 p.m. daily except Sunday, 12-11 p.m. Phone 73255.

M's Coffee Tavern—At 112 Merchant street, across from Star-Bulletin. Very popular restaurant noted especially for superb pastries.

INTERNATIONALLY



Rocco's Farm House. Salart Studio photo.

Italian and American Food

A RESTAURANT with a home-like atmosphere that is enjoyed by visitors as well as Islanders is Rocco's Farm House, at McCully and Kalakaua, Waikiki.

Owned and operated by P. Fred Minicola, who came to Hawaii more than six years ago, the Farm House is known especially for its southern fried chicken and pies. Italian as well as American food

is featured on Rocco's menu.

After many years of experience in the restaurant business in New York, Minicola established Rocco's Drive-in on John Ena road. He moved to his present location in February of this year.

The Farm House specializes in dinner parties for events such as weddings, birthdays and showers.

Breakfast served 7 a.m. to 10:30 a.m.; lunch, 11 a.m. to 2:30 p.m., afternoon tea 2:30 to 5 p.m. and dinner 5 p.m. to 7:45 p.m. Closed Sundays and holidays. Phone 55277.

Maundrell's—"Home of the roast beef cart." Dinners nightly, lunches starting at 11 a.m. 2223 Kalakaua avenue. Phone 99415.

Merchant's Grill—At 822 Fort, half block from pier 11 where Lurline docks. A particularly popular luncheon center. Serves three meals a day, 7 a.m. to 8 p.m. Cocktails, 9 a.m. to 8 p.m. Phone 55189.

The Mural Room—Chicken luau soup on Wednesday. Malayan shrimp curry Friday. served with chopped fresh coconut, rice and mango chutney. Fragrant curry spices freshly ground for this item. Breakfast 7-11 a.m., lunch 11 a.m. to 3 p.m., dinner 5-8 p.m. Closed Sunday. In the Blaisdell hotel, 1154 Fort.

Niimalu—2005 Kalia road, Waikiki. Beautiful Hawaiian setting. Open for all meals 7 a.m.-9:30 p.m. Dinner-dancing nightly. Phone 94014. Sunday brunch broadcast, Jimmy Walker.

Queen's Surf—Luncheon in the Samoan hut and Japanese garden. Dinners on the Surf Lanai 5:00 to 10:00 p.m. Luncheon 12 to 2 p.m. Sunday brunch broadcast, Howdy Reynolds.

Sunday kalua buffet dinner with rum punch. Phone 96349.

Ranch House—At 5202 Kalaniana'ole highway on the way to Koko Head. Bar hours 12 noon to midnight on week days. Friday and Saturdays until 2:00 a.m. Specialties: Prime ribs, steaks and mahimahi. Phone 77010.

Sky Room—At Honolulu Airport. Designed to entertain arriving and departing air passengers and as a convenient "out of town" rendezvous for kamaainas. Open 4 to midnight. Dinner served 5:30 to 11 p.m. SHORT SNORTER bar open from 8 a.m. to midnight. Coffee shop service 24 hours a day.

The Terrace—Located in the Merchandise Mart, corner of Hotel and Alakea streets, in the heart of downtown Honolulu. Dining room open 8 a.m. to 9 p.m. Monday through Saturday; noon to 9 p.m. Sunday; bar, 10 a.m. to midnight. Excellent gourmet dishes and service. Phone 53174.

Trader Vic's—926 Ward ave. off S. King at Thomas Square. Cocktails at famous driftwood bar and dinner in truly Polynesian atmosphere. Diamond Jim Brady cuts of choice roast beef. Charcoal broiled steaks a specialty. Cantonese food also. Dinner hours 4:00 to 11:00 p.m., bar 4 to 1:00 p.m. Phone 57428.



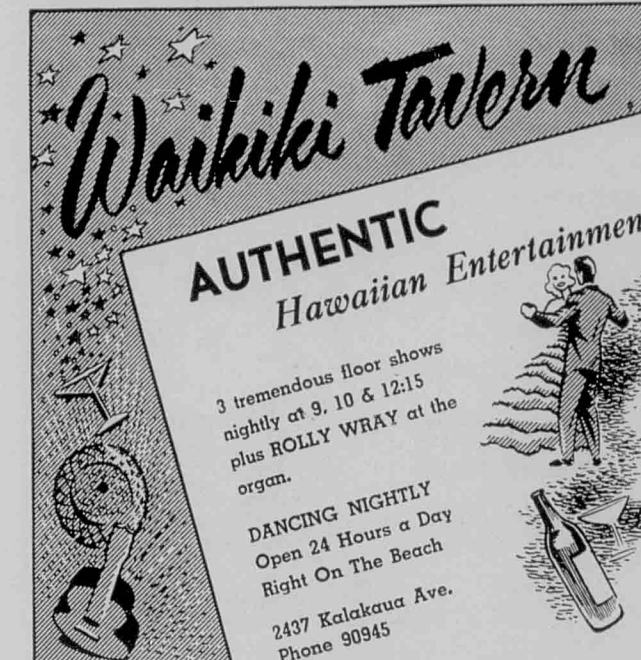
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Hawaiian Entertainment and
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The Perfect Spot
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Choice of Fruit Cocktail
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Broiled Lobster Tail.....	\$3.00 \$2.50
Mahimahi Maitre D'Hotel 2.10	1.50
Shrimps Jumbo Size).....	1.90 1.40
Frog Legs	
(Sauted in Butter).....	2.25 1.50
Chicken in a Basket.....	2.25 1.50
Fried Rabbit.....	2.25 1.50
Italian Salad Bowl.....	1.50 1.00
Filet Mignon.....	2.75 2.25
Tenderloin Cutlets.....	1.75 1.25
Veal Scaloppine	
Al Marsala.....	2.25 1.75
Chicken A La Cacciatore....	2.50 1.90
Spaghetti With Chicken	
Livers.....	1.85 1.25
Spaghetti With Meat Balls	1.75 1.00
Spaghetti With Meat Sauce	1.50 1.00
Ravioli With Meat Sauce..	1.90 1.25
Ground Round Steak.....	1.50 1.00
Ham Steak.....	2.25 1.75
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Fresh Frozen Vegetables or Spaghetti	
DESSERTS	
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7:00 to 2:30



BAR HOURS and RATHSKELLER
8 p.m. to 1 a.m.
Weekends, open till 2 a.m.

73 S. King at Cunha Lane

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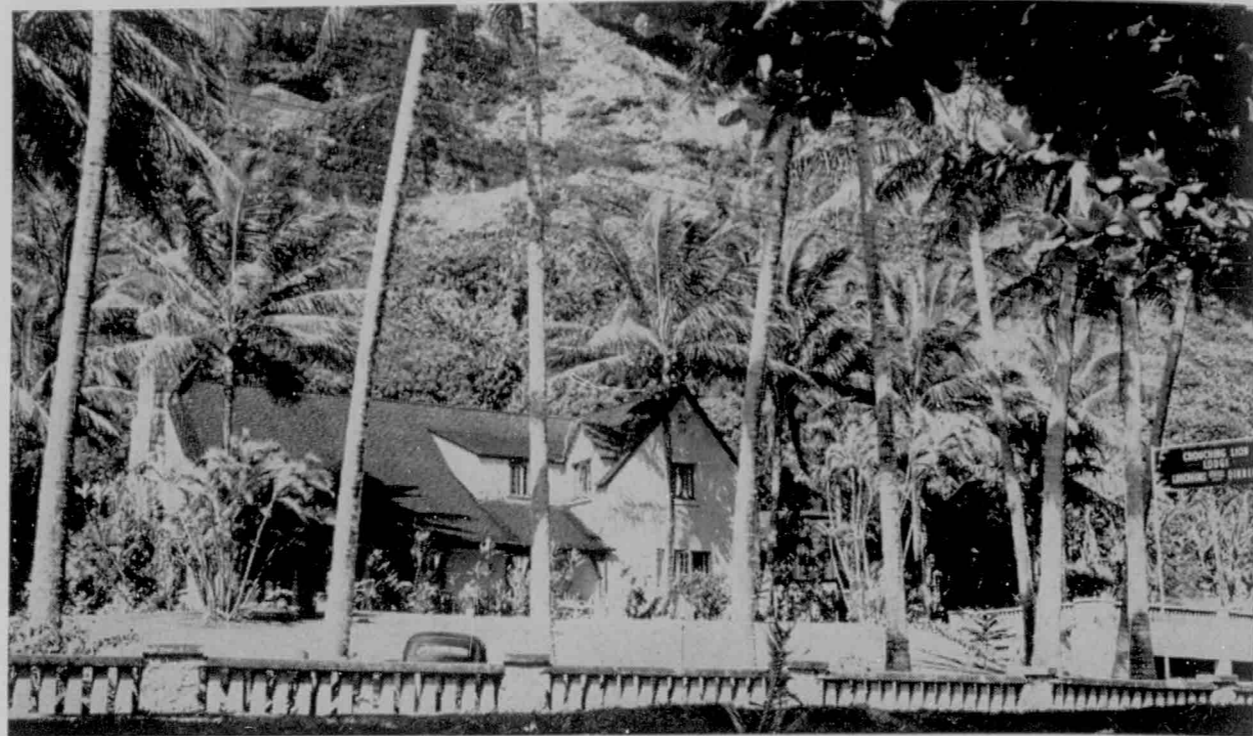
Breakfast • Luncheon
Dinner

Open Daily from 7 a.m. to 1 a.m.

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574 Ala Moana Road

Telephone 66304



Crouching Lion Lodge

Windward Oahu Hostelry

OAHU RESIDENTS and visitors can now enjoy one of the newest Island restaurants overlooking beautiful Kahana bay. Crouching Lion Lodge, on windward Oahu, just an hour's drive from Honolulu, is a touch of "Old Hawaii on Oahu."

A former residence, the Lodge is located on a two and one half acre site near the famed visitor attraction of the "crouching lion," moulded in the lava rock on the hillside of the Koolau range near the bay.

Top quality food is served at luncheon and dinner. The dining room of the lodge is the former living room of the residence and has a beamed ceiling and a huge fireplace at one end with a mantle approximately 8 feet high.

Joseph Sheridan in charge of cuisine.

The Tropics—Corner of Kalakaua and Seaside avenues, directly opposite the entrance to the Royal Hawaiian hotel. Excellent cuisine, featuring charcoal broiled steaks, tropical salads and Hawaiian foods. Open for lunches 11:30 to 2, dinner 4:30 to 10:30. Phone 92212.

Wagon Wheel—Corner Kalakaua and Olohana across from Fort DeRussy. Well-known for excellent steaks. Open 8 a.m. to 11:30 p.m. daily. Cocktail lounge open 4 p.m. to midnight; bar, 9 a.m. to noon. Phone 92666.

Waikiki Tavern—On Waikiki Beach at 2439 Kalakaua. Especially fine seafood dishes. Honolulu's only theatre restaurant. Open 24 hours a day. Serves all meals and cocktails. Phone 90945.

Waiohi Tearoom—At 3016 Oahu avenue, operated by Salvation Army. Famous for pastries. Lunch daily, except Sunday and Monday, noon to 1:30 p.m. High tea 2:30 to 4:45 p.m. by reservation. Phone 98058.

Woody's—Breakfast specials — Island eggs, homemade hot breads and cakes, good coffee. Lunches—hot dishes, salads, homemade pies. Daily except Sundays. 7:30 a.m. to 4:30 p.m. Opposite main post office.

Hawaiian

Elmer Lee's—Hawaiian foods and cocktails. Hawaiian entertainment. Luau Thursdays. 625 Kapahulu. Phone 72238.

has an expert reputation, having served as assistant in charge of catering at the world famous Shannon airport in Ireland and other leading London establishments.

Limited accommodations are also available for overnight guests. Breakfast is served daily to guests in the dining room or on the terrace.

Croquet, horseshoe pitching, hi'ing, swimming, horseback riding and indoor games are available to guests as well as torch and spear fishing along the reefs directly in front of the lodge.

Club luncheons, special parties, teas and luaus are all available under expert supervision. Mrs. Agnes Kellet is in charge of the dining. Dinner reservations should be made in advance by calling 3 White 422.

The Willows—On Hausten street between King street and Kapiolani boulevard where the willows line the wall. Luncheon, dinner and cocktails served daily except Sunday. Luncheon from 11:30 a.m. to 2:30 p.m. and dinner, except Sunday, from 5:30 to 9:30 p.m. Hawaiian foods served Friday. Atmosphere typically Hawaiian. Phone 991495

DINE AND DANCE

Coconut Island Hotel—In the middle of Kaneohe Bay, dining and dancing on a tropical paradise island. Phone 53936 for reservations.

Don The Beachcomber's—At Waikiki, across from Outrigger Canoe Arcade. Dinner served from 4:30 p.m., music and dancing in beautiful Polynesian setting. Music by Keoki and his Beachcomber Serenaders. Cocktail dancing every day except Sunday, 5:30 to 7:30 p.m. Nightly radio broadcast of music and Hawaiian to entire Pacific. Also luau usually every Sunday. Phone 960185 for reservations.

LeRoy's—Restaurant and night club. Excellent food and good entertainment. Off the beaten track for tourists. Dinner served at 5:00, dinner and dancing 9:00 to 1:00 a.m. Mon. through Sat. Meals and bar on Sun. No cover charge. Bar hours 11:00 to 2:00 a.m. Located at 669 Ala Moana Blvd. Phone 59191.

Moana Hotel—The popular banyan court dances at the Moana have returned to Waikiki's entertainment scene. Alfred Apaka's orchestra plays for dancing every Saturday night, 9 to 11:30 p.m.

Niumalu Hotel—At 2005 Kalia road in Waikiki, dining and dancing in tropical setting. Canoe room open 11 a.m. to 1 a.m.; impromptu entertainment, dancing and music by the Niumalu Boys every night from 8:30. Monday is "muumuu" dress night. Phone 90941.

Queen's Surf—Dinners on the beautiful Surf Lanai, cocktails and dancing on Queen's Terrace nightly. Beachboy night Sunday nights. Hawaiian music and entertainment. 2709 Kalakaua. Phone 96349.

Royal Hawaiian Hotel—On the beach at Waikiki, dine and dance amidst luxurious surroundings. Bill Akamuhou and his Royal Hawaiians. Dancing under the stars nightly except Sunday. Cocktails served in surf cocktail lounge. Phone 90511.

South Seas—Corner Kalakaua and McCully, Waikiki. Charcoal broiled steaks. Sea foods. Tropical dinners. Chinese and American food. Dinner 11:00 a.m. to 11:00 p.m. Bar, 11:00 a.m. to 12:00 p.m. Hawaiian entertainment. Phone 94624.

Waikiki Lau Yee Chai—Corner Kuhio and Kalakaua, a block toward town from Royal Hawaiian. Dinner and cocktails served daily. Rich Oriental setting of sunken gardens, moon doors and Chinese art. All types of Chinese food obtainable. Mainland entertainment. Phone 92753.

—HAWAIIANA—

Cocktail Lounge

FOR THAT AFTERNOON or evening "temperature breaker" try the newest addition to Waikiki's international boulevard of cuisine, Maundrell's.

Tickle your palate first with a refreshing drink at the recently opened Maundrell cocktail lounge and then into the dining area for luncheon or dinner. In a stylized Hawaiian decor, Maundrell's offers the combination of relaxation and good eating.

Luncheon beginning at 11 a.m. and dinner from 5 p.m. to 11 p.m. offer constant varieties of culinary perfection.

Specialty of the house is prime rib roast beef served at your table direct from the Cart.

Just at your fingertip in the Waikiki hotel area, Maundrell's is situated across from Royal Hawaiian avenue on the grounds of the Royal Hawaiian Hotel.

Don't miss trying Maudrell's, 2223 Kalakaua avenue, for a tempting taste treat and thrill only Hawaii can supply.



EXOTIC DINING

Scenic Cocktail lounge
24 hour Coffee Shop . . .
Short Snorter Bar opens 7 a.m.

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Hukilau Dates

HUKILAU DATES for the remainder of 1951 as announced by the Hawaii Visitors Bureau are: August 25, September 15, October 20 and November 17. They will be held August 25 at the Hawaiian-Samoan community on windward Oahu.

Hukilau (fishing in the sea by net) is a group project that in old days supplied entertainment and food for entire Hawaiian villages on holiday occasions.

Now only one hour's drive from Honolulu this community-wide event is still carried on by the Mormon colony of Hawaiians and Samoans at Laie.

This type of fishing is done by means of huge nets laid in a half moon on the bay and then drawn onto the beach with the "heave-ho" cooperation of all spectators.

The event includes village crafts, a complete luau (feast) and mass hulas. Each hukilau draws an average crowd of 800 visitors and residents.

Informal and highly entertaining, the hukilau is an ideal family event and sometimes is described as an excuse for other activities such as music, dancing, feasting, swimming and today, for photographic material beyond compare.

Tickets for the hukilau priced at \$3, exclusive of transportation, may be obtained at the Hawaii Visitors Bureau offices at 2051 Kalakaua avenue and at 717 Bishop street.

—HAWAIIANA—

• Honolulu has 110 clear days, 177 partly cloudy days, and 78 cloudy days during an average year.

HAWAIIANA

Take them "in stride"

Record the vacation you want to remember . . . every step of the way . . . in all its action and excitement. Your Kodak movie camera does it for you, easily and inexpensively, as simply as pressing a button. Take your Kodak camera wherever you go this summer . . . you'll enjoy your vacation more . . . and enjoy it for summers to come.

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If we listed the names of all our services, there wouldn't be room to say anything else here. There are a lot of them—and taken altogether, they make up about as *complete* a banking service as you'll find anywhere.

You will find we have specialists in all phases of personal and commercial banking. They've spent a good many years helping people with their problems—and they can give you sound advice on yours.

We do our best to be helpful and friendly—and to counsel you wisely. The training and experience of ninety-three years of banking in Hawaii is yours.

May we serve you?

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AUGUST 1951

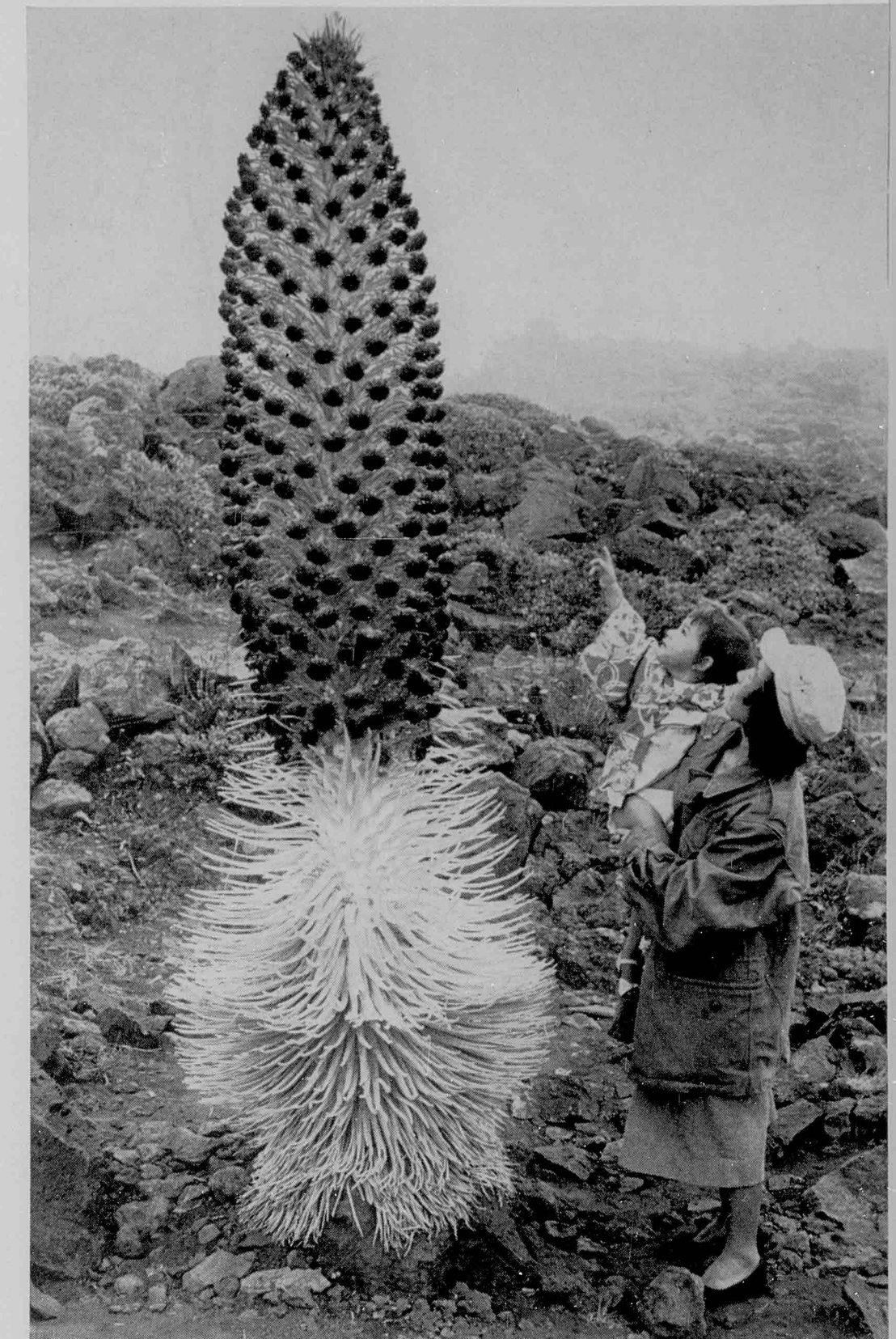
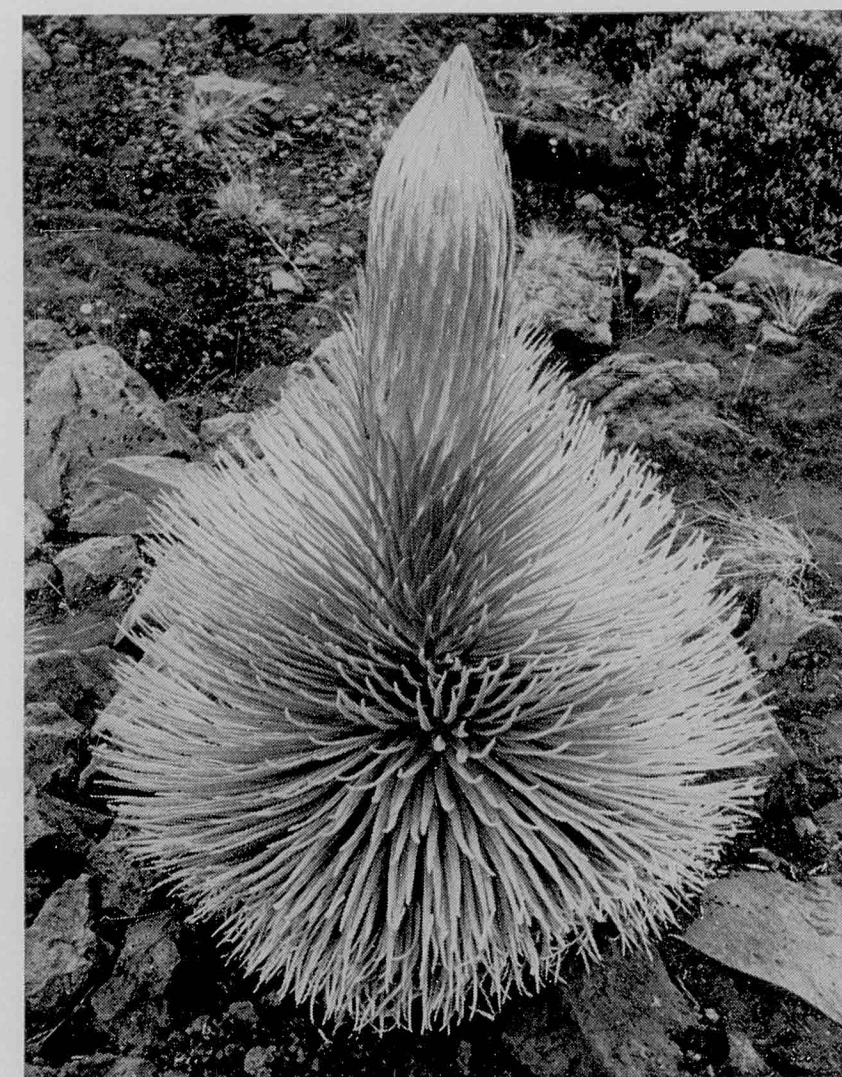
PARADISE

63rd YEAR No. 8

OF THE PACIFIC

8 FEET OF FLOWER

NOW IN BLOOM on the slopes of Haleakala, Island of Maui, is a superb specimen of the rare silversword plant. It is located within easy walking distance of the main highway, at about the 9,500 foot level. Each plant produces one flower stalk, sometimes eight feet in height, bearing hundreds of small purple-petaled flowers. The narrow sword-like leaves gleam like frosted silver.



PHOTOS BY R. WENKAM-PIX

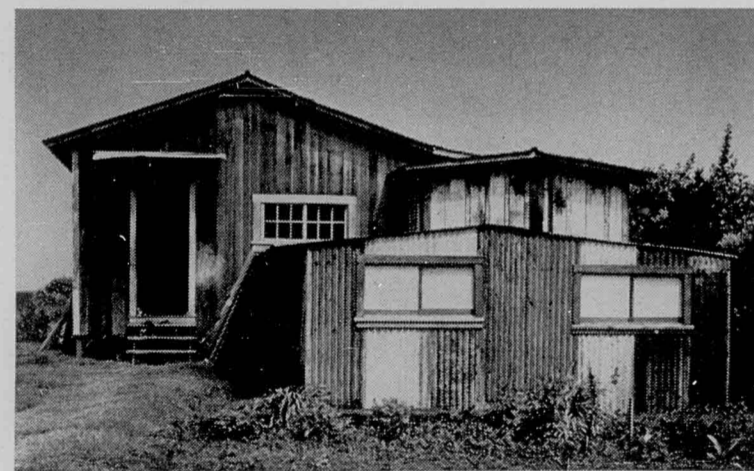
MORE MAUI PICTURES FOLLOW

MAUI'S NEW ROAD OPENS

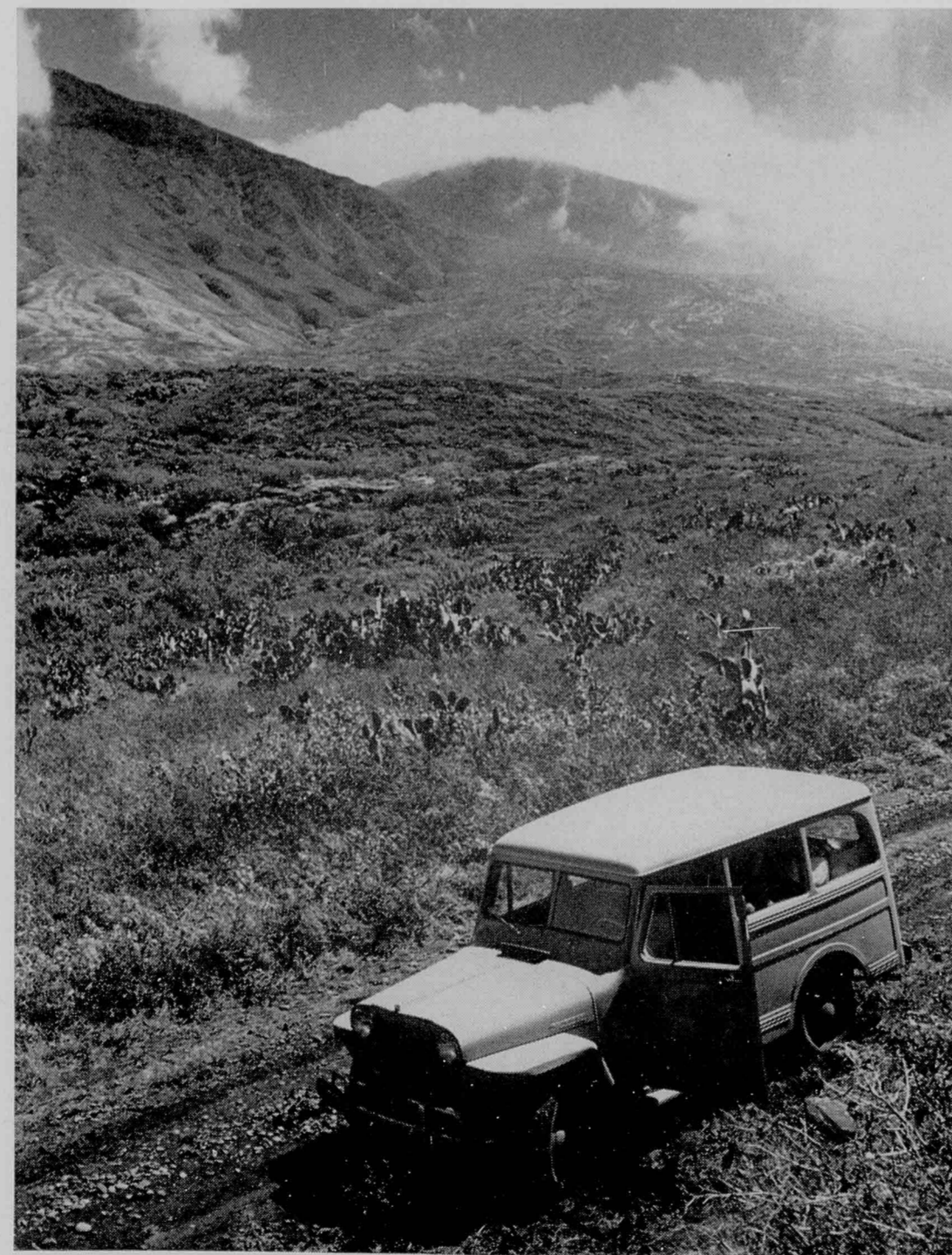


KAUPO: Within sight of the Big Island, the dry fields of Kaupo climb out of the blue ocean onto the slopes of Haleakala.

HAOU: The charm of Hana town has been destroyed by a uniform coat of drab green paint everywhere, but the communities farther down the road carry on the old tradition.



KAUPO: The gap from Haleakala pours cut cold lava onto the mist covered plains of Kaupo Ranch.

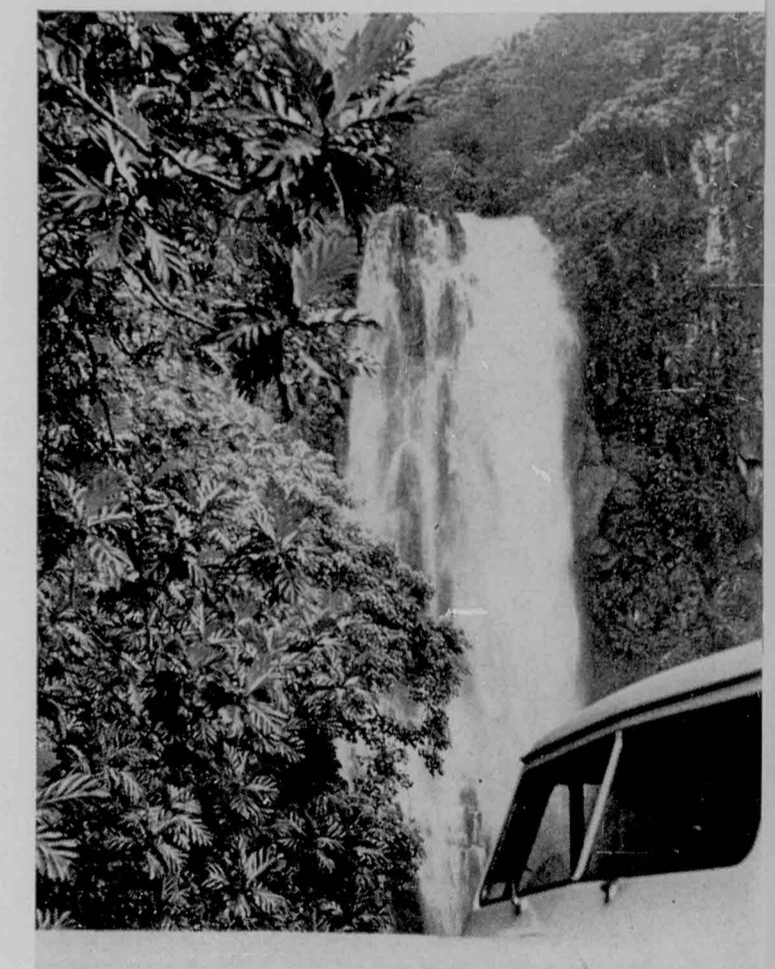


'ROUND THE ISLAND TOUR



PAHIHI GULCH: A highway bridge is dwarfed by a huge gulch on the new Kaupo road.

NUU LANDING: The vast expanse of Ulupalakua Ranch covers the south slope of Haleakala. In the distance hover the Lualailua hills.



WAILUA FALLS: Water pours under the highway bridge in swirls of mist on the road from Hana to Kaupo.

PUU MANEONEO: About six gates in Kaupo Ranch country remain to be opened and shut.



